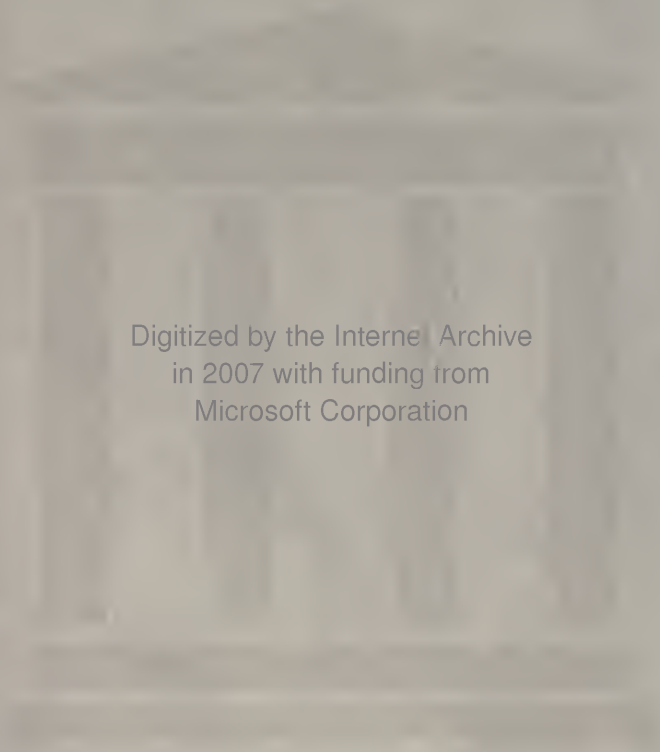






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THE POEMS AND BALLADS

OF

SIR WALTER SCOTT

VOL. V.

THE LORD OF THE ISLES





W. H. B. & C.

Edith.

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James Dromgole Linton.

International Edition

THE
POEMS AND BALLADS

OF
SIR WALTER SCOTT, BART.

IN SIX VOLUMES

VOL. V.

With Introductory Essay and Notes

By ANDREW LANG



WITH ILLUSTRATIONS

BOSTON
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The Lord of the Isles.

NOTICE.

THE composition of *The Lord of the Isles*, as we now have it in the author's MS., seems to have been begun at Abbotsford, in the autumn of 1814, and it ended at Edinburgh, the 16th of December. Some part of Canto I. had probably been committed to writing in a rougher form earlier in the year. The original Quarto appeared on the 2d of January, 1815.

It may be mentioned, that those parts of this poem which were written at Abbotsford were composed almost all in the presence of Sir Walter Scott's family, and many in that of casual visitors also, the original cottage which he then occupied not affording him any means of retirement. Neither conversation nor music seemed to disturb him.

In this volume are included some occasional pieces not printed in any preceding edition of the author's works.

INTRODUCTION

TO

THE LORD OF THE ISLES.

SIR WALTER had intended to write a poem on the adventures of Robert Bruce long before he began *Rokeby*. Why he delayed in his purpose is not certain ; but probably his tour in the official lighthouse yacht around the coasts of Scotland, in the summer of 1814, revived his interest in his wandering hero.¹ Burns had also contemplated a drama, with rustic interludes, on Bruce ; unhappily he never went beyond contemplation. Scott wrote most of *The Lord of the Isles* at Abbotsford, in October–November, 1814, after he had been saddened by the death, during his yachting tour, of the good and beautiful wife of the chief of his name, the Duke of Buccleuch. He wrote, he says, “unwillingly and in haste,” but Lockhart publishes letters to prove “his buoyant spirits at this period of gigantic exertion.” Almost the whole of the poem was written in the new cottage at Abbotsford, amidst the talk and music of Scott’s family and guests. Let us try to conceive Carlyle endeavouring to work in such conditions ! Sir Walter, however, was

¹ On this tour the practical member of the party was the celebrated engineer, Mr. Stevenson, — ancestor of the not less celebrated author, Robert Louis Stevenson.

probably stimulated by the success of his anonymous first novel, *Waverley*, of which he had written the last two volumes in three weeks, before starting on his cruise, and risking his life or liberty; for American privateers were hovering on the west coast. Had they caught the sheriff, we might have received an early American novel from his hands.

In a milder warfare, Scott was making his last rally for poetical fame in competition with Byron. *The Lord of the Isles* did not secure Scott's popular preëminence. In his own favourite quotation,

“The gambol had been shown,”

he, and his imitators, had made his manner familiar, and Byronic orientalisms were now in vogue. Yet *The Lord of the Isles*, in my humble judgment, is a vastly more spirited and interesting poem than *Rokeby*. The versification returns to the more varied measures of the *Lay*. Local prejudice may also bias my opinion. Every Scot has a pious interest in Robert Bruce, who was, in his way, the Washington of Scottish Independence. “In his way,” for Bruce had been, at intervals, an English partisan; he had committed homicide in a church; he had broken oaths of fealty to Edward I., and he was fighting, at first, less as a patriot than for his own hand and for a crown. Admitting all this (and what could be less like Washington!) Bruce became the centre of a really national resistance to England. Nobody can doubt that union with a neighbouring and more powerful people, of the same blood and language, would have been for the welfare of the Lowland Scots, if the union could have been arranged with mutual consent and good-will. But party feuds, and the overbearing

despotism of Edward I., made a friendly union impossible. His cruelties awoke a new birth of patriotism; and Bruce, perjurer and homicide as he was, none the less proved an indomitable warrior, an accomplished knight, and a man gifted with popular and kindly sympathies. When once war began, and when England fell into the feeble hands of Edward II., Scotland must conquer, or degenerate, like Ireland, into a subject realm, or even into a set of ill-governed provinces, partly under Celtic, partly under English governors. Thanks to Bruce, Scotland emerged from the struggle free, if poor and rude. Hence he has ever been one of the two national heroes, though the defeated Wallace was a patriot of higher and purer character and aims. Our judgment, north of Tweed, is therefore prepossessed in favour of a poem on the Bruce.

It is a mere accident, though it affects my own opinion of the poem, that the opening scenes, Ardtornish Castle and the Sound of Mull, are among my earliest and happiest memories. The ancient hold of the Lords of the Isles at one time belonged to my family, and I have often fished when a boy in the bay where Bruce lands, and shot rabbits among the basaltic rocks on which the scanty remains of the old keep look along the narrow sea-strait. Dear to me beyond other scenes are Loch Aline, and the cliffs with their white cataracts which give the name to Ardtornish, "the cape of the falling waters." Thither Tennyson came about 1856, and rhymed *leviore plectro* in a cave,

"Behind the falling waters."

The loch and stream are full of salmon and sea-trout; the moor is rich in grouse, the woods abound

in roe-deer, the bleak hills pasture stags and hinds; and the beautiful mountains of Mull, across the strait, add a glory to this earthly paradise of the old half-royal Lords of the Isles. One who has lived much, and much enjoyed life long ago on these shores, cannot be a quite unprejudiced reader of their poet.

Working from hand to mouth, Scott, in November, 1814, was only then asking the poetical and antiquarian exciseman, Joseph Train, for the traditions of Turnberry Castle, and of its yearly reappearing mystical fire, the fire of fate, which first guided Bruce on the path of victory. Sir Herbert Maxwell, no friend of mysticism, suggests that this fire (Canto V. xvii. Note 2) was only "muir-burn," — that is, the vernal burning of the heather in the interests of sheep-pasture. Mr. Train says that the practice was probably then unknown, which we may doubt, as it is regulated (in the interest of grouse) by very early Acts of Parliament. But the Acts of Bruce's reign do not as a whole exist, so we cannot be absolutely certain. Probably so natural and useful a practice as muir-burn is older than the regulating Acts, and the period of these fires (now in early April) *may* have coincided with the season (February, 1307) when Bruce landed at Turnberry. However it be, Scott no sooner got Train's reply (November 18, 1814) than he worked the materials into his fifth canto, and on December 16 the poem was finished. By Christmas Day he had corrected all proofs, and went off to the country "to refresh the machine," — that is, to write *Guy Mannering* in six weeks!

The result of the poem was, in one word, disappointment. "Since one line has failed, we must just stick to something else," Scott said to Ballantyne.

He had opened the richest of new veins in prose, and never again wrote a long poem. Had *The Lord of the Isles* come where *Marmion* or *The Lady of the Lake* came, in the series of his works, it would have been as fortunate as either; but people, as Byron said, were tired of hearing Aristides called "The Just," and tired of romance in rhyme. To myself the opening scenes appear as good as any, almost; full of spirit and beauty of description and suggestion, as where the galley of the outlawed Bruce buffets the gale that wafts the bridal fleet, and where the unknown wanderers enter that festal hall, now overgrown with grass and ivy and open to the stars. The riot at the feast is consistent with Highland manners, as many a legend tells. The two Bruces are admirably discriminated, and sketched with historical veracity. The song of the Broach of Lorn is also of merit, both in itself and in its appropriate introduction; and most dramatic is the reluctant blessing of Bruce by the second-sighted abbot. The wanderings of Bruce in Skye, the scene of the watchings and of the midnight murderous onset, are full of that energy which is one of the author's best qualities. The description of the desolate and arid grandeur of Loch Coruisk cannot but win admiration.

During their visit to this wilderness of stone, the friends of Scott observed him to be so deeply, and even ecstatically moved, that they, very wisely, left him alone. "I often," said Lord Kinnedder, perhaps the most intimate of his friends, "found him pacing the deck rapidly, murmuring to himself, and went to the forecastle, lest my presence should disturb him. I remember that, at Loch Coruisk, in particular, he seemed quite overwhelmed with his feelings; and we

all saw it, and, retiring unnoticed, left him to roam and gaze about by himself." Men of genius, we are to suppose, are much more deeply and intimately touched by emotion, in the face of great or pleasing natural phenomena, than are we ordinary mortals. Lord Kinnedder himself sat down and cried, on seeing the cave of Staffa! The man in the street, when he travels thither in a steamer, with a company of his own sort, is probably facetious. Many ladies cry "Oh!" and, in any beautiful scene, appeal to us to "look there," — as if we were not looking. Persons of sense say little or nothing; but their emotions are not so penetrating or so manifest as those of the poet; even when, like Scott, he is not only a poet, but a man of great and practical self-control. It is certain, from confessions in his *Journal*, that Scott, at all ages, was moved by the spectacle of "a vernal wood," or other aspects of Nature, so that he became rapt, almost entranced. This does not surprise us in Shelley or Tennyson, who were, both of them, visionaries, Shelley's visions being carried to the pitch of actual hallucination. But our point is that Scott, practical, self-controlled, as he successfully endeavoured to be, was conscious of Wordsworth's "fallings from us, vanishings," and other unusual and obscure psychological conditions, which by no means constitute genius, but from which men of genius — Cromwell, Nelson, Goethe, Socrates, Alfred de Musset — have rarely been exempt. Yet so practical was Scott that he deliberately worked the results of these deep musings into a poem written for money, and deliberately took Bruce to Skye (where Bruce never was nor had reason to be) for the purpose of making "copy" out of a pleasure tour in a yacht. Perhaps

there is no more curious example of the two natures in Scott—the man of genius and the man of business—than in the practical “exploiting” of mystical moments, and of scenes recently observed.

The qualities of the earlier cantos are those of the concluding strains. Scott makes Bruce receive the news of Edward’s death as a knightly foe should receive them, not with exultation, but “in pity and mournful awe.” He himself breaks off in the pæan over Bannockburn, to sing of England’s discomfiture in such a sense as chivalrous natures, like that of Bruce, really felt; for Bruce’s chivalry and consideration for prisoners and for the dead were shown in the hour of victory. He set free, unransomed and with a gift, one gallant captive, Sir Marmaduke de Tonge. He gave a costly burial to the nobles slain. It seems incredible, but is true, that Jeffrey insinuated a reason for the chivalry of Scott; namely, that he did not wish to injure the English sales of his book. Scott, he says, “breathes nothing either of that animosity to England, or that exultation over her defeat, which must have animated all Scotland,” and so on. Scott “is not sufficiently national.” Jeffrey had made the same absurd, and (as nobody knew better than himself) mendacious charge against Scott’s *Marmion*. If Jeffrey had read “the rude chroniclers” of the time, he would have found them often writing in Sir Walter’s own spirit, and commending Bruce for the same generous temper. And, if Jeffrey had read Froissart, he would have found Froissart praising this fair, loyal, and chivalrous temper in Scots and English, courteous combatants,—“not like the Germans,” who thank each other, after a battle, for a good fight, and ransom prisoners lightly.

Scott was not only knightly by nature, but he knew what he was writing about, while the whigling, Jeffrey, judged martial character by his own, judged warriors as if they had the petty spites of parochial politicians. Scott could not help being generous, but this aspect of his poem is among its many merits. The great battle-piece of the close would be unmatched in modern verse, if the author had not excelled it in *Marmion*.

The weak side of the poem (apart from haste, and want of care in style) lies, of course, in "the female interest." Far, far remote from Helen and Briseis, in the *Iliad*, are the love-lorn Edith, whether as princess or page, and the fickle Ronald, with his rather mysterious return to his old love, and the cloistered Isabel. A modern love-tale does not match with the martial exploits of the Bruce, though the king, whose wife was a prisoner of England, had love-affairs of his own. They were less innocent, but more in keeping, than the novel of Ronald, Edith, and Isabel. This we feel, as contemporaries said, is matter out of its proper place; and the incongruity, even more marked than in the *Lay*, or *Marmion*, injures the poem. Barbour, Scott's source, gives us nothing of this kind.

As in his novels, Sir Walter takes great and confessed liberties with history throughout. A modern author tries to fit his plot into history. Scott boldly constrains history to fit his plot: as when he revives Amy Robsart, long dead, in *Kenilworth*, and brings in Shakespeare as a poet, when he was a schoolboy. But few readers either know or care about these freedoms. What must be said about them shall be said in the Notes. Many points in the career of Bruce are obscure, and a little dislocation of dates and of Celtic

pedigrees is the worst with which the poet can be charged in this instance. Careless of "illusion," he sometimes corrects himself in his own annotations.

Poets are not their own best judges. When the *Lay* came out, Southey unbosomed himself to a friend. From his *Madoc*, he said, he had reaped in a year the sum of £3. 1s. 7d. ; which I take to be about fifteen dollars. On the other hand, Scott had made £1,000 by the *Lay*. Southey consoled himself by the reflection that his *Madoc* was an acorn, whence a secular oak would spring. Generations yet unborn would sit under the shade of *Madoc*. But the *Lay* was a mere ephemeral "Turkey bean," which to-morrow is not. Alas, and where is *Madoc*? Scott, on the other hand, when Byron's *Giaour* appeared, contemporary with *The Lord of the Isles*, said to Ballantyne: "James, Byron hits the mark where I don't even pretend to fledge my arrow." What mark? And who reads *The Giaour*? The *genre* of romances in rhyme has almost ceased to exist, at least in the manner of Scott and Byron. But it seems that *The Lord of the Isles* has outlasted *The Giaour*, which Scott esteemed so highly, as well as *Madoc*, which Southey regarded as a stately oak in the forest of the Muse, an oak "with birds in all its boughs."

ANDREW LANG.

INTRODUCTION

TO

THE LORD OF THE ISLES.

I COULD hardly have chosen a subject more popular in Scotland than anything connected with the Bruce's history, unless I had attempted that of Wallace. But I am decidedly of opinion that a popular, or what is called a *taking*, title, though well qualified to ensure the publishers against loss, and clear their shelves of the original impression, is rather apt to be hazardous than otherwise to the reputation of the author. He who attempts a subject of distinguished popularity has not the privilege of awakening the enthusiasm of his audience; on the contrary, it is already awakened, and glows, it may be, more ardently than that of the author himself. In this case, the warmth of the author is inferior to that of the party whom he addresses, who has, therefore, little chance of being, in Bayes's phrase, "elevated and surprised" by what he has thought of with more enthusiasm than the writer. The sense of this risk, joined to the consciousness of striving against wind and tide, made the task of composing the proposed poem somewhat heavy and hopeless; but, like the prize-fighter in *As You Like It*, I was to wrestle

for my reputation, and not neglect any advantage. In a most agreeable pleasure voyage, which I have tried to commemorate in the introduction to the new edition of the *Pirate*, I visited, in social and friendly company,¹ the coasts and islands of Scotland, and made myself acquainted with the localities of which I meant to treat. But this voyage, which was in every other effect so delightful, was, in its conclusion, saddened by one of those strokes of fate which so often mingle themselves with our pleasures. The accomplished and excellent person who had recommended to me the subject for *The Lay of the Last Minstrel*, and to whom I proposed to inscribe what I already suspected might be the close of my poetical labours, was unexpectedly removed from the world, which she seemed only to have visited for purposes of kindness and benevolence. It is needless to say how the author's feelings, or the composition of his trifling work, were affected by a circumstance which occasioned so many tears and so much sorrow.² True it is, that *The Lord of the Isles* was concluded, unwillingly and in haste, under the painful feeling of one who has a task which must be finished, rather than with the ardour of one who endeavours to perform that task well. Although the poem cannot be said to have made a favourable impression on the public, the sale of fifteen thousand copies enabled

¹ See a note to the lines superscribed *Pharos Loquitur*, included in this volume; and see also *Fragments of a Tour in the Hebrides*, etc., printed in the *Edinburgh Annual Register* for 1812.

² Harriet, Duchess of Buccleuch, died 24th August, 1814. Sir Walter Scott received the mournful intelligence while visiting the Giant's Causeway, and immediately returned home.

the author to retreat from the field with the honours of war.

In the meantime, what was necessarily to be considered as a failure was much reconciled to my feelings by the success attending my attempt in another species of composition. *Waverley* had, under strict incognito, taken its flight from the press just before I set out upon the voyage already mentioned; it had now made its way to popularity, and the success of that work and the volumes which followed was sufficient to have satisfied a greater appetite for applause than I have at any time possessed.¹

I may as well add in this place, that, being much urged by my intimate friend, now unhappily no more, William Erskine (a Scottish judge, by the title of Lord Kinnedder), I agreed to write the little romantic tale called the *Bridal of Triermain*; but it was on the condition that he should make no serious effort to disown the composition if report should lay it at his door. As he was more than suspected of a taste for poetry, and as I took care, in several places, to mix something which might resemble (as far as was in my power) my friend's feeling and manner, the train easily caught, and two large editions were sold. A third being called for, Lord Kinnedder became unwilling to aid any longer a deception which was going farther than he expected or desired, and the real author's name was given. Upon another occasion, I sent up another of these trifles, which, like school-boy's kites, served to show how the wind of popular taste was setting. The manner was supposed to be that of a rude minstrel, or Scald, in opposition to the

¹ The first edition of *Waverley* appeared in July, 1814.

Bridal of Triermain, which was designed to belong rather to the Italian school. This new fugitive piece was called *Harold the Dauntless*;¹ and I am still astonished at my having committed the gross error of selecting the very name which Lord Byron had made so famous. It encountered rather an odd fate. My ingenious friend, Mr. James Hogg, had published, about the same time, a work called the *Poetic Mirror*, containing imitations of the principal living poets.² There was in it a very good imitation of my own style, which bore such a resemblance to *Harold the Dauntless*, that there was no discovering the original from the imitation; and I believe that many who took the trouble of thinking upon the subject were rather of opinion that my ingenious friend was the true, and not the fictitious, Simon Pure. Since this period, which was in the year 1816, the author has not been an intruder on the public by any poetical work of importance.

W. S.

Abbotsford, April, 1830.

¹ *Harold the Dauntless* was first published in a small 12mo volume, December, 1816.

² Mr. Hogg's *Poetic Mirror* appeared in October, 1816.

ADVERTISEMENT.

THE scene of this poem lies, at first, in the Castle of Artornish, on the coast of Argyleshire; and, afterwards, in the islands of Skye and Arran, and upon the coast of Ayrshire. Finally, it is laid near Stirling. The story opens in the spring of the year 1307, when Bruce, who had been driven out of Scotland by the English, and the barons who adhered to that foreign interest, returned from the island of Rachrin on the coast of Ireland, again to assert his claims to the Scottish crown. Many of the personages and incidents introduced are of historical celebrity. The authorities used are chiefly those of the venerable Lord Hailes, as well entitled to be called the restorer of Scottish history as Bruce the restorer of Scottish monarchy, and of Archdeacon Barbour, a correct edition of whose Metrical History of Robert Bruce¹ will soon, I trust, appear under the care of my learned friend, the Rev. Doctor Jamieson.

*Abbotsford, 10th December, 1814.*²

¹ The work alluded to appeared in 1820, under the title of *The Bruce and Wallace*. 2 vols. 4to.

² Here is another genuine lay of the great Minstrel, with all his characteristic faults, beauties, and irregularities. The same glow of colouring, the same energy of narration, the same amplitude of description, are conspicuous here, which distinguish all his other productions, — with the same still more

characteristic disdain of puny graces and small originalities, the true poetical hardihood, in the strength of which he urges on his Pegasus fearlessly through dense and rare, and aiming gallantly at the great ends of truth and effect, stoops but rarely to study the means by which they are to be attained,—avails himself, without scruple, of common sentiments and common images wherever they seem fitted for his purposes, and is original by the very boldness of his borrowing, and impressive by his disregard of epigram and emphasis.

Though bearing all these marks of the master's hand, the work before us does not come up, in interest, to *The Lady of the Lake*, or even *Marmion*. There is less connected story, and what there is, is less skilfully complicated and disentangled, and less diversified with change of scene, or variety of character. In the scantiness of the narrative, and the broken and discontinuous order of the events, as well as the inartificial insertion of detached descriptions and morsels of ethical reflection, it bears more resemblance to the earliest of the author's greater productions; and suggests a comparison, perhaps not altogether to his advantage, with the structure and execution of *The Lay of the Last Minstrel*,—for though there is probably more force and substance in the latter parts of the present work, it is certainly inferior to that enchanting performance in delicacy and sweetness, and even—is it to be wondered at, after four such publications?—in originality.

The title of *The Lord of the Isles* has been adopted, we presume, to match that of *The Lady of the Lake*; but there is no analogy in the stories, nor does the title, on this occasion, correspond very exactly with the contents. It is no unusual misfortune, indeed, for the author of a modern epic to have his hero turn out but a secondary personage, in the gradual unfolding of the story, while some unruly underling runs off with the whole glory and interest of the poem. But here the author, we conceive, must have been aware of the misnomer from the beginning; the true, and indeed the ostensible hero being, from the very first, no less a person than King Robert Bruce.—*Edinburgh Review*, No. xlviii. 1815.

If it be possible for a poet to bestow upon his writings a superfluous degree of care and correction, it may also be possible, we should suppose, to bestow too little. Whether this be

the case in the poem before us, is a point upon which Mr. Scott can possibly form a much more competent judgment than ourselves ; we can only say that, without possessing greater beauties than its predecessors, it has certain violations of propriety, both in the language and in the composition of the story, of which the former efforts of his muse afforded neither so many nor such striking examples.

We have not now any quarrel with Mr. Scott on account of the measure which he has chosen ; still less on account of his subjects : we believe that they are both of them not only pleasing in themselves, but well adapted to each other and to the bent of his peculiar genius. On the contrary, it is because we admire his genius, and are partial to the subjects which he delights in, that we so much regret he should leave room for any difference of opinion respecting them, merely from not bestowing upon his publications that common degree of labour and meditation which we cannot help saying it is scarcely decorous to withhold. — *Quarterly Review*, No. xxvi. July, 1815.



THE LORD OF THE ISLES

A POEM

IN SIX CANTOS



THE LORD OF THE ISLES.

CANTO FIRST.

AUTUMN departs — but still his mantle's fold
Rests on the groves of noble Somerville,¹
Beneath a shroud of russet dropp'd with gold
Tweed and his tributaries mingle still ;
Hoarser the wind, and deeper sounds the rill,
Yet lingering notes of silvan music swell,
The deep-toned cushat, and the redbreast shrill ;
And yet some tints of summer splendour tell
When the broad sun sinks down on Ettrick's western
fell.

Autumn departs — from Gala's fields² no more
Come rural sounds our kindred banks to cheer ;

¹ John, fifteenth Lord Somerville, illustrious for his patriotic devotion to the science of agriculture, resided frequently in his beautiful villa called the Pavilion, situated on the Tweed over against Melrose, and was an intimate friend and almost daily companion of the poet, from whose windows at Abbotsford his lordship's plantations formed a prominent object. Lord Somerville died in 1819.

² The river Gala, famous in song, flows into the Tweed a few hundred yards below Abbotsford ; but probably the word *Gala* here stands for the poet's neighbour and kinsman, and much attached friend, John Scott, Esq., of Gala.

Blent with the stream, and gale that wafts it o'er,
No more the distant reaper's mirth we hear.
The last blithe shout hath died upon our ear,
And harvest-home hath hush'd the clanging wain,
On the waste hill no forms of life appear,
Save where, sad laggard of the autumnal train,
Some age-struck wanderer gleans few ears of scatter'd
grain.

Deem'st thou these sadden'd scenes have pleasure
still,
Lovest thou through Autumn's fading realms to
stray,
To see the heath-flower wither'd on the hill,
To listen to the wood's expiring lay,
To note the red leaf shivering on the spray,
To mark the last bright tints the mountain stain,
On the waste fields to trace the gleaner's way,
And moralise on mortal joy and pain? —
O! if such scenes thou lovest, scorn not the minstrel
strain.

No! do not scorn, although its hoarser note
Scarce with the cushat's homely song can vie,
Though faint its beauties as the tints remote
That gleam through mist in autumn's evening sky,
And few as leaves that tremble, sear and dry,
When wild November hath his bugle wound;
Nor mock my toil — a lonely gleaner I,¹
Through fields time-wasted, on sad inquest bound,
Where happier bards of yore have richer harvest found.

¹ MS. — “. . . an humble gleaner I.”

So shalt thou list, and haply not unmoved,
To a wild tale of Albyn's warrior day ;
In distant lands, by the rough West reproved,
Still live some relics of the ancient lay.
For, when on Coolin's hills the lights decay,
With such the Seer of Skye¹ the eve beguiles ;
'Tis known amid the pathless wastes of Reay,
In Harries known, and in Iona's piles,
Where rest from mortal coil the Mighty of the Isles.

I.

"WAKE, Maid of Lorn !" the Minstrels sung.
Thy rugged halls, Artornish ! rung,²
And the dark seas, thy towers that lave,
Heaved on the beach a softer wave,
As mid the tuneful choir to keep
The diapason of the Deep.
Lull'd were the winds of Inninmore,
And green Loch Alline's woodland shore,
As if wild woods and waves had pleasure
In listing to the lovely measure.
And ne'er to symphony more sweet
Gave mountain echoes³ answer meet,
Since, met from mainland and from isle,
Ross, Arran, Ilay, and Argyle,
Each minstrel's tributary lay
Paid homage to the festal day.

¹ MS. — ". . . the *aged* of Skye."

² See Appendix, Note A.

³ MS. — "*Made* mountain echoes," etc.

Dull and dishonour'd were the bard,
 Worthless of guerdon and regard,
 Deaf to the hope of minstrel fame,
 Or lady's smiles, his noblest aim,
 Who on that morn's resistless call
 Were silent in Artornish hall.

II.

"Wake, Maid of Lorn!" 'twas thus they sung,
 And yet more proud the descant rung,
 "Wake, Maid of Lorn! high right is ours,
 To charm dull sleep¹ from Beauty's bowers;
 Earth, Ocean, Air, have nought so shy
 But owns the power of minstrelsy.
 In lettermore the timid deer
 Will pause, the harp's wild chime to hear;
 Rude Heiskar's seal through surges dark
 Will long pursue the minstrel's bark;²
 To list his notes, the eagle proud
 Will poise him on Ben-Cailliach's cloud;
 Then let not Maiden's ear disdain
 The summons of the minstrel train,

¹ MS. — " . . . *for* right is ours
 To *summon* sleep," etc.

² The seal displays a taste for music, which could scarcely be expected from his habits and local predilections. They will long follow a boat in which any musical instrument is played, and even a tune simply whistled has attractions for them. The Dean of the Isles says of Heiskar, a small uninhabited rock, about twelve (Scottish) miles from the Isle of Uist, that an infinite slaughter of seals takes place there.

Iona.

Photogravure — from Drawing by G. Chattermole.



But, while our harps wild music make,
Edith of Lorn, awake, awake!

III.

“O wake, while Dawn, with dewy shine,
Wakes Nature’s charms to vie with thine!
She bids the mottled thrush rejoice
To mate thy melody of voice;
The dew that on the violet lies
Mocks the dark lustre of thine eyes;
But, Edith, wake, and all we see
Of sweet and fair shall yield to thee!” —
“She comes not yet,” gray Ferrand cried;
“Brethren, let softer spell be tried,
Those notes prolong’d, that soothing theme,
Which best may mix with Beauty’s dream,
And whisper, with their silvery tone,
The hope she loves, yet fears to own.”
He spoke, and on the harp-strings died
The strains of flattery and of pride;
More soft, more low, more tender fell
The lay of love he bade them tell.

IV.

“Wake, Maid of Lorn! the moments fly,
Which yet that maiden-name allow;
Wake, Maiden, wake! the hour is nigh,
When Love shall claim a plighted vow.
By Fear, thy bosom’s fluttering guest,
By Hope, that soon shall fears remove,

We bid thee break the bonds of rest,
And wake thee at the call of Love!

“Wake, Edith, wake! in yonder bay
Lies many a galley gaily mann’d,
We hear the merry pibrochs play,
We see the streamers’ silken band.
What Chieftain’s praise these pibrochs swell,
What crest is on these banners wove,
The harp, the minstrel, dare not tell —
The riddle must be read by Love.”

V.

Retired her maiden train among,
Edith of Lorn received the song,¹
But tamed the minstrel’s pride had been
That had her cold demeanour seen;
For not upon her cheek awoke
The glow of pride when Flattery spoke,
Nor could their tenderest numbers bring
One sigh responsive to the string,
As vainly had her maidens vied
In skill to deck the princely bride.
Her locks, in dark-brown length array’d,
Cathleen of Ulne, ’twas thine to braid;
Young Eva with meet reverence drew
On the light foot the silken shoe,
While on the ankle’s slender round
Those strings of pearl fair Bertha wound,

¹ MS. — “Retired *amid* her *menial* train,
Edith of Lorn received the *strain*.”

That, bleach'd Lochryan's depths within,
Seem'd dusky still on Edith's skin.
But Einion, of experience old,
Had weightiest task — the mantle's fold
In many an artful plait she tied,
To show the form it seem'd to hide,
Till on the floor descending roll'd ¹
Its waves of crimson blent with gold.

VI.

O! lives there now so cold a maid,
Who thus in beauty's pomp array'd,
In beauty's proudest pitch of power,
And conquest won — the bridal hour —
With every charm that wins the heart,
By Nature given, enhanced by Art,
Could yet the fair reflection view,
In the bright mirror pictured true,
And not one dimple on her cheek
A tell-tale consciousness bespeak? —
Lives still such maid? — Fair damsels, say,
For further vouches not my lay,
Save that such lived in Britain's isle,
When Lorn's bright Edith scorn'd to smile.

VII.

But Morag, to whose fostering care
Proud Lorn had given his daughter fair,

MS. — “The train upon the pavement } flow'd.”
Then to the floor descending }

Morag, who saw a mother's aid ¹
By all a daughter's love repaid,
(Strict was that bond — most kind of all —
Inviolatè in Highland hall —)
Gray Morag sate a space apart,
In Edith's eyes to read her heart.
In vain the attendants' fond appeal
To Morag's skill, to Morag's zeal;
She mark'd her child receive their care,
Cold as the image sculptured fair,
(Form of some sainted patroness,)
Which cloister'd maids combine to dress;
She mark'd — and knew her nursling's heart
In the vain pomp took little part.
Wistful a while she gazed — then press'd
The maiden to her anxious breast
In finish'd loveliness — and led
To where a turret's airy head,
Slender and steep, and battled round,
O'erlook'd, dark Mull! thy mighty Sound,²

¹ *MS.* — “But Morag, who the maid had press'd,
An infant, to her fostering breast,
And seen a mother's early aid,” etc.

² The Sound of Mull, which divides that island from the continent of Scotland, is one of the most striking scenes which the Hebrides afford to the traveller. Sailing from Oban to Aros, or Tobermory, through a narrow channel, yet deep enough to bear vessels of the largest burden, he has on his left the bold and mountainous shores of Mull; on the right those of that district of Argyleshire, called Morven, or Morvern, successively indented by deep salt-water lochs, running up many miles inland. To the southeastward arises a prodigious range of mountains, among which Cruachan Ben is præmi-

Where thwarting tides, with mingled roar,
Part thy swarth hills from Morven's shore.

VIII.

"Daughter," she said, "these seas behold,
Round twice a hundred islands roll'd,
From Hirt, that hears their northern roar,
To the green Ilay's fertile shore ;¹

nent. And to the northeast is the no less huge and picturesque range of the Ardnamurchan hills. Many ruinous castles, situated generally upon cliffs overhanging the ocean, add interest to the scene. Those of Donolly and Dunstaffnage are first passed, then that of Duart, formerly belonging to the chief of the warlike and powerful sept of Macleans, and the scene of Miss Baillie's beautiful tragedy, entitled the *Family Legend*. Still passing on to the northward, Artornish and Aros become visible upon the opposite shores ; and, lastly, Mingarry, and other ruins of less distinguished note. In fine weather, a grander and more impressive scene, both from its natural beauties and associations with ancient history and tradition, can hardly be imagined. When the weather is rough, the passage is both difficult and dangerous, from the narrowness of the channel, and in part from the number of inland lakes, out of which sally forth a number of conflicting and thwarting tides, making the navigation perilous to open boats. The sudden flaws and gusts of wind, which issue without a moment's warning from the mountain glens, are equally formidable. So that in unsettled weather, a stranger, if not much accustomed to the sea, may sometimes add to the other sublime sensations excited by the scene that feeling of dignity which arises from a sense of danger.

¹The number of the western isles of Scotland exceeds two hundred, of which St. Kilda is the most northerly, anciently called Hirth, or Hirt, probably from "earth," being in fact the whole globe to its inhabitants. Ilay, which now belongs almost entirely to Walter Campbell, Esq., of Shawfield, is by far the most fertile of the Hebrides, and has been greatly im-

Or mainland turn, where many a tower
 Owns thy bold brother's feudal power,¹
 Each on its own dark cape reclined,
 And listening to its own wild wind,
 From where Mingarry, sternly placed,
 O'erawes the woodland and the waste,²
 To where Dunstaffnage hears the raging
 Of Connal with his rocks engaging.

proved under the spirited and sagacious management of the present proprietor. This was in ancient times the principal abode of the Lords of the Isles, being, if not the largest, the most important island of their archipelago. In Martin's time, some relics of their grandeur were yet extant. "Loch Finlagan, about three miles in circumference, affords salmon, trouts, and eels: this lake lies in the centre of the isle. The Isle Finlagan, from which this lake hath its name, is in it. It's famous for being once the court in which the great Mac-Donald, King of the Isles, had his residence; his houses, chapel, etc., are now ruinous. His guards de corps, called Lucht-tach, kept guard on the lakeside nearest to the isle; the walls of their houses are still to be seen there. The high court of judicature, consisting of fourteen, sat always here; and there was an appeal to them from all the courts in the isles; the eleventh share of the sum in debate was due to the principal judge. There was a big stone of seven foot square, in which there was a deep impression made to receive the feet of Mac-Donald; for he was crowned King of the Isles standing in this stone, and swore that he would continue his vassals in the possession of their lands, and do exact justice to all his subjects: and then his father's sword was put into his hand. The Bishop of Argyle and seven priests anointed him king, in presence of all the heads of the tribes in the isles and continent, and were his vassals; at which time the orator rehearsed a catalogue of his ancestors," etc. — *Martin's Account of the Western Isles*. 8vo, London, 1716, p. 240-1.

¹ MS. — " . . . father's feudal power."

² See Appendix, Note B.

Think'st thou, amid this ample round,
A single brow but thine has frown'd,
To sadden this auspicious morn,
That bids the daughter of high Lorn
Impledge her spousal faith to wed
The heir of mighty Somerled?¹
Ronald, from many a hero sprung,
The fair, the valiant, and the young,
LORD OF THE ISLES, whose lofty name²
A thousand bards have given to fame,
The mate of monarchs, and allied

¹ Somerled was thane of Argyle and Lord of the Isles, about the middle of the twelfth century. He seems to have exercised his authority in both capacities, independent of the Crown of Scotland, against which he often stood in hostility. He made various incursions upon the western lowlands during the reign of Malcolm IV., and seems to have made peace with him upon the terms of an independent prince, about the year 1157. In 1164, he resumed the war against Malcolm, and invaded Scotland with a large, but probably a tumultuary army, collected in the isles, in the mainland of Argyleshire, and in the neighbouring provinces of Ireland. He was defeated and slain in an engagement with a very inferior force, near Renfrew. His son Gillicolane fell in the same battle. This mighty chieftain married a daughter of Olaus, King of Man. From him our genealogists deduce two dynasties, distinguished in the stormy history of the middle ages,—the Lords of the Isles, descended from his elder son Ronald, and the Lords of Lorn, who took their surname of M'Dougal, as descended of his second son Dougal. That Somerled's territories upon the mainland, and upon the islands, should have been thus divided between his two sons, instead of passing to the elder exclusively, may illustrate the uncertainty of descent among the great Highland families, which we shall presently notice.

² See Appendix, Note C.

On equal terms with England's pride. —
From chieftain's tower to bondsman's cot,
Who hears the tale,¹ and triumphs not ?
The damsel dons her best attire,
The shepherd lights his beltane fire,
Joy, joy ! each warder's horn hath sung,
Joy, joy ! each matin bell hath rung ;
The holy priest says grateful mass,
Loud shouts each hardy galla-glass,
No mountain den holds outcast boor,
Of heart so dull, of soul so poor,
But he hath flung his task aside,
And claim'd this morn for holy-tide ;
Yet, empress of this joyful day,
Edith is sad while all are gay." —

IX.

Proud Edith's soul came to her eye,
Resentment check'd the struggling sigh,
Her hurrying hand indignant dried
The burning tears of injured pride —
"Morag, forbear ! or lend thy praise
To swell yon hireling harpers' lays ;
Make to yon maids thy boast of power,
That they may waste a wondering hour,
Telling of banners proudly borne,
Of pealing bell and bugle-horn,
Or, theme more dear, of robes of price,
Crownlets and gauds of rare device.

¹ *MS.* — "The *news*."

But thou, experienced as thou art,
Think'st thou with these to cheat the heart,
That, bound in strong affection's chain,
Looks for return and looks in vain?
No! sum thine Edith's wretched lot
In these brief words — He loves her not!

X.

“Debate it not — too long I strove
To call his cold observance love,
All blinded by the league that styled
Edith of Lorn, — while yet a child,
She tripp'd the heath by Morag's side, —
The brave Lord Ronald's destined bride.
Ere yet I saw him, while afar
His broadsword blazed in Scotland's war,
Train'd to believe our fates the same,
My bosom throbb'd when Ronald's name
Came gracing Fame's heroic tale,
Like perfume on the summer gale.
What pilgrim sought our halls, nor told
Of Ronald's deeds in battle bold;
Who touch'd the harp to heroes' praise,
But his achievements swell'd the lays?
Even Morag — not a tale of fame
Was hers but closed with Ronald's name.
He came! and all that had been told
Of his high worth seem'd poor and cold,
Tame, lifeless, void of energy,
Unjust to Ronald and to me!

XI.

“Since then, what thought had Edith’s heart
And gave not plighted love its part! —
And what requital? ¹ cold delay —
Excuse that shunn’d the spousal day. —
It dawns, and Ronald is not here! —
Hunts he Bentalla’s nimble deer,²
Or loiters he in secret dell
To bid some lighter love farewell,
And swear, that though he may not scorn
A daughter of the House of Lorn,³
Yet, when these formal rites are o’er,
Again they meet, to part no more?”

XII.

— “Hush, daughter, hush! thy doubts remove,
More nobly think of Ronald’s love.
Look, where beneath the castle gray
His fleet unmoor from Aros bay!
See’st not each galley’s topmast bend,
As on the yards the sails ascend?
Hiding the dark-blue land they rise,
Like the white clouds on April skies;
The shouting vassals man the oars,
Behind them sink Mull’s mountain shores,

¹ *MS.* — “When, from that hour, had Edith’s heart
A thought, and Ronald lack’d his part!
And what her guerdon?”

² *MS.* — “And on its dawn the bridegroom lags; —
Hunts he Bentalla’s nimble stags.”

³ See Appendix, Note D.

Onward their merry course they keep,
Through whistling breeze and foaming deep.
And mark the headmost, seaward cast,
Stoop to the freshening gale her mast,
As if she veil'd its banner'd pride,
To greet afar her prince's bride !
Thy Ronald comes, and while in speed
His galley mates the flying steed,
He chides her sloth !” — Fair Edith sighed,
Blush'd, sadly smiled, and thus replied : —

XIII.

“ Sweet thought, but vain ! — No, Morag ! mark,
Type of his course, yon lonely bark,
That oft hath shifted helm and sail,
To win its way against the gale.
Since peep of morn, my vacant eyes
Have view'd by fits the course she tries ;¹
Now, though the darkening scud comes on,
And dawn's fair promises be gone,
And though the weary crew may see
Our sheltering haven on their lee,
Still closer to the rising wind
They strive her shivering sail to bind,
Still nearer to the shelves' dread verge²
At every tack her course they urge,
As if they fear'd Artornish more
Than adverse winds and breakers' roar.”

¹ MS. — “ Since *dawn* of morn, *with* vacant eyes
Young *Eva* view'd the course she tries.”

² MS. — “ . . . the *breakers'* verge.”

XIV.

Sooth spoke the Maid. — Amid the tide
The skiff she mark'd lay tossing sore,
And shifted oft her stooping side,
In weary tack from shore to shore.
Yet on her destined course no more
She gain'd, of forward way,
Than what a minstrel may compare
To the poor meed which peasants share,
Who toil the livelong day ;
And such the risk her pilot braves,
That oft, before she wore,
Her boltsprit kiss'd the broken waves,
Where in white foam the ocean raves
Upon the shelving shore.
Yet, to their destined purpose true,
Undaunted toil'd her hardy crew,
Nor look'd where shelter lay,
Nor for Artornish Castle drew,
Nor steer'd for Aros bay.

XV.

Thus while they strove with wind and seas,
Borne onward by the willing breeze,
Lord Ronald's fleet swept by,
Streamer'd with silk, and trick'd with gold,
Mann'd with the noble and the bold
Of Island chivalry.
Around their prows the ocean roars,
And chafes beneath their thousand oars,
Yet bears them on their way :

So chafes¹ the war-horse in his might,
 That fieldward bears some valiant knight,²
 Champs, till both bit and boss are white,

But, foaming, must obey.

On each gay deck they might behold
 Lances of steel and crests of gold,
 And hauberks with their burnish'd fold,

That shimmer'd fair and free ;

And each proud galley, as she pass'd,
 To the wild cadence of the blast

Gave wilder minstrelsy.

Full many a shrill triumphant note
 Saline and Scallastle bade float

Their misty shores around ;

And Morven's echoes answer'd well,

And Duart heard the distant swell

Come down the darksome Sound.

XVI.

So bore they on with mirth and pride,
 And if that labouring bark they spied,

'Twas with such idle eye

As nobles cast on lowly boor,

When, toiling in his task obscure,

They pass him careless by.³

Let them sweep on with heedless eyes !

¹ MS. — “ So *fumes*,” etc.

² MS. — “ That bears *to fight* some valiant knight.”

³ MS. — “ As *the gay nobles give the boor*,
 When, toiling in his task obscure,
Their greatness passes by.”

But, had they known what mighty prize
 In that frail vessel lay,
The famish'd wolf, that prowls the wold,
Had scatheless pass'd the unguarded fold,
Ere, drifting by these galleys bold,
 Unchallenged were her way!¹
And thou, Lord Ronald, sweep thou on,
With mirth, and pride, and minstrel tone!
But had'st thou known who sail'd so nigh,
Far other glance were in thine eye!
Far other flush were on thy brow,
That, shaded by the bonnet, now
Assumes but ill the blithesome cheer
Of bridegroom when the bride is near!

XVII.

Yes, sweep they on! — We will not leave,
For them that triumph, those who grieve.

 With that armada gay
Be laughter loud and jocund shout,
And bards to cheer the wassail rout,
 With tale, romance, and lay;²
And of wild mirth each clamorous art,
Which, if it cannot cheer the heart,
May stupefy and stun its smart,
 For one loud busy day.

Yes, sweep they on! — But with that skiff
 Abides the minstrel tale,
Where there was dread of surge and cliff,

¹ MS. — “*She held* unchallenged way.”

² MS. — “With *mirth, song, tale, and lay.*”

Labour that strain'd each sinew stiff,
And one sad Maiden's wail.

XVIII.

All day with fruitless strife they toil'd,
With eve the ebbing currents boil'd

More fierce from strait and lake ;
And midway through the channel met
Conflicting tides that foam and fret, .
And high their mingled billows jet,
As spears, that, in the battle set,

Spring upward as they break.
Then, too, the lights of eve were past,¹
And louder sung the western blast

On rocks of Inninmore ;
Rent was the sail, and strain'd the mast,
And many a leak was gaping fast,
And the pale steersman stood aghast,
And gave the conflict o'er.

XIX.

'Twas then that One, whose lofty look
Nor labour dull'd nor terror shook,

Thus to the Leader spoke : —
“ Brother, how hopest thou to abide
The fury of this wilder'd tide,
Or how avoid the rock's rude side,
Until the day has broke ?
Didst thou not mark the vessel reel,

¹ MS. — “ Then, too, the *clouds* were *sinking fast*.”

With quivering planks, and groaning keel,
At the last billow's shock ?
Yet how of better counsel tell,
Though here thou see'st poor Isabel
Half dead with want and fear ;
For look on sea, or look on land,
Or yon dark sky, on every hand
Despair and death are near.
For her alone I grieve — on me
Danger sits light by land and sea,
I follow where thou wilt ;
Either to bide the tempest's lour,
Or wend to yon unfriendly tower,
Or rush amid their naval power,¹
With war-cry wake their wassail-hour,
And die with hand on hilt." —

XX.

That elder Leader's calm reply
In steady voice was given,
"In man's most dark extremity
Oft succour dawns from Heaven.
Edward, trim thou the shatter'd sail,
The helm be mine, and down the gale
Let our free course be driven ;
So shall we 'scape the western bay,
The hostile fleet, the unequal fray,
So safely hold our vessel's way
Beneath the Castle wall ;
For if a hope of safety rest,

¹ *MS.* — " . . . the hostile power."

'Tis on the sacred name of guest,
Who seeks for shelter, storm-distress'd,
Within a chieftain's hall.
If not — it best beseems our worth,
Our name, our right, our lofty birth,
By noble hands to fall."

XXI.

The helm, to his strong arm consign'd,
Gave the reef'd sail to meet the wind,
And on her alter'd way,
Fierce bounding, forward sprung the ship,
Like greyhound starting from the slip
To seize his flying prey.
Awaked before the rushing prow,
The mimic fires of ocean glow,
Those lightnings of the wave ;¹

¹ The phenomenon called by sailors Sea-fire is one of the most beautiful and interesting which is witnessed in the Hebrides. At times the ocean appears entirely illuminated around the vessel, and a long train of lambent coruscations are perpetually bursting upon the sides of the vessel, or pursuing her wake through the darkness. These phosphoric appearances, concerning the origin of which naturalists are not agreed in opinion, seem to be called into action by the rapid motion of the ship through the water, and are probably owing to the water being saturated with fish-spawn, or other animal substances. They remind one strongly of the description of the sea-snakes in Mr. Coleridge's wild, but highly poetical, ballad of the *Ancient Mariner* :

"Beyond the shadow of the ship
I watch'd the water-snakes,
They moved in tracks of shining white,
And when they rear'd, the elvish light
Fell off in hoary flakes."

Wild sparkles crest the broken tides,
 And, flashing round, the vessel's sides
 With elvish lustre lave,¹
 While, far behind, their livid light
 To the dark billows of the night
 A gloomy splendour gave,
 It seems as if old Ocean shakes
 From his dark brow the lucid² flakes
 In envious pageantry,
 To match the meteor light that streaks
 Grim Hecla's midnight sky.

XXII.

Nor lack'd they steadier light to keep
 Their course upon the darken'd deep; —
 Artornish, on her frowning steep
 'Twixt cloud and ocean hung,
 Glanced with a thousand lights of glee,
 And landward far, and far to sea,
 Her festal radiance flung.³

¹ MS. — "And, *bursting* round the vessel's sides,
 A livid lustre gave."

² MS. — "*Livid.*"

³ The description of the vessel's approach to the Castle through the tempestuous and sparkling waters, and the contrast of the gloomy aspect of the billows with the glittering splendour of Artornish,

"'Twixt cloud and ocean hung,"

sending her radiance abroad through the terrors of the night, and mingling at intervals the shouts of her revelry with the wilder cadence of the blast, is one of the happiest instances of Mr. Scott's felicity in awful and magnificent scenery. — *Critical Review.*

By that blithe beacon-light they steer'd,
Whose lustre mingled well
With the pale beam that now appear'd,
As the cold moon her head uprear'd
Above the eastern fell.

XXIII.

Thus guided, on their course they bore,
Until they near'd the mainland shore,
When frequent on the hollow blast
Wild shouts of merriment were cast,
And wind and wave and sea-birds' cry
With wassail sounds in concert vie,¹
Like funeral shrieks with revelry,
Or like the battle-shout
By peasants heard from cliffs on high,
When Triumph, Rage, and Agony,
Madden the fight and rout.
Now nearer yet, through mist and storm
Dimly arose the Castle's form,
And deepen'd ² shadow made,
Far lengthen'd on the main below,
Where, dancing in reflected glow,
A hundred torches play'd,
Spangling the wave with lights as vain
As pleasures in this vale of pain,
That dazzle as they fade.³

¹ MS. — “ *The wind, the wave, the sea-bird's cry,
In melancholy concert vie.*”

² MS. — “ *Darksome.*”

³ Mr. Scott, we observed in the newspapers, was engaged during last summer in a maritime expedition ; and, accordingly,

XXIV.

Beneath the Castle's sheltering lee,
They staid their course in quiet sea.
Hewn in the rock, a passage there
Sought the dark fortress by a stair,
 So strait, so high, so steep,
With peasant's staff one valiant hand
Might well the dizzy pass have mann'd,
'Gainst hundreds arm'd with spear and brand,
 And plunged them in the deep.¹
His bugle then the helmsman wound;
Loud answer'd every echo round,
 From turret, rock, and bay,

the most striking novelty in the present poem is the extent and variety of the sea pieces with which it abounds. One of the first we meet with is the picture of the distresses of the king's little bark, and her darkling run to the shelter of Artornish Castle. — *Edinburgh Review*, 1815.

¹The fortress of a Hebridean chief was almost always on the seashore, for the facility of communication which the ocean afforded. Nothing can be more wild than the situations which they chose, and the devices by which the architects endeavoured to defend them. Narrow stairs and arched vaults were the usual mode of access; and the drawbridge appears at Dunstaffnage, and elsewhere, to have fallen from the gate of the building to the top of such a staircase; so that any one advancing with hostile purpose found himself in a state of exposed and precarious elevation, with a gulf between him and the object of his attack.

These fortresses were guarded with equal care. The duty of the watch devolved chiefly upon an officer called the Cockman, who had the charge of challenging all who approached the castle. The very ancient family of Mac-Niel of Barra kept this attendant at their castle about a hundred years ago. Martin gives the following account of the difficulty which

The postern's hinges crash and groan,
And soon the warder's cresset shone
On those rude steps of slippery stone,
 To light the upward way.

"Thrice welcome, holy Sire!" he said;
"Full long the spousal train have staid,
 And, vex'd at thy delay,
Fear'd lest, amidst these wildering seas,
The darksome night and freshening breeze
 Had driven thy bark astray." —

XXV.

"Warder," the younger stranger¹ said,
"Thine erring guess some mirth had made

attended his procuring entrance there: "The little island Kismul lies about a quarter of a mile from the south of this isle (Barra); it is the seat of Mackneil of Barra; there is a stone wall round it two stories high, reaching the sea; and within the wall there is an old tower and an hall, with other houses about it. There is a little magazine in the tower, to which no stranger has access. I saw the officer called the Cockman, and an old cock he is; when I bid him ferry me over the water to the island, he told me that he was but an inferior officer, his business being to attend in the tower; but if (says he) the constable, who then stood on the wall, will give you access, I'll ferry you over. I desired him to procure me the constable's permission, and I would reward him; but having waited some hours for the constable's answer, and not receiving any, I was obliged to return without seeing this famous fort. Mackneil and his lady being absent, was the cause of this difficulty, and of my not seeing the place. I was told, some weeks after, that the constable was very apprehensive of some design I might have in viewing the fort, and thereby to expose it to the conquest of a foreign power; of which I supposed there was no great cause of fear."

¹ MS. — "*That younger leader.*"

In mirthful hour ; but nights like these,
When the rough winds wake western seas,
Brook not of glee. We crave some aid
And needful shelter for this maid

Until the break of day ;
For, to ourselves, the deck's rude plank
Is easy as the mossy bank

That's breathed upon by May.
And for our storm-toss'd skiff we seek
Short shelter in this leeward creek,
Prompt when the dawn the east shall streak
Again to bear away." —

Answered the Warder, "In what name
Assert ye hospitable claim ?

Whence come, or whither bound ?
Hath Erin seen your parting sails ?
Or come ye on Norweyan gales ?
And seek ye England's fertile vales,
Or Scotland's mountain ground ?" —

XXVI.

"Warriors — for other title none
For some brief space we list to own,
Bound by a vow — warriors are we ;
In strife by land, and storm by sea,
We have been known to fame ;
And these brief words have import dear,
When sounded in a noble ear,
To harbour safe, and friendly cheer,
That gives us rightful claim.

Grant us the trivial boon we seek,
And we in other realms will speak
 Fair of your courtesy ;
Deny — and be your niggard Hold
Scorn'd by the noble and the bold,
Shunn'd by the pilgrim on the wold,
 And wanderer on the lea !” —

XXVII.

“ Bold stranger, no — ’gainst claim like thine,
No bolt revolves by hand of mine,¹
Though urged in tone that more express’d
A monarch than a suppliant guest.
Be what ye will, Artornish Hall
On this glad eve is free to all.
Though ye had drawn a hostile sword
’Gainst our ally, great England’s Lord,
Or mail upon your shoulders borne,
To battle with the Lord of Lorn,
Or, outlaw’d, dwelt by greenwood tree
With the fierce Knight of Ellerslie,²
Or aided even the murderous strife,
When Comyn fell beneath the knife
Of that fell homicide The Bruce,³
This night had been a term of truce. —
Ho, vassals ! give these guests your care,
And show the narrow postern stair.”

¹ MS. — “ . . . ’gainst claim like *yours*,
 No bolt *ere* closed our castle doors.”

² Sir William Wallace.

³ See Appendix, Note G.

XXVIII.

To land these two bold brethren leapt,
(The weary crew their vessel kept,)
And, lighted by the torches' flare,
That seaward flung their smoky glare,
The younger knight that maiden bare
Half lifeless up the rock ;
On his strong shoulder lean'd her head,
And down her long dark tresses shed,
As the wild vine in tendrils spread,
Droops from the mountain oak.
Him follow'd close that elder Lord,
And in his hand a sheathed sword,
Such as few arms could wield ;
But when he boun'd him to such task,
Well could it cleave the strongest casque,
And rend the surest shield.¹

XXIX.

The raised portcullis' arch they pass,
The wicket with its bars of brass,
The entrance long and low,²
Flank'd at each turn by loop-holes strait,
Where bowmen might in ambush wait,
(If force or fraud should burst the gate,)
To gall an entering foe.
But every jealous post of ward

¹ MS. — " Well could it cleave the *gilded* casque,
And rend the *trustiest* shield."

² MS. — " The entrance *vaulted* low."

Was now defenceless and unbarr'd,
And all the passage free
To one low-brow'd and vaulted room,
Where squire and yeoman, page and groom,
Plied their loud revelry.

XXX.

And "Rest ye here," the Warder bade,
"Till to our Lord your suit is said. —
And, comrades, gaze not on the maid,
And on these men who ask our aid,
As if ye ne'er had seen
A damsel tired of midnight bark,
Or wanderers of a moulding stark,¹
And bearing martial mien."
But not for Eachin's reproof
Would page or vassal stand aloof,
But crowded on to stare,
As men of courtesy untaught,
Till fiery Edward roughly caught,
From one the foremost there,²
His chequer'd plaid, and in its shroud,
To hide her from the vulgar crowd,
Involved his sister fair.
His brother, as the clansman bent
His sullen brow in discontent,
Made brief and stern excuse; —

¹ MS. — "Or *warlike men* of moulding stark."

² MS. — "Till *that hot* Edward *fiercely* caught
From one, the *boldest* there."

“Vassal, were thine the cloak of pall
That decks thy Lord in bridal hall,
’Twere honour’d by her use.”

XXXI.

Proud was his tone, but calm ; his eye
Had that compelling dignity,
His mien that bearing haught and high,
Which common spirits fear ;¹
Needed nor word nor signal more,
Nod, wink, and laughter, all were o’er ;
Upon each other back they bore,
And gazed like startled deer.
But now appear’d the Seneschal,
Commission’d by his lord to call
The strangers to the Baron’s hall,
Where feasted fair and free
That Island Prince in nuptial tide,
With Edith there his lovely bride,

¹ Still sways their souls with that commanding art
That dazzles, leads, yet chills the vulgar heart.
What is that spell, that thus his lawless train
Confess and envy, yet oppose in vain ?
What should it be, that thus their faith can bind ?
The power of Thought — the magic of the Mind !
Link’d with success, assumed and kept with skill,
That moulds another’s weakness to its will ;
Wields with their hands, but, still to these unknown,
Makes even their mightiest deeds appear his own.
Such hath it been — shall be — beneath the sun
The many still must labour for the one !
’Tis Nature’s doom.

And her bold brother by her side,
And many a chief, the flower and pride
Of Western land and sea.¹

Here pause we, gentles, for a space ;
And, if our tale hath won your grace,
Grant us brief patience, and again
We will renew the minstrel strain.²

¹ MS. — “Of mountain chivalry.”

² The first canto is full of business and description, and the scenes are such as Mr. Scott's muse generally excels in. The scene between Edith and her nurse is spirited, and contains many very pleasing lines. The description of Lord Ronald's fleet, and of the bark endeavouring to make her way against the wind, more particularly of the last, is executed with extraordinary beauty and fidelity. — *Quarterly Review*.

THE LORD OF THE ISLES.

CANTO SECOND.

FILL the bright goblet, spread the festive board !
Summon the gay, the noble, and the fair !
Through the loud hall in joyous concert pour'd,
Let mirth and music sound the dirge of Care !
But ask thou not if Happiness be there,
If the loud laugh disguise convulsive throe,
Or if the brow the heart's true livery wear ;
Lift not the festal mask !— enough to know,
No scene of mortal life but teems with mortal woe.¹

II.

With beakers' clang, with harpers' lay,
With all that olden time deem'd gay,
The Island Chieftain feasted high ;
But there was in his troubled eye
A gloomy fire, and on his brow
Now sudden flush'd, and faded now,
Emotions such as draw their birth
From deeper source than festal mirth.

¹ Even in laughter the heart is sorrowful ; and the end of that mirth is heaviness. — *Proverbs*, xiv. 13.

By fits he paused, and harper's strain
 And jester's tale went round in vain,
 Or fell but on his idle ear
 Like distant sounds which dreamers hear.
 Then would he rouse him, and employ
 Each art to aid the clamorous joy,¹
 And call for pledge and lay,
 And, for brief space, of all the crowd,
 As he was loudest of the loud,
 Seem gayest of the gay.²

III.

Yet nought amiss the bridal throng
 Mark'd in brief mirth, or musing long;
 The vacant brow, the unlistening ear,
 They gave to thoughts of raptures near,
 And his fierce starts of sudden glee
 Seem'd bursts of bridegroom's ecstasy.
 Nor thus alone misjudged the crowd,
 Since lofty Lorn, suspicious, proud,³
 And jealous of his honour'd line,
 And that keen knight, De Argentine,⁴
 (From England sent on errand high,
 The western league more firm to tie,)⁵

¹ MS. — “. . . and give birth
 To jest, to wassail, and to mirth.”

² MS. — “ *Would seem the loudest of the loud,
 And gayest of the gay.*”

³ MS. — “ Since Lorn, *the proudest of the proud.*”

⁴ MS. — “ And *since the keen De Argentine.*”

⁵ Sir Egidius, or Giles de Argentine, was one of the most accomplished knights of the period. He had served in the

Both deem'd in Ronald's mood to find
 A lover's transport-troubled mind.
 But one sad heart, one tearful eye,
 Pierced deeper through the mystery,
 And watch'd, with agony and fear,
 Her wayward bridegroom's varied cheer.

wars of Henry of Luxemburg with such high reputation that he was, in popular estimation, the third worthy of the age. Those to whom fame assigned precedence over him were Henry of Luxemburg himself, and Robert Bruce. Argentine had warred in Palestine, encountered thrice with the Saracens, and had slain two antagonists in each engagement, — an easy matter, he said, for one Christian knight to slay two Pagan dogs. His death corresponded with his high character. With Aymer de Valence, Earl of Pembroke, he was appointed to attend immediately upon the person of Edward II. at Bannockburn. When the day was utterly lost they forced the king from the field. De Argentine saw the king safe from immediate danger, and then took his leave of him; "God be with you, sir," he said, "it is not my wont to fly." So saying, he turned his horse, cried his war-cry, plunged into the midst of the combatants, and was slain. Baston, a rhyming monk who had been brought by Edward to celebrate his expected triumph, and who was compelled by the victors to compose a poem on his defeat, mentions with some feeling the death of Sir Giles de Argentine :

*Nobilis Argenten, pugil inclyte, dulcis Egidi,
 Vix scieram mentem cum te succumbere vidi.*

"The first line mentions the three chief requisites of a true knight, noble birth, valour, and courteousness. Few Leonine couplets can be produced that have so much sentiment. I wish that I could have collected more ample memoirs concerning a character altogether different from modern manners. Sir Giles d'Argentine was a hero of romance in real life." So observes the excellent Lord Hailes.

IV.

She watch'd — yet fear'd to meet his glance,
And he shunn'd hers; — till when by chance
They met, the point of foeman's lance

Had given a milder pang!

Beneath the intolerable smart

He writhed; — then sternly mann'd his heart

To play his hard but destined part,

And from the table sprang.

“Fill me the mighty cup!” he said,

“Erst own'd by royal Somerled:¹

Fill it, till on the studded brim

In burning gold the bubbles swim,

And every gem of varied shine

Glow doubly bright in rosy wine!

To you, brave lord, and brother mine,

Of Lorn, this pledge I drink —

The union of Our House with thine,

By this fair bridal-link!” —

V.

“Let it pass round!” quoth He of Lorn,

“And in good time — that winded horn

Must of the Abbot tell;

The laggard monk is come at last.”

Lord Ronald heard the bugle-blast,

And on the floor at random cast,

The untasted goblet fell.

But when the warder in his ear

¹ See Appendix, Note E.

Tells other news, his blither cheer
 Returns like sun of May,
 When through a thunder-cloud it beams! —
 Lord of two hundred isles, he seems
 As glad of brief delay,
 As some poor criminal might feel,
 When from the gibbet or the wheel
 Respited for a day.

VI.

“Brother of Lorn,” with hurried voice
 He said, “And you, fair lords, rejoice!
 Here, to augment our glee,
 Come wandering knights from travel far,
 Well proved, they say, in strife of war,
 And tempest on the sea. —
 Ho! give them at your board such place
 As best their presences may grace,¹
 And bid them welcome free!”
 With solemn step, and silver wand,
 The Seneschal the presence scann’d
 Of these strange guests;² and well he knew
 How to assign their rank its due;³

¹ MS. — “As may their presence *fittest* grace.

² MS. — “With solemn *pace*, and silver *rod*,
 The Seneschal the *entrance* show’d
 To these strange guests.”

³ The Sewer, to whom, rather than the Seneschal, the office of arranging the guests of an island chief appertained, was an officer of importance in the family of a Hebridean chief. “Every family had commonly two stewards, which, in their language, were called Marischal Tach : the first of these served

For though the costly furs
That erst had deck'd their caps were torn,
And their gay robes were over-worn,
And soil'd their gilded spurs,
Yet such a high commanding grace
Was in their mien and in their face,
As suited best the princely dais,¹
And royal canopy ;
And there he marshall'd them their place,
First of that company.

VII.

Then lords and ladies spake aside,
And angry looks the error chide,²

always at home, and was obliged to be versed in the pedigree of all the tribes in the isles, and in the highlands of Scotland ; for it was his province to assign every man at table his seat according to his quality ; and this was done without one word speaking, only by drawing a score with a white rod, which this Marischal had in his hand, before the person who was bid by him to sit down : and this was necessary to prevent disorder and contention ; and though the Marischal might sometimes be mistaken, the master of the family incurred no censure by such an escape ; but this custom has been laid aside of late. They had also cup-bearers, who always filled and carried the cup round the company, and he himself always drank off the first draught. They had likewise purse-masters, who kept their money. Both these officers had an hereditary right to their office in writing, and each of them had a town and land for his service : some of those rights I have seen fairly written on good parchment." — *Martin's Western Isles*.

¹ *Dais* — the great hall-table — elevated a step or two above the rest of the room.

² *MS.* — " Aside then lords and ladies spake,
And ushers censured the mistake."

That gave to guests unnamed, unknown,
 A place so near their prince's throne ;
 But Owen Erraught said,
 "For forty years a seneschal,
 To marshal guests in bower and hall
 Has been my honour'd trade.
 Worship and birth to me are known,
 By look, by bearing, and by tone,
 Not by furr'd robe or broider'd zone ;
 And 'gainst an oaken bough
 I'll gage my silver wand of state,
 That these three strangers oft have sate
 In higher place than now." — ¹

VIII.

"I, too," the aged Ferrand said,
 "Am qualified by minstrel trade ²
 Of rank and place to tell ; —
 Mark'd ye the younger stranger's eye,
 My mates, how quick, how keen, how high,
 How fierce its flashes fell,
 Glancing among the noble rout ³
 As if to seek the noblest out,
 Because the owner might not brook
 On any save his peers to look ?
 And yet it moves me more,

¹ The first entry of the illustrious strangers into the castle of the Celtic chief is in the accustomed and peculiar style of the poet of chivalry. — *Jeffrey*.

² MS. — "'I, too,' old Ferrand said, and laugh'd,
 'Am qualified by minstrel craft.'"

³ MS. — ". . . the festal rout."

That steady, calm, majestic brow,
With which the elder chief even now
 Scann'd the gay presence o'er,
Like being of superior kind,
In whose high-toned impartial mind
Degrees of mortal rank and state
Seem objects of indifferent weight.

The lady too — though closely tied
 The mantle veil both face and eye,
Her motions' grace it could not hide,
Nor could ¹ her form's fair symmetry."

IX.

Suspicious doubt and lordly scorn
Lour'd on the haughty front of Lorn.
From underneath his brows of pride,
The stranger guests he sternly eyed,
 And whisper'd closely what the ear
 Of Argentine alone might hear;
 Then question'd, high and brief,
If, in their voyage, aught they knew
Of the rebellious Scottish crew,
Who to Rath-Erin's shelter drew,
 With Carrick's outlaw'd Chief? ²

¹ *MS.* — "Nor *hide*," etc.

² It must be remembered by all who have read the Scottish history, that after he had slain Comyn at Dumfries, and asserted his right to the Scottish crown, Robert Bruce was reduced to the greatest extremity by the English and their adherents. He was crowned at Scone by the general consent of the Scottish barons, but his authority endured but a short time. According to the phrase said to have been used by his

And if, their winter's exile o'er,
They harbour'd still by Ulster's shore,
Or launch'd their galleys on the main,
To vex their native land again ?

wife, he was for that year "a summer king, but not a winter one." On the 29th March, 1306, he was crowned king at Scone. Upon the 19th June, in the same year, he was totally defeated at Methven, near Perth ; and his most important adherents, with few exceptions, were either executed or compelled to embrace the English interest, for safety of their lives and fortunes. After this disaster, his life was that of an outlaw, rather than a candidate for monarchy. He separated himself from the females of his retinue, whom he sent for safety to the Castle of Kildrummie, in Aberdeenshire, where they afterward became captives to England. From Aberdeenshire Bruce retreated to the mountainous parts of Breadalbane, and approached the borders of Argyleshire. There, as mentioned in the Appendix, Note D, and more fully in Note F, he was defeated by the Lord of Lorn, who had assumed arms against him in revenge of the death of his relative, John the Red Comyn. Escaped from this peril, Bruce, with his few attendants, subsisted by hunting and fishing, until the weather compelled them to seek better sustenance and shelter than the Highland mountains afforded. With great difficulty they crossed, from Rowardennan probably, to the western banks of Lochlomond, partly in a miserable boat, and partly by swimming. The valiant and loyal Earl of Lennox, to whose territories they had now found their way, welcomed them with tears, but was unable to assist them to make an effectual head. The Lord of the Isles, then in possession of great part of Cantyre, received the fugitive monarch and future restorer of his country's independence, in his Castle of Dunnaverty, in that district. But treason, says Barbour, was so general, that the king durst not abide there. Accordingly, with the remnant of his followers, Bruce embarked for Rath-Erin, or Rachrine, the Recina of Ptolemy, a small island lying almost opposite to the shores of Ballycastle, on the coast of Ireland, The islanders at first fled from their new and armed guests, but upon some explanation sub-

X.

That younger stranger, fierce and high,
At once confronts the Chieftain's eye¹

With look of equal scorn;—

“Of rebels have we nought to show;
But if of Royal Bruce thou'dst know,

I warn thee he has sworn,²

Ere thrice three days shall come and go,

His banner Scottish winds shall blow,

Despite each mean or mighty foe,

From England's every bill and bow,

To Allaster of Lorn.”

Kindled the mountain Chieftain's ire,

But Ronald quench'd the rising fire;

“Brother, it better suits the time

To chase the night with Ferrand's rhyme,

Than wake, 'midst mirth and wine, the jars

That flow from these unhappy wars.”—³

“Content,” said Lorn; and spoke apart

mitted themselves to Bruce's sovereignty. He resided among them until the approach of spring [1306], when he again returned to Scotland, with the desperate resolution to reconquer his kingdom, or perish in the attempt. The progress of his success, from its commencement to its completion, forms the brightest period in Scottish history.

¹ MS. — “That younger stranger, nought out-dared,
Was prompt the haughty Chief to beard.”

² MS. — “*Men say that he has sworn.*”

³ The description of the bridal feast, in the second canto, has several animated lines; but the real power and poetry of the author do not appear to us to be called out until the occasion of the Highland quarrel which follows the feast. — *Monthly Review*, March, 1815.

With Ferrand, master of his art,
Then whisper'd Argentine, —
“The lay I named will carry smart
To these bold strangers’ haughty heart,
If right this guess of mine.”
He ceased, and it was silence all,
Until the Minstrel waked the hall.¹

XI.

THE BROACH OF LORN.²

“Whence the broach of burning gold,
That clasps the Chieftain’s mantle-fold,
Wrought and chased with rare device,
Studded fair with gems of price,³
On the varied tartans beaming,
As, through night’s pale rainbow gleaming,
Fainter now, now seen afar,
Fitful shines the northern star ?

¹ In a very different style of excellence (from that of the first three stanzas) is the triumphant and insulting song of the bard of Lorn, commemorating the pretended victory of his chief over Robert Bruce, in one of their rencontres. Bruce, in truth, had been set on by some of that clan, and had extricated himself from a fearful overmatch by stupendous exertions. In the struggle, however, the broach which fastened his royal mantle had been torn off by the assailants ; and it is on the subject of this trophy that the Celtic poet pours forth this wild, rapid, and spirited strain. — *Jeffrey*.

² See Appendix, Note F.

³ Great art and expense was bestowed upon the *fibula*, or broach, which secured the plaid, when the wearer was a person of importance. Martin mentions having seen a silver broach of a hundred marks value. “It was broad as any ordinary

“Gem! ne’er wrought on highland mountain,
Did the fairy of the fountain,
Or the mermaid of the wave,
Frame thee in some coral cave?
Did in Iceland’s darksome mine
Dwarf’s swart hands thy metal twine?
Or, mortal-moulded, comest thou here,
From England’s love, or France’s fear?”

XII.

Song Continued.

“No!—thy splendours nothing tell
Foreign art or faëry spell.
Moulded thou for monarch’s use,
By the overweening Bruce,
When the royal robe he tied
O’er a heart of wrath and pride;
Thence in triumph wert thou torn,
By the victor hand of Lorn!”

“When the gem was won and lost,
Widely was the war-cry toss’d!”

pewter plate, the whole curiously engraven with various animals, etc. There was a lesser buckle, which was wore in the middle of the larger, and above two ounces weight; it had in the centre a large piece of crystal, or some finer stone, and this was set all round with several finer stones of a lesser size.” — *Western Islands*. Pennant has given an engraving of such a brooch as Martin describes, and the workmanship of which is very elegant. It is said to have belonged to the family of Lochbuy. See Pennant’s *Tour*, vol. iii. p. 14.

— I have seen many a noble warrior,
With the sword of the valiant
In his hand, and the shield on his back,
Fierce and bold, and the spear in his hand,
And the bow in his hand, and the arrow in his hand,
And the sword in his hand, and the shield on his back,
And the spear in his hand, and the bow in his hand,
And the sword in his hand, and the shield on his back,

III

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL

Fingal's Cave.

Photogravure. — From painting by J. M. W. Turner, R. A.

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL

THE CAVE OF FINGAL



Rung aloud Bendourish fell,
 Answer'd Douchart's sounding dell,
 Fled the deer from wild Teyndrum,
 When the homicide, o'ercome,
 Hardly 'scaped with scathe and scorn,
 Left the pledge with conquering Lorn !

XIII.

Song Continued.

"Vain was then the Douglas brand,¹
 Vain the Campbell's vaunted hand,
 Vain Kirkpatrick's bloody dirk,
 Making sure of murder's work ;²

¹ The gallant Sir James, called the Good Lord Douglas, the most faithful and valiant of Bruce's adherents, was wounded at the battle of Dalry. Sir Nigel, or Niel Campbell, was also in that unfortunate skirmish. He married Marjorie, sister to Robert Bruce, and was among his most faithful followers. In a manuscript account of the house of Argyle, supplied, it would seem, as materials for Archbishop Spottiswoode's *History of the Church of Scotland*, I find the following passage concerning Sir Niel Campbell : " Moreover, when all the nobles in Scotland had left King Robert after his hard success, yet this noble knight was most faithful, and shrinked not, as it is to be seen in an indenture bearing these words : *Memorandum quod cum ab incarnatione Domini 1308 conventum fuit et concordatum inter nobiles viros Dominum Alexandrum de Seatoun militem et Dominum Gilbertum de Haye militem et Dominum Nigellum Campbell militem apud monasterium de Cambuskenneth 9^o Septembris qui tacta sancta eucharista, magnoque juramento facto, jurarunt se deberet libertatem regni et Robertum nuper regem coronatum contra omnes mortales Francos Anglos Scotos defendere usque ad ultimum terminum vitæ ipsorum.* Their sealles are appended to the indenture in greene wax, togithir with the seal of Gulfrid, Abbot of Cambuskenneth."

² See Appendix, Note G.

Barendown fled fast away,
 Fled the fiery De la Haye,¹
 When this broach, triumphant borne,
 Beam'd upon the breast of Lorn.

"Farthest fled its former Lord,
 Left his men to brand and cord,²
 Bloody brand of Highland steel,
 English gibbet, axe, and wheel.
 Let him fly from coast to coast,
 Dogg'd by Comyn's vengeful ghost,
 While his spoils, in triumph worn,
 Long shall grace victorious Lorn!"

XIV.

As glares the tiger on his foes,
 Hemm'd in by hunters, spears, and bows,

¹ These knights are enumerated by Barbour among the small number of Bruce's adherents, who remained in arms with him after the battle of Methven.

"With him was a bold baron,
 Schyr William the Baroundoun,

 Schyr Gilbert de la Haye alsua."

There were more than one of the noble family of Hay engaged in Bruce's cause; but the principal was Gilbert de la Haye, Lord of Errol, a stanch adherent to King Robert's interest, and whom he rewarded by creating him hereditary Lord High Constable of Scotland. a title which he used 16th March, 1308, where, in a letter from the peers of Scotland to Philip the Fair of France, he is designed *Gilbertus de Hay Constabularius Scotiæ*. He was slain at the battle of Halidoun-hill. Hugh de la Haye, his brother, was made prisoner at the battle of Methven.

² MS. — "Left his *followers* to the sword."

And, ere he bounds upon the ring,
Selects the object of his spring, —
Now on the bard, now on his Lord,
So Edward glared and grasp'd his sword —
But stern his brother spoke, — “ Be still.
What ! art thou yet so wild of will,
After high deeds and sufferings long,
To chafe thee for a menial's song ? —
Well hast thou framed, Old Man, thy strains,
To praise the hand that pays thy pains ;¹
Yet something might thy song have told
Of Lorn's three vassals, true and bold,
Who rent their Lord from Bruce's hold,
As underneath his knee he lay,
And died to save him in the fray.

¹ The character of the Highland bards, however high in an earlier period of society, seems soon to have degenerated. The Irish affirm that in their kindred tribes severe laws became necessary to restrain their avarice. In the Highlands they seem gradually to have sunk into contempt, as well as the orators, or men of speech, with whose office that of family poet was often united. “ The orators, in their language called *Isdane*, were in high esteem both in these islands and the continent ; until within these forty years, they sat always among the nobles and chiefs of families in the *streak*, or circle. Their houses and little villages were sanctuaries, as well as churches, and they took place before doctors of physick. The orators, after the Druids were extinct, were brought in to preserve the genealogy of families, and to repeat the same at every succession of chiefs ; and upon the occasion of marriages and births, they made *epithalamiums* and *panegyrics*, which the poet or bard pronounced. The orators, by the force of their eloquence, had a powerful ascendant over the greatest men in their time ; for if any orator did but ask the habit, arms, horse, or any other thing belonging to the greatest man in these islands, it

I've heard the Bruce's cloak and clasp
 Was clench'd within their dying grasp,
 What time a hundred foemen more
 Rush'd in and back the victor bore,¹
 Long after Lorn had left the strife,²
 Full glad to 'scape with limb and life. —
 Enough of this — And, Minstrel, hold,
 As minstrel-hire, this chain of gold,
 For future lays a fair excuse,
 To speak more nobly of the Bruce." —

XV.

"Now, by Columba's shrine, I swear,
 And every saint that's buried there,

was readily granted them, sometimes out of respect, and sometimes for fear of being exclaimed against by a satyre, which, in those days, was reckoned a great dishonour. But these gentlemen becoming insolent, lost ever since both the profit and esteem which was formerly due to their character ; for neither their panegyricks nor satyres are regarded to what they have been, and they are now allowed but a small salary. I must not omit to relate their way of study, which is very singular : They shut their doors and windows for a day's time, and lie on their backs, with a stone upon their belly, and plads about their heads, and their eyes being covered, they pump their brains for rhetorical encomium or panegyrick ; and indeed they furnish such a style from this dark cell as is understood by very few ; and if they purchase a couple of horses as the reward of their meditation, they think they have done a great matter. The poet, or bard, had a title to the bridegroom's upper garb, that is, the plad and bonnet ; but now he is satisfied with what the bridegroom pleases to give him on such occasions." — *Martin's Western Isles.*

¹ The MS has not this couplet.

² MS. — " *When breathless Lorn had left the strife.*"

"Tis he himself!" Lorn sternly cries,
"And for my kinsman's death he dies."
As loudly Ronald calls — "Forbear!
Not in my sight while brand I wear,
O'ermatch'd by odds, shall warrior fall,
Or blood of stranger stain my hall!
This ancient fortress of my race
Shall be misfortune's resting-place,
Shelter and shield of the distress'd,
No slaughter-house for shipwreck'd guest." —
"Talk not to me," fierce Lorn replied,
"Of odds or match! — when Comyn died,
Three daggers clash'd within his side!
Talk not to me of sheltering hall,
The Church of God saw Comyn fall!
On God's own altar stream'd his blood,
While o'er my prostrate kinsman stood
The ruthless murderer — e'en as now —
With armed hand and scornful brow! —
Up, all who love me! blow on blow!
And lay the outlaw'd felons low!"

XVI.

Then up sprung many a mainland Lord,
Obedient to their Chieftain's word.
Barcaldine's arm is high in air,
And Kinloch-Alline's blade is bare,
Black Murthok's dirk has left its sheath,
And clench'd is Dermid's hand of death.
Their mutter'd threats of vengeance swell
Into a wild and warlike yell;

Onward they press with weapons high,
The affrighted females shriek and fly,
And, Scotland, then thy brightest ray
Had darken'd ere its noon of day,
But every chief of birth and fame,
That from the Isles of Ocean came,
At Ronald's side that hour withstood
Fierce Lorn's relentless thirst for blood.¹

XVII.

Brave Torquil from Dunvegan high,
Lord of the misty hills of Skye,
Mac-Niel, wild Bara's ancient thane,
Duart, of bold Clan Gillian's strain,
Fergus, of Canna's castled bay,
Mac-Duffith, Lord of Colonsay,
Soon as they saw the broadswords glance,
With ready weapons rose at once,
More prompt, that many an ancient feud,
Full oft suppress'd, full oft renew'd,
Glow'd 'twixt the chieftains of Argyle,
And many a lord of ocean's isle.
Wild was the scene — each sword was bare,
Back stream'd each chieftain's shaggy hair,
In gloomy opposition set,
Eyes, hands, and brandish'd weapons met;
Blue gleaming o'er the social board,
Flash'd to the torches many a sword;

¹ For these four lines the MS. has :

“ But stern the Island Lord withstood
The vengeful Chieftain's thirst of blood.”

And soon those bridal lights may shine
On purple blood for rosy wine.

XVIII.

While thus for blows and death prepared,
Each heart was up,¹ each weapon bared,
Each foot advanced, — a surly pause
Still revered hospitable laws.
All menaced violence, but alike
Reluctant each the first to strike,
(For aye accursed in minstrel line
Is he who brawls 'mid song and wine,)
And, match'd in numbers and in might,
Doubtful and desperate seem'd the fight.
Thus threat and murmur died away,
Till on the crowded hall there lay
Such silence, as the deadly still,
Ere bursts the thunder on the hill.
With blade advanced, each Chieftain bold
Show'd like the Sworder's form of old,²
As wanting still the torch of life,
To wake the marble into strife.³

XIX.

That awful pause the stranger maid,
And Edith, seized to pray for aid.

¹ MS. — “ While thus for *blood* and blows prepared
Rais'd was each *hand*,” etc.

² MS. — “ . . . each Chieftain rude,
Like that fam'd Swordsman's statue stood.”

³ MS. — “ To waken *him* to deadly strife.”

As to De Argentine she clung,
Away her veil the stranger flung,
And, lovely 'mid her wild despair,
Fast stream'd her eyes, wide flow'd her hair.
"O thou, of knighthood once the flower,
Sure refuge in distressful hour,
Thou, who in Judah well hast fought
For our dear faith, and oft hast sought
Renown in knightly exercise,
When this poor hand has dealt the prize,
Say, can thy soul of honour brook
On the unequal strife to look,
When, butcher'd thus in peaceful hall,
Those once thy friends, my brethren, fall!"
To Argentine she turn'd her word,
But her eye sought the Island Lord.¹
A flush like evening's setting flame
Glow'd on his cheek; his hardy frame,
As with a brief convulsion, shook:
With hurried voice and eager look,—
"Fear not," he said, "my Isabel!
What said I — Edith! — all is well —
Nay, fear not — I will well provide
The safety of my lovely bride —
My bride?" — but there the accents clung
In tremor to his faltering tongue.

¹ The MS. adds:

"With such a frantic fond appeal,
As only lovers make and feel."

XX.

Now rose De Argentine, to claim
The prisoners in his sovereign's name,
To England's crown, who, vassals sworn,
'Gainst their liege lord had weapon borne —
(Such speech, I ween, was but to hide
His care their safety to provide ;
For knight more true in thought and deed
Than Argentine ne'er spurr'd a steed) —
And Ronald, who his meaning guess'd,
Seem'd half to sanction the request.
This purpose fiery Torquil broke ; —
“Somewhat we've heard of England's yoke,”
He said, “and, in our islands, Fame
Hath whisper'd of a lawful claim,
That calls the Bruce fair Scotland's Lord,
Though dispossess'd by foreign sword.
This craves reflection — but though right
And just the charge of England's Knight,
Let England's crown her rebels seize
Where she has power ; — in towers like these,
'Midst Scottish Chieftains summon'd here
To bridal mirth and bridal cheer,
Be sure, with no consent of mine,
Shall either Lorn or Argentine
With chains or violence, in our sight,
Oppress a brave and banish'd Knight.”

XXI.

Then waked the wild debate again,
With brawling threat and clamour vain.

Vassals and menials, thronging in,
 Lent their brute rage to swell the din;
 When, far and wide, a bugle-clang
 From the dark ocean upward rang.
 "The Abbot comes!" they cry at once,
 "The holy man, whose favour'd glance,
 Hath sainted visions known;
 Angels have met him on the way,
 Beside the blessed martyrs' bay,
 And by Columba's stone.
 His monks have heard their hymnings high
 Sound from the summit of Dun-Y,
 To cheer his penance lone,
 When at each cross, on girth and wold,¹
 (Their number thrice a hundred-fold,)
 His prayer he made, his beads he told,
 With Aves many a one —
 He comes our feuds to reconcile,
 A sainted man from sainted isle;
 We will his holy doom abide,
 The Abbot shall our strife decide."²

XXII.

Scarcely this fair accord was o'er,³
 When through the wide revolving door
 The black-stoled brethren wind;

¹ MS. — "What time at every cross of old."

² MS. — "We will his holy *rede* obey,
 The Abbot's *voice* shall *end the fray*."

³ MS. — "Scarce was this peaceful paction o'er."

Twelve sandall'd monks, who relics bore,
With many a torch-bearer before,
 And many a cross behind.¹
Then sunk each fierce uplifted hand,
And dagger bright and flashing brand
 Dropp'd swiftly at the sight;
They vanish'd from the Churchman's eye,
As shooting stars, that glance and die,
 Dart from the vault of night.

XXIII.

The Abbot on the threshold stood,
And in his hand the holy rood;
Back on his shoulders flow'd his hood,
 The torch's glaring ray
Show'd, in its red and flashing light,
His wither'd cheek and amice white,
His blue eye glistening cold and bright,
 His tresses scant and gray.
"Fair Lords," he said, "Our Lady's love,
And peace be with you from above,
 And Benedicite! —
But what means this? no peace is here! —
Do dirks unsheathed suit bridal cheer?
 Or are these naked brands
A seemly show for Churchman's sight,

¹ MS. — "Did slow procession wind;
Twelve monks, who stole and mantle wore,
And chalice, pyx, and relics bore,
 With many," etc.

When he comes summon'd to unite
 Betrothed hearts and hands?"

XXIV.

Then, cloaking hate with fiery zeal,
 Proud Lorn first answer'd the appeal;—

“Thou comest, O holy Man,
 True sons of blessed church to greet,¹
 But little deeming here to meet

A wretch, beneath the ban
 Of Pope and Church, for murder done
 Even on the sacred altar-stone!—²
 Well mayst thou wonder we should know
 Such miscreant here, nor lay him low,³
 Or dream of greeting, peace, or truce,
 With excommunicated Bruce!
 Yet well I grant, to end debate,
 Thy sainted voice decide his fate.⁴

¹The MS. here adds:

“Men bound in her communion sweet,
 And duteous to the Papal seat.”

²MS—“. . . the *blessed* altar-stone.”

³In place of the couplet which follows, the MS. has:

“But promptly had my dagger’s edge
 Aveng’d the guilt of sacrilege,
 Save for my new and kind ally,
 And Torquil, chief of Stormy Skye,
 (In whose wild land there rests the seed,
 Men say, of ancient heathen creed),
 Who would enforce me to a truce
 With excommunicated Bruce.”

⁴The MS. adds:

“Secure such foul offenders find
 No favour in a holy mind.”

XXV.

Then Ronald pled the stranger's cause,
 And knighthood's oath and honour's laws;¹
 And Isabel, on bended knee,
 Brought pray'rs and tears to back the plea :
 And Edith lent her generous aid,
 And wept, and Lorn for mercy pray'd.²
 "Hence," he exclaim'd, "degenerate maid !
 Was't not enough to Ronald's bower
 I brought thee, like a paramour,³

¹The MS. has :

"Alleged the hest of honour's laws,
 The succour { due to } storm-staid guest,
 { claim'd by }
 The refuge due to the distress'd,
 The oath which binds each generous knight
 Still to prevent unequal fight ;
 And Isabel," etc.

²MS. — "And wept alike and knelt and pray'd." The nine lines which intervene betwixt this and the concluding couplet of the stanza are not in the MS.

³It was anciently customary in the Highlands to bring the bride to the house of the husband. Nay, in some cases the complaisance was stretched so far that she remained there upon trial for a twelvemonth ; and the bridegroom, even after this period of cohabitation, retained an option of refusing to fulfil his engagement. It is said that a desperate feud ensued between the clans of MacDonald of Sleate and Mac-Leod, owing to the former chief having availed himself of this license to send back to Dunvegan a sister or daughter of the latter. Mac-Leod, resenting the indignity, observed that, since there was no wedding bonfire, there should be one to solemnise the divorce. Accordingly, he burned and laid waste the territories of MacDonald, who retaliated, and a deadly feud, with all its accompaniments, took place in form.

Or bond-maid at her master's gate,
 His careless cold approach to wait? —
 But the bold Lord of Cumberland,
 The gallant Clifford, seeks thy hand;
 His it shall be — Nay, no reply!
 Hence! till those rebel eyes be dry."
 With grief the Abbot heard and saw,
 Yet nought relax'd his brow of awe.¹

XXVI.

Then Argentine, in England's name,
 So highly urged his sovereign's claim,²
 He waked a spark, that, long suppress'd,
 Had smoulder'd in Lord Ronald's breast;
 And now, as from the flint the fire,
 Flash'd forth at once his generous ire.
 "Enough of noble blood," he said,
 "By English Edward had been shed,

¹ The MS. adds :

"He raised the suppliants from the floor,
 And bade their sorrowing be o'er, }
 And bade them give their weeping o'er, }
 But in a tone that well explain'd
 How little grace their pray'rs had gain'd;
 For though he purposed true and well,
 Still stubborn and inflexible
 In what he deem'd his duty high,
 Was Abbot Ademar of Y."

² MS. — "For Bruce's custody made claim." In place of the two couplets which follow, the MS. has :

"And Torquil, stout Dunvegan's Knight,
 As well defended Scotland's right.
 Enough of," etc.

Since matchless Wallace first had been
In mock'ry crown'd with wreaths of green,¹
And done to death by felon hand,
For guarding well his father's land.
Where's Nigel Bruce? and De la Haye,
And valiant Seton — where are they?
Where Somerville, the kind and free?

¹ Stow gives the following curious account of the trial and execution of this celebrated patriot: "William Wallace, who had oft-times set Scotland in great trouble, was taken and brought to London, with great numbers of men and women wondering upon him. He was lodged in the house of William Delect, a citizen of London, in Fenchurch-street. On the morrow, being the eve of St. Bartholomew, he was brought on horseback to Westminster, John Legrave and Geffrey, knights, the mayor, sheriffs, and aldermen of London, and many others, both on horseback and on foot, accompanying him; and in the great hall at Westminster, he being placed on the south bench, crowned with laurel, for that he had said in times past that he ought to bear a crown in that hall, as it was commonly reported; and being appeached for a traitor by Sir Peter Malorie, the king's justice, he answered, that he was never traitor to the King of England; but for other things whereof he was accused he confessed them; and was after headed and quartered." — *Stow, Chr.* p. 209. There is something singularly doubtful about the mode in which Wallace was taken. That he was betrayed to the English is indubitable; and popular fame charges Sir John Menteith with the indelible infamy. "Accursed," says Arnold Blair, "be the day of nativity of John de Menteith, and may his name be struck out of the book of life." But John de Menteith was all along a zealous favourer of the English interest, and was governor of Dumbarton Castle by commission from Edward the First; and therefore, as the accurate Lord Hailes has observed, could not be the friend and confidant of Wallace, as tradition states him to be. The truth seems to be, that Menteith, thoroughly engaged in the English interest, pursued Wallace closely, and made

And Fraser, flower of chivalry ?¹
Have they not been on gibbet bound,
Their quarters flung to hawk and hound,
And hold we here a cold debate,
To yield more victims to their fate ?
What ! can the English Leopard's mood
Never be gorged with northern blood ?
Was not the life of Athole shed,
To soothe the tyrant's sicken'd bed ?²

him prisoner through the treachery of an attendant, whom Peter Langtoft calls Jack Short.

“ William Waleis is nomen that master was of theves,
Tiding to the king is comen that robbery mischeives,
Sir John of Menetest sued William so nigh,
He tok him when he ween'd least, on night, his leman him by,
That was through treason of *Jack Short* his man,
He was the encheson that Sir John so him ran,
Jack's brother had he slain, the Walleis that is said,
The more Jack was fain to do William that braid.”

From this it would appear that the infamy of seizing Wallace must rest between a degenerate Scottish nobleman, the vassal of England, and a domestic, the obscure agent of his treachery ; between Sir John Menteith, son of Walter, Earl of Menteith, and the traitor Jack Short.

¹ See Appendix, Note H.

² John de Strathbogie, Earl of Athole, had attempted to escape out of the kingdom, but a storm cast him upon the coast, when he was taken, sent to London, and executed, with circumstances of great barbarity, being first half strangled, then let down from the gallows while yet alive, barbarously dismembered, and his body burnt. It may surprise the reader to learn that this was a *mitigated* punishment ; for in respect that his mother was a granddaughter of King John, by his natural son Richard, he was not drawn on a sledge to execution, “that point was forgiven,” and he made the passage on horseback. Matthew of Westminster tells us that King

And must his word, till dying day,
Be nought but quarter, hang, and slay! — ¹

Edward, then extremely ill, received great ease from the news that his relative was apprehended. "*Quo audito, Rex Angliæ, etsi gravissimo morbo tunc langueret, levius tamen tulit dolorem.*" To this singular expression the text alludes.

¹This alludes to a passage in Barbour, singularly expressive of the vindictive spirit of Edward I. The prisoners taken at the castle of Kildrummie had surrendered upon condition that they should be at King Edward's disposal. "But his will," says Barbour, "was always evil toward Scottishmen." The news of the surrender of Kildrummie arrived when he was in his mortal sickness at Burgh-upon-Sands.

"And when he to the death was near,
The folk that at Kyldromy wer
Come with prisoners that they had tane,
And syne to the king are gane.
And for to comfort him they tauld
How they the castell to them yauld ;
And how they till his will were brought,
To do off that whatever he thought ;
And ask'd what men should off them do.
Then look'd he angrily them to,
He said, grinning, 'HANGS AND DRAWS.'
That was wonder of sic saws,
That he, that to the death was near,
Should answer upon sic maner,
Forouten moaning and mercy ;
How might he trust on him to cry,
That sooth-fastly dooms all thing
To have mercy for his crying,
Off him that throw his felony,
Into sic point had no mercy ?"

There was much truth in the Leonine couplet, with which Matthew of Westminster concludes his encomium on the first Edward :

"Scotos Edwardus, dum vixit, suppeditavit,
Tenuit, afflixit, depressit, dilaniavit."

Thou frown'st, De Argentine, — My gage
Is prompt to prove the strife I wage." —

XXVII.

"Nor deem," said stout Dunvegan's knight,¹
"That thou shalt brave alone the fight!
By saints of isle and mainland both,
By Woden wild (my grandsire's oath,) ²
Let Rome and England do their worst,
Howe'er attainted or accursed,
If Bruce shall e'er find friends again,
Once more to brave a battle-plain,
If Douglas couch again his lance,
Or Randolph dare another chance,
Old Torquil will not be to lack
With twice a thousand at his back. —
Nay, chafe not at my bearing bold,
Good Abbot! for thou know'st of old,
Torquil's rude thought and stubborn will
Smack of the wild Norwegian still;
Nor will I barter Freedom's cause
For England's wealth, or Rome's applause."

¹ In the MS. this couplet is wanting, and, without breaking the stanza, Lord Ronald continues,

"By saints of isle," etc.

² The MacLeods, and most other distinguished Hebridean families, were of Scandinavian extraction, and some were late or imperfect converts to Christianity. The family names of Torquil, Thormod, etc., are all Norwegian.

XXVIII.

The Abbot seem'd with eye severe
The hardy Chieftain's speech to hear ;
Then on King Robert turn'd the Monk,¹
But twice his courage came and sunk,
Confronted with the hero's look ;
Twice fell his eye, his accents shook ;
At length, resolved in tone and brow,
Sternly he question'd him — " And thou,
Unhappy! what hast thou to plead,
Why I denounce not on thy deed
That awful doom which canons tell
Shuts paradise, and opens hell ;
Anathema of power so dread,
It blends the living with the dead,
Bids each good angel soar away,
And every ill one claim his prey ;
Expels thee from the church's care,
And deafens Heaven against thy prayer ;
Arms every hand against thy life,
Bans all who aid thee in the strife,
Nay, each whose succour, cold and scant,²
With meanest alms relieves thy want ;
Haunts thee while living, — and, when dead,
Dwells on thy yet devoted head,
Rends Honour's scutcheon from thy hearse,
Stills o'er thy bier the holy verse,
And spurns thy corpse from hallow'd ground,

¹ MS. — "Then turn'd him on the Bruce the Monk."

² MS. — "Nay, *curses* each whose succour scant."

Flung like vile carrion to the hound ;
Such is the dire and desperate doom
For sacrilege, decreed by Rome ;
And such the well-deserved meed
Of thine unhallow'd, ruthless deed." —

XXIX.

"Abbot!" The Bruce replied, "thy charge
It boots not to dispute at large.
This much, howe'er, I bid thee know,
No selfish vengeance dealt the blow,
For Comyn died his country's foe.
Nor blame I friends whose ill-timed speed
Fulfill'd my soon-repent'd deed,
Nor censure those from whose stern tongue
The dire anathema has rung.
I only blame mine own wild ire,
By Scotland's wrongs incensed to fire.
Heaven knows my purpose to atone,
Far as I may, the evil done,
And hears a penitent's appeal
From papal curse and prelate's zeal.
My first and dearest task achieved,
Fair Scotland from her thrall relieved,
Shall many a priest in cope and stole
Say requiem for Red Comyn's soul,
While I the blessed cross advance,
And expiate this unhappy chance,
In Palestine, with sword and lance.¹

¹ Bruce uniformly professed, and probably felt, compunction for having violated the sanctuary of the church by the slaughter

But, while content the church should know
 My conscience owns the debt I owe,¹
 Unto De Argentine and Lorn
 The name of traitor I return,
 Bid them defiance stern and high,²
 And give them in their throats the lie!
 These brief words spoke, I speak no more.
 Do what thou wilt; my shrift is o'er."

XXX.

Like man by prodigy amazed,
 Upon the King the Abbot gazed;
 Then o'er his pallid features glance,
 Convulsions of ecstatic trance.
 His breathing came more thick and fast,
 And from his pale blue eyes were cast
 Strange rays of wild and wandering light;
 Uprise his locks of silver white,
 Flush'd is his brow, through every vein
 In azure tide the currents strain,
 And undistinguish'd accents broke
 The awful silence ere he spoke.³

of Comyn; and finally, in his last hours, in testimony of his faith, penitence, and zeal, he requested James, Lord Douglas, to carry his heart to Jerusalem, to be there deposited in the Holy Sepulchre.

¹ The MS. adds: "For this ill-timed and luckless blow."

² MS. — ". . . *bold* and high."

³ MS. — "Swell on his wither'd brow the veins,
 Each in its azure current strains,
 And interrupted tears express'd
 The tumult of his labouring breast."

XXXI.

“De Bruce! I rose with purpose dread
To speak my curse upon thy head,¹
And give thee as an outcast o’er
To him who burns to shed thy gore; —
But, like the Midianite of old,
Who stood on Zophim, heaven-controll’d,²
I feel within mine aged breast
A power that will not be repress’d.³
It prompts my voice, it swells my veins,
It burns, it maddens, it constrains! —
De Bruce, thy sacrilegious blow
Hath at God’s altar slain thy foe:
O’ermaster’d yet by high behest,
I bless thee, and thou shalt be bless’d!”
He spoke, and o’er the astonish’d throng
Was silence, awful, deep, and long.

¹ So soon as the notice of Comyn’s slaughter reached Rome, Bruce and his adherents were excommunicated. It was published first by the Archbishop of York, and renewed at different times, particularly by Lambyrton, Bishop of St. Andrews, in 1308; but it does not appear to have answered the purpose which the English monarch expected. Indeed, for reasons which it may be difficult to trace, the thunders of Rome descended upon the Scottish mountains with less effect than in more fertile countries. Probably the comparative poverty of the benefices occasioned that fewer foreign clergy settled in Scotland; and the interests of the native churchmen were linked with that of their country. Many of the Scottish prelates, Lambyrton the primate particularly, declared for Bruce, while he was yet under the ban of the Church, although he afterward again changed sides.

² See the Book of Numbers, chap. xxiii. and xxiv.

³ See Appendix, Note I.

XXXII.

Again that light has fired his eye,
Again his form swells bold and high,
The broken voice of age is gone,
'Tis vigorous manhood's lofty tone:—
“Thrice vanquish'd on the battle-plain,
Thy followers slaughter'd, fled, or ta'en,
A hunted wanderer on the wild,
On foreign shores a man exil'd,¹
Disown'd, deserted, and distress'd,²
I bless thee, and thou shalt be bless'd!
Bless'd in the hall and in the field,
Under the mantle as the shield.
Avenger of thy country's shame,
Restorer of her injured fame,
Bless'd in thy sceptre and thy sword,
De Bruce, fair Scotland's rightful Lord,
Bless'd in thy deeds and in thy fame,
What lengthen'd honours wait thy name!
In distant ages, sire to son
Shall tell thy tale of freedom won,
And teach his infants, in the use
Of earliest speech, to falter Bruce.
Go, then, triumphant! sweep along
Thy course, the theme of many a song!

¹See Appendix, Note K.

²On this transcendent passage we shall only remark, that of the gloomy part of the prophecy we hear nothing more through the whole of the poem, and though the abbot informs the king that he shall be “On foreign shores a man exiled,” the poet never speaks of him but as resident in Scotland, up to the period of the battle of Bannockburn. — *Critical Review*.

The Power, whose dictates swell my breast,
 Hath bless'd thee, and thou shalt be bless'd! —
 Enough — my short-lived strength decays,
 And sinks the momentary blaze. —
 Heaven hath our destined purpose broke,
 Not here must nuptial vow be spoke;¹
 Brethren, our errand here is o'er,
 Our task discharged. — Unmoor, unmoor!" —
 His priests received the exhausted Monk,
 As breathless in their arms he sunk.
 Punctual his orders to obey,
 The train refused all longer stay,
 Embark'd, raised sail, and bore away.²

¹The MS. has not this couplet.

²The conception and execution of these stanzas constitute excellence which it would be difficult to match from any other part of the poem. The surprise is grand and perfect. The monk, struck with the heroism of Robert, foregoes the intended anathema, and breaks out into a prophetic annunciation of his final triumph over all his enemies, and the veneration in which his name will be held by posterity. These stanzas, which conclude the second canto, derive their chief title to encomium from the emphatic felicity of their burden,

“I bless thee, and thou shalt be bless'd;”

in which few and simple words, following, as they do, a series of predicated ills, there is an energy that instantaneously appeals to the heart, and surpasses, all to nothing, the results of passages less happy in their application, though more laboured and tortuous in their construction. — *Critical Review.*

The story of the second canto exhibits fewer of Mr. Scott's characteristic beauties than of his characteristic faults. The scene itself is not of a very edifying description; nor is the want of agreeableness in the subject compensated by any detached merit in the details. Of the language and versification in many parts, it is hardly possible to speak favourably. The

same must be said of the speeches which the different characters address to each other. The rude vehemence which they display seems to consist much more in the loudness and gesticulation with which the speakers express themselves, than in the force and energy of their sentiments, which, for the most part, are such as the barbarous chiefs, to whom they are attributed, might, without any great premeditation, either as to the thought or language, have actually uttered. To find language and sentiments proportioned to characters of such extraordinary dimensions as the agents in the poems of Homer and Milton, is indeed an admirable effort of genius ; but to make such as we meet with in the epic poetry of the present day, persons often below the middle size, and never very much above it, merely speak in *character*, is not likely to occasion either much difficulty to the poet, or much pleasure to the reader. As an example, we might adduce the speech of stout Dunvegan's knight, stanza xxvii., which is not the less wanting in taste because it is natural and characteristic. — *Quarterly Review*.

THE LORD OF THE ISLES.

CANTO THIRD.

HAST thou not mark'd, when o'er thy startled head
Sudden and deep the thunder-peal has roll'd,
How, when its echoes fell, a silence dead
Sunk on the wood, the meadow, and the wold ?
The rye-grass shakes not on the sod-built fold,
The rustling aspen's leaves are mûte and still,¹
The wall-flower waves not on the ruin'd hold,
Till, murmuring distant first, then near and shrill,
The savage whirlwind wakes, and sweeps the groan-
ing hill !

II.

Artornish ! such a silence sunk
Upon thy halls, when that gray Monk
His prophet-speech had spoke ;
And his obedient brethren's sail
Was stretch'd to meet the southern gale
Before a whisper woke.
Then murmuring sounds of doubt and fear,

¹ MS. — "The rustling aspen bids his leaf be still."

Close pour'd in many an anxious ear,
 The solemn stillness broke ;
 And still they gazed with eager guess,
 Where, in an oriel's deep recess,
 The Island Prince seem'd bent to press
 What Lorn, by his impatient cheer,
 And gesture fierce, scarce deign'd to hear.

III.

Starting at length with frowning look,
 His hand he clench'd, his head he shook,
 And sternly flung apart ; —
 “ And deem'st thou me so mean of mood,
 As to forget the mortal feud,
 And clasp the hand with blood imbrued ¹
 From my dear Kinsman's heart ?
 Is this thy rede ? — a due return
 For ancient league and friendship sworn !
 But well our mountain proverb shows
 The faith of Islesmen ebbs and flows.
 Be it even so — believe, ere long,
 He that now bears shall wreak the wrong. —
 Call Edith — call the Maid of Lorn !
 My sister, slaves ! — for further scorn,
 Be sure nor she nor I will stay. —
 Away, De Argentine, away ! —
 We nor ally nor brother know, ²
 In Bruce's friend, or England's foe.”

¹ *MS.* — “ And clasp the *bloody* hand imbrued.”

² *MS.* — “ Nor brother we, nor ally know.”

IV.

But who the Chieftain's rage can tell,
 When, sought from lowest dungeon cell
 To highest tower the castle round,
 No Lady Edith was there found !
 He shouted, " Falsehood ! — treachery ! —
 Revenge and blood ! — a lordly meed
 To him that will avenge the deed !
 A Baron's lands ! " — His frantic mood
 Was scarcely by the news withstood,
 That Morag shared his sister's flight,
 And that, in hurry of the night,
 'Scaped noteless, and without remark,
 Two strangers sought the Abbot's bark. —
 " Man every galley ! — fly — pursue !
 The priest his treachery shall rue !
 Ay, and the time shall quickly come,
 When we shall hear the thanks that Rome
 Will pay his feigned prophecy ! " —
 Such was fierce Lorn's indignant cry ;¹
 And Cormac Doil in haste obey'd,
 Hoisted his sail, his anchor weigh'd,
 (For, glad of each pretext for spoil,
 A pirate sworn was Cormac Doil.)²

¹ The MS. has :

" Such was fierce Lorn's cry . "

See a note on a line in *The Lay of the Last Minstrel*.

² A sort of persons common in the isles, as may be easily believed, until the introduction of civil polity. Witness the Dean of the Isles' account of Ronay. " At the north end of Raarsay, be half myle of sea frae it, layes ane ile callit Ronay, maire then a myle in lengthe, full of wood and heddir, with

But others, lingering, spoke apart, —
 “The Maid has given her maiden heart
 To Ronald of the Isles,
 And, fearful lest her brother’s word
 Bestow her on that English Lord,
 She seeks Iona’s piles,
 And wisely deems it best to dwell
 A votaress in the holy cell,
 Until these feuds so fierce and fell
 The Abbot reconciles.”¹

V.

As, impotent of ire, the hall
 Echoed to Lorn’s impatient call,
 “My horse, my mantle, and my train!
 Let none who honours Lorn remain!” —
 Courteous, but stern, a bold request
 To Bruce De Argentine express’d.
 “Lord Earl,” he said, — “I cannot chuse
 But yield such title to the Bruce,
 Though name and earldom both are gone,
 Since he braced rebel’s armour on —
 But, Earl or Serf — rude phrase was thine

ane havein for heiland galeys in the middis of it, and the same
 havein is guid for fostering of theives, ruggairs and reivairs, till
 a nail, upon the peilling and spulzeing of poor pepill. This ile
 pertains to M’Gillychallan of Raarsay by force, and to the
 bishope of the iles be heritage.” — *Sir Donald Monro’s De-
 scription of the Western Islands of Scotland.* Edinburgh, 1805,
 p. 22.

¹ MS. — “While friends shall labour fair and well
 These feuds to reconcile.”

Of late, and launch'd at Argentine ;
Such as compels me to demand
Redress of honour at thy hand.
We need not to each other tell,
That both can wield their weapons well ;
Then do me but the soldier grace,
This glove upon thy helm to place
Where we may meet in fight ;
And I will say, as still I've said,
Though by ambition far misled,
Though art a noble knight." —

VI.

"And I," the princely Bruce replied,
"Might term it stain on knighthood's pride,
That the bright sword of Argentine
Should in a tyrant's quarrel shine ;
But, for your brave request,
Be sure the honour'd pledge you gave
In every battle-field shall wave
Upon my helmet-crest ;
Believe, that if my hasty tongue
Hath done thine honour causeless wrong,
It shall be well redress'd.
Not dearer to my soul was glove,
Bestow'd in youth by lady's love,
Than this which thou hast given !
Thus, then, my noble foe I greet ;
Health and high fortune till we meet,
And then — what pleases Heaven."

VII.

Thus parted they — for now, with sound
Like waves roll'd back from rocky ground,
The friends of Lorn retire ;
Each mainland chieftain, with his train,
Draws to his mountain towers again,
Pondering how mortal schemes prove vain,
And mortal hopes expire.
But through the castle double guard,
By Ronald's charge, kept wakeful ward,
Wicket and gate were trebly barr'd,
By beam and bolt and chain ;
Then of the guests, in courteous sort,
He pray'd excuse for mirth broke short,
And bade them in Artornish fort
In confidence remain.
Now torch and menial tendance led
Chieftain and knight to bower and bed,
And beads were told, and aves said,
And soon they sunk away
Into such sleep, as wont to shed
Oblivion on the weary head,
After a toilsome day.

VIII.

But soon uproused, the Monarch cried
To Edward slumbering by his side,
“ Awake, or sleep for aye !
Even now there jarr'd a secret door —
A taper-light gleams on the floor —
Up, Edward, up, I say !

Some one glides in like midnight ghost —
Nay, strike not ! 'tis our noble Host.”
Advancing then his taper's flame,
Ronald stept forth, and with him came
Dunvegan's chief — each bent the knee
To Bruce in sign of fealty,
And proffer'd him his sword,
And hail'd him, in a monarch's style,
As king of mainland and of isle,
And Scotland's rightful lord.
“And O,” said Ronald, “Own'd of Heaven !
Say, is my erring youth forgiven,
By falsehood's arts from duty driven,
Who rebel falchion drew,
Yet ever to thy deeds of fame,
Even while I strove against thy claim,
Paid homage just and true ?” —
“Alas ! dear youth, the unhappy time,”
Answer'd the Bruce, “ must bear the crime,
Since, guiltier far than you,
Even I ” — he paused ; for Falkirk's woes
Upon his conscious soul arose.¹

¹I have followed the vulgar and inaccurate tradition, that Bruce fought against Wallace, and the array of Scotland, at the fatal battle of Falkirk. The story, which seems to have no better authority than that of Blind Harry, bears, that having made much slaughter during the engagement, he sat down to dine with the conquerors without washing the filthy witness from his hands.

“Fasting he was, and had been in great need,
Blooded were all his weapons and his weed ;
Southeron lords scorn'd him in terms rude,
And said, Behold yon Scot eats his own blood.

The Chieftain to his breast he press'd,
And in a sigh conceal'd the rest.

IX.

They proffer'd aid, by arms and might,
To repossess him in his right ;
But well their counsels must be weigh'd,
Ere banners raised and musters made,
For English hire and Lorn's intrigues
Bound many chiefs in southern leagues.
In answer, Bruce his purpose bold
To his new vassals¹ frankly told.

"Then rued he sore, for reason bad be known,
That blood and land alike should be his own ;
With them he long was, ere he got away,
But contrair Scots he fought not from that day."

The account given by most of our historians, of the conversation between Bruce and Wallace over the Carron River, is equally apocryphal. There is full evidence that Bruce was not at that time on the English side, nor present at the battle of Falkirk ; nay, that he acted as a guardian of Scotland, along with John Comyn, in the name of Baliol, and in opposition to the English. He was the grandson of the competitor, with whom he has been sometimes confounded. Lord Hailes has well described, and in some degree apologised for the earlier part of his life. "His grandfather, the competitor, had patiently acquiesced in the award of Edward. His father, yielding to the times, had served under the English banners. But young Bruce had more ambition, and a more restless spirit. In his earlier years he acted upon no regular plan. By turns the partisan of Edward, and the vicegerent of Baliol, he seems to have forgotten or stifled his pretensions to the crown. But his character developed itself by degrees, and in maturer age became firm and consistent." — *Annals of Scotland*, p. 290, quarto, London, 1776.

¹ MS. — "*Allies*."

“The winter worn in exile o’er,
I long’d for Carrick’s kindred shore.
I thought upon my native Ayr,
And long’d to see the burly fare
That Clifford makes, whose lordly call
Now echoes through my father’s hall.
But first my course to Arran led,
Where valiant Lennox gathers head,
And on the sea, by tempest toss’d,
Our barks dispersed, our purpose cross’d,
Mine own, a hostile sail to shun,
Far from her destined course had run,
When that wise will, which masters ours,
Compell’d us to your friendly towers.”

X.

Then Torquil spoke: “The time craves speed!
We must not linger in our deed,
But instant pray our Sovereign Liege,
To shun the perils of a siege.
The vengeful Lorn, with all his powers,
Lies but too near Artornish towers,
And England’s light-armed vessels ride,
Not distant far, the waves of Clyde,
Prompt at these tidings to unmoor,
And sweep each strait, and guard each shore.
Then, till this fresh alarm pass by,
Secret and safe my Liege must lie
In the far bounds of friendly Skye,
Torquil thy pilot and thy guide.”—

"Not so, brave Chieftain," Ronald cried;
 "Myself will on my Sovereign wait,¹
 And raise in arms the men of Sleate,
 Whilst thou, renown'd where chiefs debate,
 Shalt sway their souls by council sage,
 And awe them by thy locks of age." —
 "And if my words in weight shall fail,²
 This ponderous sword shall turn the scale." —

XI.

"The scheme," said Bruce, "contents me well;
 Meantime, 'twere best that Isabel,
 For safety, with my bark and crew,
 Again to friendly Erin drew.
 There Edward, too, shall with her wend,
 In need to cheer her and defend,
 And muster up each scatter'd friend." —³
 Here seem'd it as Lord Ronald's ear
 Would other counsel gladlier hear;
 But, all achieved as soon as plann'd,
 Both barks, in secret arm'd and mann'd,
 From out the haven bore;

¹ MS. — "' *Myself* thy pilot and thy guide.' —
 'Not so, *kind Torquil*,' Ronald cried;
 'Tis *I* will on my Sovereign wait.' "

² The MS. has :

"'Aye,' said the Chief, 'or if they fail,
 This broadsword's weight shall turn the scale.' "

In altering this passage, the poet appears to have lost a link.
 — ED.

³ The MS. adds :

"Our bark's departure, too, will blind
 To our intent the foeman's mind."

On different voyage forth they ply,
 This for the coast of winged Skye,
 And that for Erin's shore.

XII.

With Bruce and Ronald bides the tale.
 To favouring winds they gave the sail,
 Till Mull's dark headlands scarce they knew,
 And Ardnamurchan's hills were blue.¹
 But then the squalls blew close and hard,
 And, fain to strike the galley's yard,
 And take them to the oar,
 With these rude seas, in weary plight,
 They strove the livelong day and night,
 Nor till the dawning had a sight
 Of Skye's romantic shore.
 Where Coolin stoops him to the west,
 They saw upon his shiver'd crest
 The sun's arising gleam ;
 But such the labour and delay,
 Ere they were moor'd in Scavigh bay,
 (For calmer heaven compell'd to stay,) ²
 He shot a western beam.
 Then Ronald said, " If true mine eye,
 These are the savage wilds that lie
 North of Strathnardill and Dunsbye ; ³
 No human foot comes here,

¹ MS. — " Till Mull's dark *isle no more* they knew,
 Nor Ardnamurchan's mountains blue."

² MS. — " For *favouring gales* compell'd to stay."

³ See Appendix, Note L.

And, since these adverse breezes blow,
If my good Liege love hunter's bow,
What hinders that on land we go,
 And strike a mountain-deer?
Allan, my page, shall with us wend;
A bow full deftly can he bend,
And, if we meet a herd, may send
 A shaft shall mend our cheer."
Then each took bow and bolts in hand,
Their rowboat launch'd and leapt to land,
 And left their skiff and train,
Where a wild stream, with headlong shock,
Came brawling down its bed of rock,
 To mingle with the main.

XXIII.

A while their route they silent made,
 As men who stalk for mountain-deer,
Till the good Bruce to Ronald said,
 "St. Mary! what a scene is here!
I've traversed many a mountain-strand,
Abroad and in my native land,
And it has been my lot to tread
Where safety more than pleasure led;
 Thus, many a waste I've wander'd o'er,
 Clombe many a crag, cross'd many a moor,
 But, by my halidome,
A scene so rude, so wild as this,
Yet so sublime in barrenness,

Ne'er did my wandering footsteps press,
Where'er I happ'd to roam."

XIV.

No marvel thus the Monarch spake ;
 For rarely human eye has known
 A scene so stern as that dread lake,
 With its dark ledge ¹ of barren stone.
 Seems that primeval earthquake's sway
 Hath rent a strange and shatter'd way
 Through the rude bosom of the hill,
 And that each naked precipice,
 Sable ravine, and dark abyss,
 Tells of the outrage still.
 The wildest glen, but this, can show
 Some touch of Nature's genial glow ;
 On high Benmore green mosses grow,
 And heath-bells bud in deep Glencroe,²
 And copse on Cruchan-Ben ;
 But here, — above, around, below,
 On mountain or in glen,
 Nor tree, nor shrub, nor plant, nor flower,
 Nor aught of vegetative power,
 The weary eye may ken.
 For all is rocks at random thrown,
 Black waves, bare crags, and banks of stone,
 As if were here denied
 The summer sun, the spring's sweet dew,

¹ MS. — "Dark banks."

² MS. — " And { deers have buds } in deep Glencoe."
 { heather-bells }

That clothe with many a varied hue
The bleakest ¹ mountain-side ²

XV.

And wilder, forward as they wound,
Were the proud cliffs and lake profound.
Huge terraces of granite black ³
Afforded rude and cumber'd track ;
 For from the mountain hoar, ⁴
Hurl'd headlong in some night of fear,
When yell'd the wolf and fled the deer,
 Loose crags had toppled o'er ; ⁵
And some, chance-poised and balanced, lay,
So that a stripling arm might sway
 A mass no host could raise,
In Nature's rage at random thrown,
Yet trembling like the Druid's stone
 On its precarious base.

¹ MS. — “ { Wildest } ”
 { Barest. }

² The *Quarterly Reviewer* says : “ This picture of barren desolation is admirably touched ; ” and if the opinion of Mr. Turner be worth anything, “ No words can give a truer picture of this, one of the wildest of Nature's landscapes.” Mr. Turner adds, however, that he dissents in one particular ; but for *one or two* tufts of grass he must have broken his neck, having slipped when trying to attain the best position for taking the view which embellishes this volume.

³ MS. — “ And wilder at each step they take,
 Turn the proud cliffs and yawning lake ;
 Huge naked sheets of granite black,” etc.

⁴ MS. — “ For from the mountain's *crown*.”

⁵ MS. — “ *Huge* crags had toppled *down*.”

The evening mists, with ceaseless change,
Now clothed the mountains' lofty range,
 Now left their foreheads bare,
And round the skirts their mantle furl'd,
Or on the sable waters curl'd,
Or on the eddying breezes whirl'd,
 Dispersed in middle air.
And oft, condensed, at once they lower,¹
When, brief and fierce, the mountain shower
 Pours like a torrent down,²
And when return the sun's glad beams,
Whiten'd with foam a thousand streams
 Leap from the mountain's crown.³

XVI.

"This lake," said Bruce, "whose barriers drear
Are precipices sharp and sheer,
Yielding no track for goat or deer,
 Save the black shelves we tread,
How term you its dark waves? and how
Yon northern mountain's pathless brow,
 And yonder peak of dread,
That to the evening sun uplifts
The griesly gulfs and slaty rifts,
 Which seam its shiver'd head?" —
"Coriskin call the dark lake's name,
Coolin the ridge, as bards proclaim,
From old Cuchullin, chief of fame.

¹ MS. — "Oft *closing too*, at once they lower."

² MS. — "Pour'd like a torrent *dread*."

³ MS. — "Leap from the mountain's *head*."

But bards, familiar in our isles
Rather with Nature's frowns than smiles,
Full oft their careless humours please
By sportive names from scenes like these.
I would old Torquil were to show
His maidens with their breasts of snow,
Or that my noble Liege were nigh
To hear his Nurse sing lullaby!
(The Maids — tall cliffs with breakers white,
The Nurse — a torrent's roaring might,)
Or that your eye could see the mood
Of Corryvreckin's whirlpool rude,
When dons the Hag her whiten'd hood —
'Tis thus our islemen's fancy frames,
For scenes so stern, fantastic names."

XVII.

Answer'd the Bruce, "And musing mind
Might here a graver moral find.
These mighty cliffs, that heave on high
Their naked brows to middle sky,
Indifferent to the sun or snow,
Where nought can fade, and nought can blow,
May they not mark a Monarch's fate, —
Raised high 'mid storms of strife and state,
Beyond life's lowlier pleasures placed,
His soul a rock, his heart a waste?"¹

¹ He who ascends to mountain-tops, shall find
The loftiest peaks most wrapt in clouds and snow;
He who surpasses or subdues mankind,

O'er hope and love and fear aloft
High rears his crowned head — But soft !
Look, underneath yon jutting crag
Are hunters and a slaughter'd stag.
Who may they be ? But late you said
No steps these desert regions tread ? ” —

XVIII.

“ So said I — and believed in sooth,”
Ronald replied, “ I spoke the truth.
Yet now I spy, by yonder stone,
Five men — they mark us, and come on ;
And by their badge on bonnet borne,
I guess them of the land of Lorn,
Foes to my Liege.” — “ So let it be ;
I've faced worse odds than five to three —
But the poor page can little aid ;
Then be our battle thus array'd,
If our free passage they contest ;
Cope thou with two, I'll match the rest.” —
“ Not so, my Liege — for, by my life,
This sword shall meet the treble strife ;
My strength, my skill in arms, more small,
And less the loss should Ronald fall.

Must look down on the hate of those below.
Though high above the sun of glory glow,
And far beneath the earth and ocean spread,
Round him are icy rocks, and loudly blow
Contending tempests on his naked head,
And thus reward the toils which to those summits led.
— *Childe Harold*, Canto iii.

But islemen soon to soldiers grow,
Allan has sword as well as bow,
And were my Monarch's order given,
Two shafts should make our number even." —
"No! not to save my life!" he said;
"Enough of blood rests on my head,
Too rashly spill'd — we soon shall know,
Whether they come as friend or foe."

XIX.

Nigh came the strangers, and more nigh; —
Still less they pleased the Monarch's eye.
Men were they all of evil mien,
Down-look'd, unwilling to be seen;¹
They moved with half-resolved pace,
And bent on earth each gloomy face.
The foremost two were fair array'd,
With brogue and bonnet, trews and plaid,
And bore the arms of mountaineers,
Daggers and broadswords, bows and spears.
The three, that lagg'd small space behind,
Seem'd serfs of more degraded kind;
Goat-skins or deer-hides o'er them cast,
Made a rude fence against the blast;
Their arms and feet and heads were bare,
Matted their beards, unshorn their hair;
For arms, the caitiffs bore in hand,
A club, an axe, a rusty brand.

¹See Appendix, Note M.

XX.

Onward, still mute, they kept the track ; —
“Tell who ye be, or else stand back,”
Said Bruce ; “In deserts when they meet,
Men pass not as in peaceful street.”
Still, at his stern command, they stood,
And proffer'd greeting brief and rude,
But acted courtesy so ill,
As seem'd of fear, and not of will.
“Wanderers we are, as you may be ;
Men hither driven by wind and sea,
Who, if you list to taste our cheer,
Will share with you this fallow deer.” —
“If from the sea, where lies your bark ?” —
“Ten fathom deep in ocean dark !
Wreck'd yesternight : but we are men,
Who little sense of peril ken.
The shades come down — the day is shut —
Will you go with us to our hut ?” —
“Our vessel waits us in the bay ;¹
Thanks for your proffer — have good-day.” —
“Was that your galley, then, which rode
Not far from shore when evening glow'd ?” — ²
“It was.” — “Then spare your needless pain,
There will she now be sought in vain.
We saw her from the mountain head,
When with St. George's blazon red
A southern vessel bore in sight,
And yours raised sail, and took to flight.” —

¹ MS. — “Our boat and vessel cannot stay.”

² MS. — “Deep in the bay when evening glow'd.”

XXI.

"Now, by the rood, unwelcome news!"
 Thus with Lord Ronald communed Bruce;
 "Nor rests there light enough to show
 If this their tale be true or no.
 The men seem bred of churlish kind,
 Yet mellow nuts have hardest rind;
 We will go with them — food and fire¹
 And sheltering roof our wants require.
 Sure guard 'gainst treachery will we keep,
 And watch by turns our comrades' sleep. —
 Good fellows, thanks; your guests we'll be,
 And well will pay the courtesy.
 Come, lead us where your lodging lies, —
 Nay, soft! we mix not companies. —
 Show us the path o'er crag and stone,²
 And we will follow you; — lead on."

XXII.

They reach'd the dreary cabin, made
 Of sails against a rock display'd,
 And there, on entering,³ found
 A slender boy, whose form and mien
 Ill suited with such savage scene,
 In cap and cloak of velvet green,
 Low seated on the ground.
 His garb was such as minstrels wear,

¹ *MS.* — "Yet rugged brows have bosoms kind;
 Wend we with them — for food and fire."

² *MS.* — "Wend you the first o'er stock and stone."

³ *MS.* — "*Entrance.*"

Dark was his hue, and dark his hair,
 His youthful cheek was marr'd by care,
 His eyes in sorrow drown'd.
 "Whence this poor boy?" — As Ronald spoke,
 The voice his trance of anguish broke;
 As if awaked from ghastly dream,
 He raised his head with start and scream,
 And wildly gazed around;
 Then to the wall his face he turn'd,
 And his dark neck with blushes burn'd.

XXIII.

"Whose is the boy?" again he said.
 "By chance of war our captive made;
 He may be yours, if you should hold
 That music has more charms than gold;
 For, though from earliest childhood mute,
 The lad can deftly touch the lute,
 And on the rote and viol play,
 And well can drive the time away
 For those who love such glee;
 For me, the favouring breeze, when loud
 It pipes upon the galley's shroud,
 Makes blither melody." — ¹
 "Hath he, then, sense of spoken sound?" —
 "Aye; so his mother bade us know,

¹ MS. — "But on the clairshoch he can play,
 And help a weary night away,
 With those who love such glee.
 To me, the favouring breeze, when loud
 It pipes through on my galley's shroud,
 Makes better melody."

“And hard, methinks, to be obey’d.
How say you, if, to wreak the scorn
That pays our kindness harsh return,
We should refuse to share our meal?”
“Then say we, that our swords are steel!
And our vow binds us not to fast,
Where gold or force may buy repast.”
Their host’s dark brow grew keen and fell,
His teeth are clench’d, his features swell;
Yet sunk the felon’s moody ire
Before Lord Ronald’s glance of fire,
Nor could his craven courage brook
The Monarch’s calm and dauntless look.
With laugh constrain’d, — “Let every man
Follow the fashion of his clan!
Each to his separate quarters keep,
And feed or fast, or wake or sleep.”

XXV.

Their fire at separate distance burns,
By turns they eat, keep guard by turns;
For evil seem’d that old man’s eye,
Dark and designing, fierce yet shy.
Still he avoided forward look,
But slow and circumspectly took
A circling, never-ceasing glance,
By doubt and cunning mark’d at once,
Which shot a mischief-boding ray,¹
From under eyebrows shagg’d and gray.
The younger, too, who seem’d his son,

¹ MS. — “ . . . an *ill-foreboding* ray.”

Had that dark look the timid shun ;
The half-clad serfs behind them sate,
And scowl'd a glare 'twixt fear and hate —
Till all, as darkness onward crept,
Couch'd down, and seem'd to sleep, or slept.
Nor he, that boy, whose powerless tongue
Must trust his eyes to wail his wrong,
A longer watch of sorrow made,
But stretch'd his limbs to slumber laid.¹

XXVI.

Not in his dangerous host confides
The King, but wary watch provides.
Ronald keeps ward till midnight past,
Then wakes the King, young Allan last ;
Thus rank'd, to give the youthful page
The rest required by tender age.
What is Lord Ronald's wakeful thought,
To chase the languor toil had brought ? —
(For deem not that he deign'd to throw
Much care upon such coward foe,) —
He thinks of lovely Isabel,
When at her foeman's feet she fell,
Nor less when, placed in princely selle,
She glanced on him with favouring eyes,
At Woodstocke when he won the prize.
Nor, fair in joy, in sorrow fair,
In pride of place as 'mid despair,
Must she alone engross his care.

¹ MS. — “ But *seems* in *senseless* slumber laid.”

His thoughts to his betrothed bride,¹
To Edith, turn — O how decide,
When here his love and heart are given,
And there his faith stands plight to Heaven!
No drowsy ward 'tis his to keep,
For seldom lovers long for sleep.
Till sung his midnight hymn the owl,
Answer'd the dog-fox with his howl,
Then waked the King — at his request,
Lord Ronald stretch'd himself to rest.

XXVII.

What spell was good King Robert's, say,
To drive the weary night away?
His was the patriot's burning thought,
Of Freedom's battle bravely fought,
Of castles storm'd, of cities freed,
Of deep design and daring deed,
Of England's roses reft and torn,
And Scotland's cross in triumph worn,
Of rout and rally, war and truce, —
As heroes think, so thought the Bruce.
No marvel, 'mid such musings high,
Sleep shunn'd the monarch's thoughtful eye.
Now over Coolin's eastern head
The grayish light² begins to spread,
The otter to his cavern drew,
And clamour'd shrill the wakening mew;

¹ MS. — "Must she alone his *musings* share.
They turn to his betrothed bride."

² MS. — "The *cold blue* light."

Then watch'd the page — to needful rest
The King resign'd his anxious breast.

XXVIII.

To Allan's eyes was harder task,
The weary watch their safeties ask.
He trimm'd the fire, and gave to shine
With bickering light the splinter'd pine;
Then gazed awhile, where silent laid
Their hosts were shrouded by the plaid.
But little fear waked in his mind,
For he was bred of martial kind,
And, if to manhood he arrive,
May match the boldest knight alive.
Then thought he of his mother's tower,
His little sisters' greenwood bower,
How there the Easter-gambols pass,
And of Dan Joseph's lengthen'd mass.
But still before his weary eye
In rays prolong'd the blazes die —
Again he roused him — on the lake
Look'd forth, where now the twilight-flake
Of pale cold dawn began to wake.
On Coolin's cliffs the mist lay furl'd,
The morning breeze the lake had curl'd,
The short dark waves, heaved to the land,
With ceaseless splash kiss'd cliff or sand; —
It was a slumbrous sound — he turn'd
To tales at which his youth had burn'd,
Of pilgrim's path by demon cross'd,
Of sprightly elf or yelling ghost,

Of the wild witch's baneful cot,
And mermaid's alabaster grot,
Who bathes her limbs in sunless well
Deep in Strathaird's enchanted cell.¹
Thither in fancy rapt he flies,
And on his sight the vaults arise ;
That hut's dark walls he sees no more,
His foot is on the marble floor,

¹ Imagination can hardly conceive anything more beautiful than the extraordinary grotto discovered not many years since upon the estate of Alexander Mac-Allister, Esq., of Strathaird. It has since been much and deservedly celebrated, and a full account of its beauties has been published by Doctor Mac-Leay of Oban. The general impression may perhaps be gathered from the following extract from a journal, which, written under the feelings of the moment, is likely to be more accurate than any attempt to recollect the impressions then received. "The first entrance to this celebrated cave is rude and unpromising ; but the light of the torches, with which we were provided, was soon reflected from the roof, floor, and walls, which seem as if they were sheeted with marble, partly smooth, partly rough with frostwork and rustic ornaments, and partly seeming to be wrought into statuary. The floor forms a steep and difficult ascent, and might be fancifully compared to a sheet of water, which, while it rushed whitening and foaming down a declivity, had been suddenly arrested and consolidated by the spell of an enchanter. Upon attaining the summit of this ascent, the cave opens into a splendid gallery adorned with the most dazzling crystallisations, and finally descends with rapidity to the brink of a pool, of the most limpid water, about four or five yards broad. There opens beyond this pool a portal arch, formed by two columns of white spar, with beautiful chasing upon the sides, which promises a continuation of the cave. One of our sailors swam across, for there is no other mode of passing, and informed us (as indeed we partly saw by the light he carried) that the enchantment of Macalister's cave terminates with this portal, a little beyond which there was only a rude cavern,

And o'er his head the dazzling spars
 Gleam like a firmament of stars!
 —Hark! hears he not the sea-nymph speak
 Her anger in that thrilling shriek!—
 No! all too late, with Allan's dream
 Mingled the captive's warning scream.¹
 As from the ground he strives to start,
 A ruffian's dagger finds his heart!
 Upward he casts his dizzy eyes, . . .
 Murmurs his master's name, . . . and dies!²

speedily choked with stones and earth. But the pool, on the brink of which we stood, surrounded by the most fanciful mouldings, in a substance resembling white marble, and distinguished by the depth and purity of its waters, might have been the bathing grotto of a naiad. The groups of combined figures projecting, or embossed, by which the pool is surrounded, are exquisitely elegant and fanciful. A statuary might catch beautiful hints from the singular and romantic disposition of those stalactites. There is scarce a form, or group, on which active fancy may not trace figures or grotesque ornaments, which have been gradually moulded in this cavern by the dropping of the calcareous water hardening into petrifications. Many of those fine groups have been injured by the senseless rage of appropriation of recent tourists; and the grotto has lost (I am informed), through the smoke of torches, something of that vivid silver tint which was originally one of its chief distinctions. But enough of beauty remains to compensate for all that may be lost." Mr. Mac-Allister of Strathaird has, with great propriety, built up the exterior entrance to this cave, in order that strangers may enter properly attended by a guide, to prevent any repetition of the wanton and selfish injury which this singular scene has already sustained.

¹ MS. — ". . . with *empty* dream,
 Mingled the captive's *real* scream."

² Young Allan's turn (to watch) comes last, which gives the poet the opportunity of marking, in the most natural and

XXIX.

Not so awoke the King! his hand
 Snatch'd from the flame a knotted brand,
 The nearest weapon of his wrath;
 With this he cross'd the murderer's path,
 And venged young Allan well!
 The spatter'd brain and bubbling blood
 Hiss'd on the half-extinguish'd wood,
 The miscreant gasp'd and fell!¹
 Nor rose in peace the Island Lord;
 One caitiff died upon his sword,
 And one beneath his grasp lies prone,
 In mortal grapple overthrown.
 But while Lord Ronald's dagger drank
 The life-blood from his panting flank,
 The Father-ruffian of the band
 Behind him rears a coward hand!
 — O for a moment's aid,
 Till Bruce, who deals no double blow,²
 Dash to the earth another foe,
 Above his comrade laid! —

happy manner, that insensible transition from the reality of waking thoughts to the fanciful visions of slumber, and that delusive power of the imagination which so blends the confines of these separate states as to deceive and sport with the efforts even of determined vigilance. — *British Critic*, February, 1815.

¹ MS. — “*What time the miscreant fell.*”

² “On witnessing the disinterment of Bruce's remains at Dunfermline, in 1822,” says Sir Walter, “many people shed tears; for there was the wasted skull, which once was the head that thought so wisely and boldly for his country's deliverance; and there was the dry bone, which had once been the

And it is gain'd — the captive sprung
On the raised arm, and closely clung,
And, ere he shook him loose,
The master'd felon press'd the ground,
And gasp'd beneath a mortal wound,
While o'er him stands the Bruce.

XXX.

“Miscreant! while lasts thy flitting spark,
Give me to know the purpose dark,
That arm'd thy hand with murderous knife,
Against offenceless stranger's life?” —
“No stranger thou!” with accent fell,
Murmur'd the wretch; “I know thee well;
And know thee for the foeman sworn
Of my high chief, the mighty Lorn.” —
“Speak yet again, and speak the truth
For thy soul's sake! — from whence this youth?
His country, birth, and name declare,
And thus one evil deed repair.” —
“Vex me no more! . . . my blood runs cold . . .
No more I know than I have told.
We found him in a bark we sought
With different purpose . . . and I thought” . . .
Fate cut him short; in blood and broil,
As he had lived, died Cormac Doil.

sturdy arm that killed Sir Henry de Bohun, between the two armies, *at a single blow*, on the evening before the battle of Bannockburn.” — *Tales of a Grandfather*. First Series, vol. i. p. 255.

XXXI.

Then resting on his bloody blade,
The valiant Bruce to Ronald said,
“Now shame upon us both! — that boy
 Lifts his mute face to heaven,¹
And clasps his hands, to testify
His gratitude to God on high,
 For strange deliverance given.
His speechless gesture thanks hath paid,
Which our free tongues have left unsaid!”
He raised the youth with kindly word,
But mark’d him shudder at the sword:
He cleansed it from its hue of death,
And plunged the weapon in its sheath.
“Alas, poor child! unfitting part
Fate doom’d, when with so soft a heart,
 And form so slight as thine,
She made thee first a pirate’s slave,
Then, in his stead, a patron gave
 Of wayward lot like mine;
A landless prince, whose wandering life
Is but one scene of blood and strife —
Yet scant the friends of Bruce shall be,
But he’ll find resting-place for thee. —
Come, noble Ronald! o’er the dead
Enough thy generous grief is paid,
And well has Allan’s fate been wroke;
Come, wend we hence — the day has broke.
Seek we our bark — I trust the tale
Was false, that she had hoisted sail.”

¹ MS. — “*Holds up his speechless face to heaven.*”

XXXII.

Yet, ere they left that charnel-cell,
 The Island Lord bade sad farewell
 To Allan: — "Who shall tell this tale,"
 He said, "in halls of Donagaile!
 Oh, who his widow'd mother tell,
 That, ere his bloom, her fairest fell! —
 Rest thee, poor youth! and trust my care
 For mass and knell and funeral prayer;
 While o'er those caitiffs, where they lie,
 The wolf shall snarl, the raven cry!"
 And now the eastern mountain's head
 On the dark lake threw lustre red;
 Bright gleams of gold and purple streak
 Ravine and precipice and peak —
 (So earthly power at distance shows;
 Reveals his splendour, hides his woes.)
 O'er sheets of granite, dark and broad,¹
 Rent and unequal, lay the road.
 In sad discourse the warriors wind,
 And the mute captive moves behind.²

¹ MS. — "Along the lake's rude margin slow,
 O'er terraces of granite black they go."

² MS. — "And the mute *page* moves *slow* behind."

This canto is full of beauties; the first part of it, containing the conference of the chiefs in Bruce's chamber, might perhaps have been abridged, because the discussion of a mere matter of business is unsuited for poetry; but the remainder of the canto is unobjectionable; the scenery in which it is laid excites the imagination; and the cave scene affords many opportunities for the poet, of which Mr. Scott has very successfully availed himself. The description of Allan's watch is particularly pleas-

ing ; indeed, the manner in which he is made to fall asleep, mingling the scenes of which he was thinking with the scene around him, and then mingling with his dreams the captive's sudden scream, is, we think, among the most happy passages of the whole poem. — *Quarterly Review*.

We scarcely know whether we could have selected a passage from the poem that will more fairly illustrate its general merits and pervading blemishes than the one which we have just quoted (stanzas xxxi. and xxxii.). The same happy mixture of moral remark and vivid painting of dramatic situations frequently occurs, and is as frequently debased by prosaic expressions and couplets, and by every variety of ungrammatical license, or even barbarism. Our readers, in short, will immediately here discover the powerful hand that has so often presented them with descriptions calculated at once to exalt and animate their thoughts, and to lower and deaden the language which is their vehicle ; but, as we have before observed again and again, we believe Mr. Scott is inaccessible even to the mildest and the most just reproof on this subject. We really believe that he *cannot* write correct English ; and we therefore dismiss him as an *incurable*, with unfeigned compassion for this one fault, and with the highest admiration of his many redeeming virtues. — *Monthly Review*.

THE LORD OF THE ISLES.

CANTO FOURTH.

STRANGER! if e'er thine ardent step hath traced
The northern realms of ancient Caledon,
Where the proud Queen of Wilderness hath
placed,
By lake and cataract, her lonely throne;
Sublime but sad delight thy soul hath known,
Gazing on pathless glen and mountain high,
Listing where from the cliffs the torrents thrown
Mingle their echoes with the eagle's cry,
And with the sounding lake, and with the moaning
sky.

Yes! 'twas sublime, but sad. — The loneliness
Loaded thy heart, the desert tired thine eye;
And strange and awful fears began to press
Thy bosom with a stern solemnity.
Then hast thou wish'd some woodman's cottage
nigh,
Something that show'd of life, though low and
mean;
Glad sight, its curling wreath of smoke to spy,

Glad sound, its cock's blithe carol would have
been,
Or children whooping wild beneath the willows
green.

Such are the scenes, where savage grandeur wakes
An awful thrill that softens into sighs ;
Such feelings rouse them by dim Rannoch's lakes,
In dark Glencoe such gloomy raptures rise :
Or farther, where, beneath the northern skies,
Chides wild Loch-Eribol his caverns hoar —
But, be the minstrel judge, they yield the prize
Of desert dignity to that dread shore,
That sees grim Coolin rise, and hears Coriskin roar.¹

II.

Through such wild scenes the champion pass'd,
When bold halloo and bugle-blast
Upon the breeze came loud and fast.
“There,” said the Bruce, “rung Edward's horn !
What can have caused such brief return ?
And see, brave Ronald, — see him dart
O'er stock and stone like hunted hart,
Precipitate, as is the use,
In war or sport, of Edward Bruce.
— He marks us, and his eager cry
Will tell his news ere he be nigh.”

¹ That Mr. Scott can *occasionally* clothe the grandeur of his thought in the majesty of expression, unobscured with the jargon of antiquated ballads, and unencumbered by the awkwardness of rugged expression, or harsh involution, we can with pleasure acknowledge ; a finer specimen cannot perhaps be exhibited than in this passage. — *British Critic.*



III.

Loud Edward shouts, "What make ye here,
Warring upon the mountain-deer,
 When Scotland wants her King?
A bark from Lennox cross'd our track,
With her in speed I hurried back,
 These joyful news to bring —
The Stuart stirs in Teviotdale,
And Douglas wakes his native vale;
Thy storm-toss'd fleet hath won its way
With little loss to Brodick-Bay,
And Lennox, with a gallant band,
Waits but thy coming and command
To waft them o'er to Carrick strand.
There are blithe news! — but mark the close!
Edward, the deadliest of our foes,
As with his host he northward pass'd,
Hath on the Borders breathed his last."

IV.

Still stood the Bruce — his steady cheek
Was little wont his joy to speak,
 But then his colour rose:
"Now, Scotland! shortly shalt thou see,
With God's high will, thy children free,
 And vengeance on thy foes!
Yet to no sense of selfish wrongs,
Bear witness with me, Heaven, belongs
 My joy o'er Edward's bier;¹

¹The generosity which does justice to the character of an enemy often marks Bruce's sentiments, as recorded by the

I took my knighthood at his hand,
And lordship held of him, and land,
And well may vouch it here,

faithful Barbour. He seldom mentions a fallen enemy without praising such good qualities as he might possess. I shall only take one instance. Shortly after Bruce landed in Carrick, in 1306, Sir Ingram Bell, the English governor of Ayr, engaged a wealthy yeoman, who had hitherto been a follower of Bruce, to undertake the task of assassinating him. The king learned this treachery, as he is said to have done other secrets of the enemy, by means of a female with whom he had an intrigue. Shortly after he was possessed of this information, Bruce, resorting to a small thicket at a distance from his men, with only a single page to attend him, met the traitor, accompanied by two of his sons. They approached him with their wonted familiarity, but Bruce, taking his page's bow and arrow, commanded them to keep at a distance. As they still pressed forward with professions of zeal for his person and service, he, after a second warning, shot the father with the arrow; and being assaulted successively by the two sons, despatched first one, who was armed with an axe, then as the other charged him with a spear, avoided the thrust, struck the head from the spear, and cleft the skull of the assassin with a blow of his two-handed sword.

“He rushed down of blood all red,
And when the king saw they were dead,
All three lying, he wiped his brand.
With that his boy came fast running,
And said, ‘Our lord might lowyt¹ be,
That granted you might and poweste²
To fell the felony and the pride,
Of three in so little tide.’
The king said, ‘So our lord me see,
They have been worthy men all three,
Had they not been full of treason :
But that made their confusion.’ ”

— *Barbour's Bruce*, b. v. p. 152.

¹ Lauded.

² Power.

That, blot the story from his page,
Of Scotland ruin'd in his rage,
You read a monarch brave and sage,
And to his people dear." —

"Let London's burghers mourn her Lord,
And Croydon monks his praise record,"
The eager Edward said ;

"Eternal as his own, my hate
Surmounts the bounds of mortal fate,
And dies not with the dead !
Such hate was his on Solway's strand,
When vengeance clench'd his palsied hand,
That pointed yet to Scotland's land,¹

As his last accents pray'd
Disgrace and curse upon his heir,
If he one Scottish head should spare,
Till stretch'd upon the bloody lair
Each rebel corpse was laid !
Such hate was his, when his last breath
Renounced the peaceful house of death,
And bade his bones to Scotland's coast
Be borne by his remorseless host,
As if his dead and stony eye
Could still enjoy her misery !
Such hate was his — dark, deadly, long ;
Mine, — as enduring, deep, and strong !" —

V.

"Let women, Edward, war with words,
With curses monks, but men with swords :

¹ See Appendix, Note N.

Nor doubt of living foes, to sate
Deepest revenge and deadliest hate.¹
Now, to the sea ! behold the beach,
And see the galleys' pendants stretch
Their fluttering length down favouring gale !
Aboard, aboard ! and hoist the sail.
Hold we our way for Arran first,
Where meet in arms our friends dispersed ;
Lennox the loyal, De la Haye,
And Boyd the bold in battle fray.
I long the hardy band to head,
And see once more my standard spread. —
Does noble Ronald share our course,
Or stay to raise his island force ? ” —
“ Come weal, come woe, by Bruce's side,”
Replied the Chief, “ will Ronald bide.

¹The Bruce was, unquestionably, of a temper never surpassed for its humanity, munificence, and nobleness ; yet, to represent him sorrowing over the death of the first Plantagenet, after the repeated and tremendous ills inflicted by that man on Scotland — the patriot Wallace murdered by his order, as well as the royal race of Wales, and the very brothers of The Bruce, slaughtered by his command — to represent the just and generous Robert, we repeat, feeling an instant's compassion for the sudden fate of a miscreant like this, is, we are compelled to say it, so monstrous, and in a *Scottish* poet, so unnatural a violation of truth and decency, not to say patriotism, that we are really astonished that the author could have conceived the idea, much more that he could suffer his pen to record it. This wretched abasement on the part of The Bruce, is farther heightened by the king's half reprehension of Prince Edward's noble and stern expression of undying hatred against his country's spoiler, and his family's assassin. — *Critical Review.*

And since two galleys yonder ride,
Be mine, so please my liege, dismiss'd
To wake to arms the clans of Uist,
And all who hear the Minche's roar,
On the Long Island's lonely shore.
The nearer Isles, with slight delay,
Ourselves may summon in our way ;
And soon on Arran's shore shall meet,
With Torquil's aid, a gallant fleet,
If aught avails their Chieftain's hest
Among the islesmen of the west."

VI.

Thus was their venturous council said.
But, ere their sails the galleys spread,
Coriskin dark and Coolin high
Echoed the dirge's doleful cry.
Along that sable lake pass'd slow, —
Fit scene for such a sight of woe, —
The sorrowing islesmen, as they bore
The murder'd Allan to the shore.
At every pause, with dismal shout,
Their coronach of grief rung out,
And ever, when they moved again,
The pipes resumed their clamorous strain,
And, with the pibroch's shrilling wail,
Mourn'd the young heir of Donagaile.
Round and around, from cliff and cave,
His answer stern old Coolin gave,
Till high upon his misty side
Languish'd the mournful notes, and died.

For never sounds, by mortal made,
Attain'd his high and haggard head,
That echoes but the tempest's moan,
Or the deep thunder's rending groan.

VII.

Merrily, merrily bounds the bark,
 She bounds before the gale,
The mountain breeze from Ben-na-darch
 Is joyous in her sail!
With fluttering sound like laughter hoarse,
 The cords and canvas strain,
The waves, divided by her force,
In rippling eddies chased her course,
 As if they laugh'd again.
Not down the breeze more blithely flew,
Skimming the wave, the light sea-mew,
 Then the gay galley bore
Her course upon that favouring wind,
And Coolin's crest has sunk behind,
 And Slapin's cavern'd shore.¹
'Twas then that warlike signals wake
Dunscaith's dark towers and Eisord's lake,
And soon, from Cavilgarrih's head,
Thick wreaths of eddying smoke were spread;
A summons these of war and wrath
To the brave clans of Sleat and Strath,
 And, ready at the sight,
Each warrior to his weapons sprung,

¹ MS. — “. . . mountain-shore.”

And targe upon his shoulder flung,
Impatient for the fight.
Mac-Kinnon's chief, in warfare gray,
Had charge to muster their array,
And guide their barks to Brodick-Bay.

VIII.

Signal of Ronald's high command,
A beacon gleam'd o'er sea and land,
From Canna's tower, that, steep and gray,
Like falcon-nest o'erhangs the bay.¹
Seek not the giddy crag to climb,
To view the turret scathed by time;
It is a task of doubt and fear
To aught but goat or mountain-deer.
But rest thee on the silver beach,
And let the aged herdsman teach
His tale of former day;
His cur's wild clamour he shall chide,
And for thy seat by ocean's side,
His varied plaid display;
Then tell, how with their Chieftain came,

¹ The little island of Canna, or Cannay, adjoins to those of Rum and Muick, with which it forms one parish. In a pretty bay opening toward the east, there is a lofty and slender rock detached from the shore. Upon the summit are the ruins of a very small tower, scarcely accessible by a steep and precipitous path. Here it is said one of the kings, or Lords of the Isles, confined a beautiful lady, of whom he was jealous. The ruins are of course haunted by her restless spirit, and many romantic stories are told by the aged people of the island concerning her fate in life, and her appearances after death.

In ancient times, a foreign dame
To yonder¹ turret gray.²
Stern was her Lord's suspicious mind,
Who in so rude a jail confined
So soft and fair a thrall!
And oft when moon on ocean slept,
That lovely lady sate and wept
Upon the castle-wall,
And turn'd her eye to southern climes,
And thought perchance of happier times,
And touch'd her lute by fits, and sung
Wild ditties in her native tongue.
And still, when on the cliff and bay
Placid and pale the moonbeams play,
And every breeze is mute,
Upon the lone Hebridean's ear
Steals a strange pleasure mix'd with fear,
While from that cliff he seems to hear
The murmur of a lute,
And sounds, as of a captive lone,
That mourns her woes in tongue unknown. —
Strange is the tale — but all too long
Already hath it staid the song —
Yet who may pass them by,
That crag and tower in ruins gray,³
Nor to their hapless tenant pay
The tribute of a sigh!

¹ MS. — "To *Canna's* turret gray."

² The stanzas which follow are, we think, touchingly beautiful, and breathe a sweet and melancholy tenderness, perfectly suitable to the sad tale which they record. — *Critical Review*.

³ MS. — "That crag with crest of ruins gray."

IX.

Merrily, merrily bounds the bark
O'er the broad ocean driven,
Her path by Ronin's mountains dark
The steersman's hand hath given.
And Ronin's mountains dark have sent
Their hunters to the shore,¹
And each his ashen bow unbent,
And gave his pastime o'er,
And at the Island Lord's command,
For hunting spear took warrior's brand.
On Scooreigg next a warning light
Summon'd her warriors to the fight ;
A numerous race, ere stern Macleod
O'er their bleak shores in vengeance strode,²

¹ Ronin (popularly called Rum, a name which a poet may be pardoned for avoiding if possible) is a very rough and mountainous island, adjacent to those of Eigg and Cannay. There is almost no arable ground upon it, so that, except in the plenty of the deer, which of course are now nearly extirpated, it still deserves the description bestowed by the archdean of the Isles. "Ronin, sixteen myle north-wast from the ile of Coll, lyes ane ile callit Ronin Ile, of sixteen myle long, and six in bredthe in the narrowest, ane forest of heigh mountains, and abundance of little deir in it, quhilk deir will never be slane dounewith, but the principal saittis man be in the height of the hill, because the deir will be callit upwart ay be the tainchell, or without tynchel they will pass upwart perforce. In this ile will be gotten about Britane als many wild nests upon the plane mure as men pleasis to gadder, and yet by resson the fowls hes few to start them except deir. This ile lyes from the west to the eist in lenth, and pertains to M'Kenabrey of Colla. Many solan geese are in this ile." — *Monro's Description of the Western Isles*, p. 18.

² See Appendix, Note O.

When all in vain the ocean-cave
 Its refuge to his victims gave.
 The Chief, relentless in his wrath,
 With blazing heath blockades the path ;
 In dense and stifling volumes roll'd,
 The vapour fill'd the cavern'd hold !
 The warrior-threat, the infant's plain,
 The mother's screams, were heard in vain ;
 The vengeful Chief maintains his fires,
 Till in the vault ¹ a tribe expires !
 The bones which strew that cavern's gloom,
 Too well attest their dismal doom.

X.

Merrily, merrily goes the bark ²

On a breeze from the northward free,
 So shoots through the morning sky the lark,
 Or the swan through the summer sea.
 The shores of Mull on the eastward lay,
 And Ulva dark and Colonsay,

¹ MS. — "Till in *their smoke*," etc.

² And so also "merrily, merrily, goes the bard," in a succession of *merriment*, which, like Dogberry's tediousness, he finds it in his heart to bestow wholly and entirely on us, through page after page, or wave after wave of his voyage. We could almost be tempted to believe that he was on his return from Skye when he wrote this portion of his poem ; — from Skye, the depository of the "mighty cup of royal Somerled," as well as of "Rorie More's" comparatively modern "horn," and that, as he says himself of a minstrel who celebrated the hospitalities of Dunvegan-castle in that island, "it is pretty plain, that when *this* tribute of poetical praise was bestowed, the horn of Rorie More had not been inactive." — *Monthly Review*. See Appendix, Note E.

And all the group of islets gay
That guard famed Staffa round.¹
Then all unknown its columns rose,
Where dark and undisturb'd repose²
The cormorant had found,
And the shy seal had quiet home,
And welter'd in that wondrous dome,
Where, as to shame the temples deck'd
By skill of earthly architect,
Nature herself, it seem'd, would raise
A Minister to her Maker's praise!³
Not for a meaner use ascend
Her columns, or her arches bend;
Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws,
In varied tone prolong'd and high,
That mocks the organ's melody.

¹ Of the prominent beauties which abound in the poem, the most magnificent we consider to be the description of the celebrated Cave of Fingal, which is conceived in a mighty mind, and is expressed in a strain of poetry, clear, simple, and sublime. — *British Critic*.

² MS. — "Where *niched*, *his* undisturb'd repose."

³ It would be unpardonable to detain the reader upon a wonder so often described, and yet so incapable of being understood by description. This palace of Neptune is even grander upon a second than the first view. The stupendous columns which form the sides of the cave, the depth and strength of the tide which rolls its deep and heavy swell up to the extremity of the vault; the variety of tints formed by white, crimson, and yellow stalactites, or petrifications which occupy the vacancies between the base of the broken pillars which form the

Nor doth its entrance front in vain
To old Iona's holy fane,
That Nature's voice might seem to say,
"Well hast thou done, frail Child of clay!
Thy humble powers that stately shrine
Task'd high and hard — but witness mine!"¹

XI.

Merrily, merrily goes the bark,
Before the gale she bounds;
So darts the dolphin from the shark,
Or the deer before the hounds.
They left Loch-Tua on their lee,
And they waken'd the men of the wild Tiree,
And the Chief of the sandy Coll;
They paused not at Columba's isle,

roof, and intersect them with a rich, curious, and variegated chasing, occupying each interstice; the corresponding variety below water, where the ocean rolls over a dark red or violet-coloured rock, from which, as from a base, the basaltic columns arise; the tremendous noise of the swelling tide, mingling with the deep-toned echoes of the vault; are circumstances elsewhere unparalleled.

Nothing can be more interesting than the varied appearance of the little archipelago of islets, of which Staffa is the most remarkable. This group, called in Gaelic Tresharnish, affords a thousand varied views to the voyager, as they appear in different positions with reference to his course. The variety of their shape contributes much to the beauty of these effects.

¹The MS. adds:

"Which, when the ruins of thy pile
Cumber the desolated isle,
Firm and immutable shall stand,
'Gainst winds, and waves, and spoiler's hand."

Though peal'd the bells from the holy pile
With long and measured toll;¹

No time for matin or for mass,
And the sounds of the holy summons pass
Away in the billows' roll.

Lochbuie's fierce and warlike Lord
Their signal saw, and grasp'd his sword,
And verdant Ilay call'd her host,
And the clans of Jura's rugged coast
Lord Ronald's call obey,

And Scarba's isle, whose tortured shore
Still rings to Corrievreken's roar,
And lonely Colonsay;

— Scenes sung by him who sings no more!

His bright and brief² career is o'er,

And mute his tuneful strains;
Quench'd is his lamp of varied lore,
That loved the light of song to pour;

¹ We were now treading that illustrious island, which was once the luminary of the Caledonian regions, whence savage clans and roving barbarians derived the benefits of knowledge and the blessings of religion. To abstract the mind from all local emotion would be impossible, if it were endeavoured, and would be foolish, if it were possible. Whatever withdraws us from the power of our senses; whatever makes the past, the distant, or the future predominate over the present, advances us in the dignity of thinking beings. Far from me and from my friends be such frigid philosophy, as may conduct us indifferent and unmoved over any ground which has been dignified by wisdom, bravery, or virtue. That man is little to be envied, whose patriotism would not gain force upon the plain of Marathon, or whose piety would not grow warmer among the ruins of Iona. — *Johnson*.

² *MS.* — "His *short but* bright," etc.

A distant and a deadly shore
Has LEYDEN's cold remains!¹

XII.

Ever the breeze blows merrily,
But the galley ploughs no more the sea.
Lest, rounding wild Cantire, they meet
The southern foeman's watchful fleet,
 They held unwonted way;—
Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er,²
As far as Kilmaconnel's shore,
 Upon the eastern bay.
It was a wondrous sight to see
Topmast and pennon glitter free,
High raised above the greenwood tree,
As on dry land the galley moves,
By cliff and copse and alder groves.
Deep import from that selcouth sign,
Did many a mountain Seer divine,
For ancient legends told the Gael,
That when a royal bark should sail
 O'er Kilmaconnel moss,

¹ The ballad, entitled "Macphail of Colonsay, and the Mermaid of Corrievrekin" (see *Border Minstrelsy*, vol. iv.), was composed by John Leyden, from a tradition which he found while making a tour through the Hebrides about 1801, soon before his fatal departure for India, where, after having made farther progress in Oriental literature than any man of letters who had embraced those studies, he died a martyr to his zeal for knowledge, in the island of Java, immediately after the landing of our forces near Batavia, in August, 1811.

² See Appendix, Note P.

Old Albyn should in fight prevail,
And every foe should faint and quail
Before her silver Cross.

XIII.

Now launch'd once more, the inland sea
They furrow with fair augury,
And steer for Arran's isle ;
The sun, ere yet he sunk behind
Ben-Ghoil, "the Mountain of the Wind,"
Gave his grim peaks a greeting kind,
And bade Loch Ranza smile.¹
Thither their destined course they drew ;
It seem'd the isle her monarch knew,
So brilliant was the landward view,
The ocean so serene ;
Each puny wave in diamonds roll'd
O'er the calm deep, where hues of gold
With azure strove and green.
The hill, the vale, the tree, the tower,

¹ Loch Ranza is a beautiful bay, on the northern extremity of Arran, opening toward East Tarbat Loch. It is well described by Pennant : "The approach was magnificent ; a fine bay in front, about a mile deep, having a ruined castle near the lower end, on a low far-projecting neck of land, that forms another harbour, with a narrow passage ; but within has three fathom of water, even at the lowest ebb. Beyond is a little plain watered by a stream, and inhabited by the people of a small village. The whole is environed with a theatre of mountains ; and in the background the serrated crags of Grianan-Athol soar above. — *Pennant's Tour to the Western Isles*, p. 191-2. Ben-Ghaoil, "the mountain of the winds," is generally known by its English, and less poetical name, of Goatfield.

Glow'd with the tints of evening's hour,
The beach was silver sheen,
The wind breathed soft as lover's sigh,
And, oft renew'd, seem'd oft to die,
With breathless pause between.
O who, with speech of war and woes,
Would wish to break the soft repose
Of such enchanting scene!

XIV.

Is it of war Lord Ronald speaks?
The blush that dyes his manly cheeks,
The timid look, and downcast eye,
And faltering voice the theme deny.
And good King Robert's brow express'd,
He ponder'd o'er some high request,
As doubtful to approve;
Yet in his eye and lip the while,
Dwelt the half-pitying glance and smile,
Which manhood's graver mood beguile,
When lovers talk of love.
Anxious his suit Lord Ronald pled;
— "And for my bride betrothed," he said,
"My Liege has heard the rumour spread
Of Edith from Artornish fled.
Too hard her fate — I claim no right¹
To blame her for her hasty flight;
Be joy and happiness her lot! —
But she hath fled the bridal-knot,

¹ MS. — " . . . *no tongue is mine*
To blame her," etc.

And Lorn recall'd his promised plight,
In the assembled chieftains' sight. —
When, to fulfil our fathers' band,
I proffer'd all I could — my hand —
I was repulsed with scorn;
Mine honour I should ill assert,
And worse the feelings of my heart,
If I should play a suitor's part
Again, to pleasure Lorn." —

XV.

"Young Lord," the Royal Bruce¹ replied,
"That question must the Church decide;
Yet seems it hard, since rumours state
Edith takes Clifford for her mate,
The very tie, which she hath broke,
To thee should still be binding yoke.
But, for my sister Isabel —
The mood of woman who can tell?
I guess the Champion of the Rock,
Victorious in the tourney shock,
That knight unknown, to whom the prize
She dealt, — had favour in her eyes;
But since our brother Nigel's fate,
Our ruin'd house and hapless state,
From worldly joy and hope estranged,
Much is the hapless mourner changed.
Perchance," here smiled the noble King,
"This tale may other musings bring.
Soon shall we know — yon mountains hide

¹ MS. — "The princely Bruce."

The little convent of Saint Bride;
There, sent by Edward, she must stay,
Till fate shall give more prosperous day;¹
And thither will I bear thy suit,
Nor will thine advocate be mute."

XVI.

As thus they talk'd in earnest mood,
That speechless boy beside them stood.
He stoop'd his head against the mast,
And bitter sobs came thick and fast,
A grief that would not be repress'd,
But seem'd to burst his youthful breast.
His hands, against his forehead held,
As if by force his tears repell'd,
But through his fingers, long and slight,
Fast trill'd the drops of crystal bright.
Edward, who walk'd the deck apart,
First spied this conflict of the heart.
Thoughtless as brave, with bluntness kind
He sought to cheer the sorrower's mind;
By force the slender hand he drew
From those poor eyes that stream'd with dew.
As in his hold the stripling strove, —
('Twas a rough grasp, though meant in love,)
Away his tears the warrior swept,
And bade shame on him that he wept.²

¹ MS. — "*Thither*, by Edward sent, she stays
Till fate shall *lend* more prosperous days."

² MS. — "*And as away the tears he swept,*
He bade shame on him that he wept."

“I would to heaven, thy helpless tongue
Could tell me who hath wrought thee wrong!
For, were he of our crew the best,
The insult went not unredress’d.
Come, cheer thee; thou art now of age
To be a warrior’s gallant page;
Thou shalt be mine! — a palfrey fair
O’er hill and holt my boy shall bear,
To hold my bow in hunting grove,
Or speed on errand to my love;
For well I wot thou wilt not tell
The temple where my wishes dwell.”

· XVII.

Bruce interposed, — “Gay Edward, no,
This is no youth to hold thy bow,
To fill thy goblet, or to bear
Thy message light to lighter fair.
Thou art a patron all too wild
And thoughtless, for this orphan child.
See’st thou not how apart he steals,
Keeps lonely couch, and lonely meals?
Fitter by far in yon calm cell
To tend our sister Isabel,
With father Augustin to share
The peaceful change of convent prayer,
Than wander wild adventures through,
With such a reckless guide as you.” —
“Thanks, brother!” Edward answer’d gay,
“For the high laud thy words convey!
But we may learn some future day,

If thou or I can this poor boy
Protect the best, or best employ.
Meanwhile, our vessel nears the strand;
Launch we the boat, and seek the land."

XVIII.

To land King Robert lightly sprung,
And thrice aloud his bugle rung
With note prolong'd and varied strain,
Till bold Ben-ghoil replied again.
Good Douglas then, and De la Haye,
Had in a glen a hart at bay,
And Lennox cheer'd the laggard hounds,
When waked that horn the greenwood bounds.
"It is the foe!" cried Boyd, who came
In breathless haste with eye on flame, —
"It is the foe! — Each valiant lord
Fling by his bow, and grasp his sword!" —
"Not so," replied the good Lord James,
"That blast no English bugle claims.
Oft have I heard it fire the fight,
Cheer the pursuit, or stop the flight.
Dead were my heart, and deaf mine ear,
If Bruce should call, nor Douglas hear!
Each to Loch Ranza's margin spring;
That blast was winded by the King!"¹

¹ The passage in Barbour, describing the landing of Bruce, and his being recognised by Douglas and those of his followers who had preceded him, by the sound of his horn, is in the original singularly simple and affecting. — The king arrived in Arran with thirty-three small row-boats. He interrogated a female if there had arrived any warlike men of late in that

XIX.

Fast to their mates the tidings spread,
 And fast to shore the warriors sped.
 Bursting from glen and greenwood tree,
 High waked their loyal jubilee!
 Around the royal Bruce they crowd,

country. "Surely, sir," she replied, "I can tell you of many who lately came hither, discomfited the English governor, and blockaded his castle of Brodick. They maintain themselves in a wood at no great distance." The king, truly conceiving that this must be Douglas and his followers, who had lately set forth to try their fortune in Arran, desired the woman to conduct him to the wood. She obeyed.

"The king then blew his horn on high ;
 And gert his men that were him by,
 Hold them still, and all privy ;
 And syne again his horne blew he.
 James of Dowglas heard him blow,
 And at the last alone gan know,
 And said, ' Soothly yon is the king ;
 I know long while since his blowing.'
 The third time therewithall he blew,
 And then Sir Robert Boid it knew ;
 And said, ' Yon is the king, but dread,
 Go we forth till him, better speed.'
 Then went they till the king in hye,
 And him inclined courteously.
 And blithly welcomed them the king,
 And was joyful of their meeting,
 And kissed them ; and speared ¹ syne .
 How they had fared in hunting ?
 And they him told all, but lesing : ²
 Syne laud they God of their meeting.
 Syne with the king till his harbourye
 Went both joyfu' and jolly."

— *Barbour's Bruce*, Book v. p. 115, 116.

¹ Asked.

² Without lying.

And clasp'd his hands, and wept aloud.
Veterans of early fields were there,
Whose helmets press'd their hoary hair,
Whose swords and axes bore a stain
From life-blood of the red-hair'd Dane;¹
And boys, whose hands scarce brook'd to wield
The heavy sword or bossy shield.
Men too were there, that bore the scars
Impress'd in Albyn's woful wars,
At Falkirk's fierce and fatal fight,
Teyndrum's dread rout and Methven's flight;
The might of Douglas there was seen,
There Lennox with his graceful mien;
Kirkpatrick, Closeburn's dreaded Knight;
The Lindsay, fiery, fierce, and light;
The Heir of murder'd De la Haye,
And Boyd the grave, and Seton gay.
Around their King regain'd they press'd,
Wept, shouted, clasp'd him to their breast,
And young and old, and serf and lord,
And he who ne'er unsheathed a sword,
And he in many a peril tried,
Alike resolved the brunt to bide,
And live or die by Bruce's side!

XX.

Oh, War! thou hast thy fierce delight,
Thy gleams of joy, intensely bright!
Such gleams, as from thy polish'd shield
Fly dazzling o'er the battle-field!

¹ MS. — "*Impress'd by life-blood of the Dane.*"

Such transports wake, severe and high,
 Amid the pealing conquest-cry ;
 Scarce less, when, after battle lost,
 Muster the remnants of a host,
 And as each comrade's name they tell,
 Who in the well-fought conflict fell,
 Knitting stern brow o'er flashing eye,
 Vow to avenge them or to die !—
 Warriors !—and where are warriors found,
 If not on martial Britain's ground ?¹
 And who, when waked with note of fire,
 Love more than they the British lyre ?—
 Know ye not, — hearts to honour dear !
 That joy, deep-thrilling, stern, severe,
 At which the heartstrings vibrate high,
 And wake the fountains of the eye ?²
 And blame ye, then, the Bruce, if trace
 Of tear is on his manly face,
 When, scanty relics of the train
 That hail'd at Scone his early reign,
 This patriot band around him hung,
 And to his knees and bosom clung ?—

¹ MS. — “ If not on Britain's *warlike* ground.”

² Ours are the tears, though few, sincerely shed,
 When Ocean shrouds and sepulchres our dead.
 For us, even banquets fond regret supply
 In the red cup that crowns our memory ;
 And the brief epitaph in danger's day,
 When those who win at length divide the prey,
 And cry, Remembrance saddening o'er each brow,
 How had the brave who fell exulted *now* !

— *Byron's Corsair.*

Blame ye the Bruce? — his brother blamed,
 But shared the weakness, while ashamed,
 With haughty laugh his head he turn'd,
 And dash'd away the tear he scorn'd.¹

XXI.

'Tis morning, and the Convent bell
 Long time had ceased its matin knell,
 Within thy walls, Saint Bride!

¹ The kind, and yet fiery, character of Edward Bruce is well painted by Barbour in the account of his behaviour after the battle of Bannockburn. Sir Walter Ross, one of the very few Scottish nobles who fell in that battle, was so dearly beloved by Edward that he wished the victory had been lost, so Ross had lived.

“ Out-taken him, men has not seen
 Where he for any men made moaning.”

And here the venerable archdeacon intimates a piece of scandal. Sir Edward Bruce, it seems, loved Ross's sister, *par amours*, to the neglect of his own lady, sister to David de Strathbogie, Earl of Athole. This criminal passion had evil consequences; for, in resentment of the affront done to his sister, Athole attacked the guard which Bruce had left at Cambuskenneth, during the battle of Bannockburn, to protect his magazine of provisions, and slew Sir William Keith, the commander. For which treason he was forfeited.

In like manner, when, in a sally from Carrickfergus, Neil Fleming and the guards whom he commanded had fallen, after the protracted resistance which saved the rest of Edward Bruce's army, he made such moan as surprised his followers:

“ Sic moan he made men had ferly,²
 For he was not customably
 Wont for to moan men any thing,
 Nor would not hear men make moaning.”

Such are the nice traits of character so often lost in general history.

² Wonder.

An aged Sister sought the cell
Assign'd to Lady Isabel,
And hurriedly she cried,
"Haste, gentle Lady, haste — there waits
A noble stranger at the gates ;
Saint Bride's poor vot'ress ne'er has seen
A Knight of such a princely mien ;
His errand, as he bade me tell,
Is with the Lady Isabel."
The princess rose, — for on her knee
Low bent she told her rosary, — ¹
"Let him by thee his purpose teach ;
I may not give a stranger speech." —
"Saint Bride forefend, thou royal Maid !"
The portress cross'd herself, and said, —
"Not to be prioress might I
Debate his will, his suit deny." —
"Has earthly show then, simple fool,
Power o'er a sister of thy rule,
And art thou, like the worldly train,
Subdued by splendours light and vain ?"

XXII.

"No, Lady ! in old eyes like mine,
Gauds have no glitter, gems no shine ;
Nor grace his rank attendants vain,
One youthful page is all his train.

¹ Mr. Scott, we have said, contradicts himself. How will he explain the following facts to his reader's satisfaction ? The *third* canto informs us that Isabel accompanies Edward

It is the form, the eye, the word,
The bearing of that stranger Lord ;
His stature, manly, bold, and tall,
Built like a castle's battled wall,
Yet moulded in such just degrees,
His giant-strength seems lightsome ease.
Close as the tendrils of the vine
His locks upon his forehead twine,
Jet-black, save where some touch of gray
Has ta'en the youthful hue away.
Weather and war their rougher trace
Have left on that majestic face ; —
But 'tis his dignity of eye !
There, if a suppliant, would I fly,
Secure, 'mid danger, wrongs, and grief,
Of sympathy, redress, relief —
That glance, if guilty, would I dread
More than the doom that spoke me dead !” —
“Enough, enough,” the princess cried,
“'Tis Scotland's hope, her joy, her pride !
To meaner front was ne'er assign'd
Such mastery o'er the common mind —
Bestow'd thy high designs to aid,
How long, O Heaven ! how long delay'd ! —
Haste, Mona, haste, to introduce
My darling brother, royal Bruce !”

to Ireland, there to remain till the termination of the war ; and in the *fourth* canto, the second day after her departure, we discover the princess counting her beads and reading homilies in the cloister of St. Bride, in the island of Arran ! We humbly beseech the “Mighty Minstrel” to clear up this matter. — *Critical Review.*

XXIII.

They met like friends who part in pain,
And meet in doubtful hope again.
But when subdued ¹ that fitful swell,
The Bruce survey'd the humble cell; —
And this is thine, poor Isabel! —
That pallet-couch, and naked wall,
For room of state, and bed of pall;
For costly robes and jewels rare,
A string of beads and zone of hair;
And for the trumpet's sprightly call
To sport or banquet, grove or hall,
The bell's grim voice divides thy care,
"Twixt hours of penitence and prayer! —
O ill for thee, my royal claim
From the First David's sainted name!
O woe for thee, that while he sought
His right, thy brother feebly fought!" —

XXIV.

"Now lay these vain regrets aside,
And be the unshaken Bruce!" she cried.
"For more I glory to have shared
The woes thy venturous spirit dared,
When raising first thy valiant band
In rescue of thy native land,
Than had fair Fortune set me down
The partner of an empire's crown.
And grieve not that on Pleasure's stream
No more I drive in giddy dream,

¹ MS. — "But when *subsides*," etc.

For Heaven the erring pilot knew,
And from the gulf the vessel drew,
Tried me with judgments stern and great,
My house's ruin, thy defeat,
Poor Nigel's death, till, tamed, I own,
My hopes are fixed on Heaven alone ;
Nor e'er shall earthly prospects win
My heart to this vain world of sin."—

XXV.

"Nay, Isabel, for such stern choice,
First wilt thou wait thy brother's voice ;
Then ponder if in convent scene
No softer thoughts might intervene —
Say they were of that unknown Knight,
Victor in Woodstock's tourney-fight —
Nay, if his name such blush you owe,
Victorious o'er a fairer foe !"
Truly his penetrating eye
Hath caught that blush's passing dye, —
Like the last beam of evening thrown
On a white cloud, — just seen and gone.¹

¹ We would bow with veneration to the powerful and rugged genius of Scott. We would style him above all others, Homer and Shakespeare excepted, the Poet of Nature — of Nature in all her varied beauties, in all her wildest haunts. No appearance, however minute, in the scenes around him, escapes his penetrating eye ; they are all marked with the nicest discrimination ; are introduced with the happiest effect. Hence, in his similes, both the genius and the judgment of the poet are peculiarly conspicuous ; his accurate observation of the appearances of nature, which others have neglected, imparts an originality to those allusions, of which the reader immediately

Soon with calm cheek and steady eye,
The princess made composed reply : —
“ I guess my brother’s meaning well ;
For not so silent is the cell,
But we have heard the islesmen all
Arm in thy cause at Ronald’s call,
And mine eye proves that Knight unknown ¹
And the brave Island Lord are one. —
Had then his suit been earlier made,
In his own name, with thee to aid,
(But that his plighted faith forbade,) ²
I know not . . . But thy page so near ? —
This is no tale for menial’s ear.”

XXVI.

Still stood that page, as far apart
As the small cell would space afford ;
With dizzy eye and bursting heart,
He leant his weight on Bruce's sword,
The monarch's mantle too he bore,³
And drew the fold his visage o'er.
“ Fear not for him — in murderous strife,”
Said Bruce, “ his warning saved my life ;⁴

recognises the aptness and propriety ; and only wonders that what must have been so often witnessed should have been so uniformly passed unregarded by. Such is the simile applied to the transient blush observed by Bruce on the countenance of Isabel upon his mention of Ronald. — *British Critic*.

¹ MS. — “And well I judge that Knight unknown.”

² MS. — "But that his { earlier }
 { former } plight forbade."

⁸ MS. — "The monarch's *brand and cloak* he bore."

⁴ MS. — "Answered the Bruce, 'he saved my life.'"

Full seldom parts he from my side,
And in his silence I confide,
Since he can tell no tale again.
He is a boy of gentle strain,
And I have purposed he shall dwell
In Augustin the chaplain's cell,
And wait on thee, my Isabel. —
Mind not his tears ; I've seen them flow,
As in the thaw dissolves the snow.
'Tis a kind youth, but fanciful,
Unfit against the tide to pull,
And those that with the Bruce would sail,
Must learn to strive with stream and gale. —
But forward, gentle Isabel —
My answer for Lord Ronald tell."

XXVII.

"This answer be to Ronald given —
The heart he asks is fix'd on heaven.¹
My love is like a summer flower,
That wither'd in the wintry hour,
Born but of vanity and pride,
And with these sunny visions died.
If further press his suit — then say,
He should his plighted troth obey,
Troth plighted both with ring and word,
And sworn on crucifix and sword. —

¹ The MS. has :

" Isabel's thoughts are fix'd on heaven ; "

and the two couplets which follow are interpolated on the blank page.

Oh, shame thee, Robert ! I have seen
 Thou hast a woman's guardian been !
 Even in extremity's dread hour,
 When press'd on thee the Southern power,
 And safety, to all human sight,
 Was only found in rapid flight,
 Thou heard'st a wretched female plain
 In agony of travail-pain,
 And thou didst bid thy little band
 Upon the instant turn and stand,
 And dare the worst the foe might do,
 Rather than, like a knight untrue,
 Leave to pursuers merciless
 A woman in her last distress. — ¹
 And wilt thou now deny thine aid
 To an oppress'd and injured maid,
 Even plead for Ronald's perfidy,
 And press his fickle faith on me ? —

¹ This incident, which illustrates so happily the chivalrous generosity of Bruce's character, is one of the many simple and natural traits recorded by Barbour. It occurred during the expedition which Bruce made to Ireland, to support the pretensions of his brother Edward to the throne of that kingdom. Bruce was about to retreat, and his host was arrayed for moving.

“ The king has heard a woman cry,
 He asked what that was in hy.¹
 ‘ It is the layndar,² sir,’ sai ane,
 ‘ That her child-ill ³ right now has ta'en :
 And must leave now behind us here.
 Therefore she makes an evil cheer.’ ⁴
 The king said, ‘ Certes,⁵ it were pity
 That she in that point left should be,

¹ Haste. ² Laundress. ³ Child-bed. ⁴ Stop. ⁵ Certainly.

So witness Heaven, as true I vow,
 Had I those earthly feelings now,
 Which could my former bosom move
 Ere taught to set its hopes above,
 I'd spurn each proffer he could bring,
 Till at my feet he laid the ring,
 The ring and spousal contract both,
 And fair acquittal of his oath,
 By her who brooks his perjured scorn,
 The ill-requited Maid of Lorn!"

XXVIII.

With sudden impulse forward sprung
 The page, and on her neck he hung;
 Then, recollected instantly,
 His head he stoop'd, and bent his knee,
 Kiss'd twice the hand of Isabel,
 Arose, and sudden left the cell. —

For certes I trow there is no man
 That he no will rue ¹ a woman than.'
 His hosts all there arested he,
 And gert ² a tent soon stintit ³ be,
 And gert her gang in hastily,
 And other women to be her by,
 While she was delivered he bade;
 And syne forth on his ways rade.
 And how she forth should carried be,
 Or he forth fure, ⁴ ordained he.
 This was a full great courtesy,
 That swilk a king and so mighty,
 Gert his men dwell on this manner,
 But for a poor lavender."

— *Barbour's Bruce*, Book xvi. pp. 39, 40.

¹ Pity.² Caused.³ Pitched.⁴ Moved.

The princess, loosen'd from his hold,
Blush'd angry at his bearing bold ;
 But good King Robert cried,
" Chafe not — by signs he speaks his mind,
He heard the plan my care design'd,
 Nor could his transports hide. —
But, sister, now bethink thee well ;
No easy choice the convent cell ;
Trust, I shall play no tyrant part,
Either to force thy hand or heart,
Or suffer that Lord Ronald scorn,
Or wrong for thee, the Maid of Lorn.
But think, — not long the time has been,
That thou wert wont to sigh unseen,
And wouldst the ditties best approve,
That told some lay of hapless love.
Now are thy wishes in thy power,
And thou art bent on cloister bower !
O ! if our Edward knew the change,
How would his busy satire range,
With many a sarcasm varied still
On woman's wish, and woman's will !"

XXIX.

" Brother, I well believe," she said,
" Even so would Edward's part be play'd.
Kindly in heart, in word severe,
A foe to thought, and grief, and fear,
He holds his humour uncontroll'd ;
But thou art of another mould.

Say then to Ronald, as I say,
Unless before my feet he lay
The ring which bound the faith he swore,
By Edith freely yielded o'er,
He moves his suit to me no more.
Nor do I promise, even if now,
He stood absolved of spousal vow,
That I would change my purpose made,
To shelter me in holy shade. —
Brother, for little space, farewell!
To other duties warns the bell." —

XXX.

"Lost to the world," King Robert said,
When he had left the royal maid,
"Lost to the world by lot severe,
O what a gem lies buried here,
Nipp'd by misfortune's cruel frost,
The buds of fair affection lost! —¹
But what have I with love to do?
Far sterner cares my lot pursue.
Pent in this isle we may not lie,²
Nor would it long our wants supply.

¹The MS. here adds :

"She yields one shade of empty hope ;
But well I guess her wily scope
Is to elude Lord Ronald's plea,
And still my importunity."

²This and the twelve succeeding lines are interpolated on the blank page of the MS.

Right opposite, the mainland towers
Of my own Turnberry court our powers —
Might not my father's beadsman hoar,
Cuthbert, who dwells upon the shore,
Kindle a signal-flame, to show
The time propitious for the blow ?
It shall be so — some friend shall bear
Our mandate with despatch and care ;
— Edward shall find the messenger.
That fortress ours, the island fleet
May on the coast of Carrick meet. —
O Scotland ! shall it e'er be mine
To wreak thy wrongs in battle-line,
To raise my victor-head, and see
Thy hills, thy dales, thy people free, —
That glance of bliss is all I crave,
Betwixt my labours and my grave !”
Then down the hill he slowly went,
Oft pausing on the steep descent,
And reach'd the spot where his bold train
Held rustic camp upon the plain.¹

¹The fourth canto cannot be very greatly praised. It contains, indeed, many pleasing passages ; but the merit which they possess is too much detached from the general interest of the poem. The only business is Bruce's arrival at the isle of Arran. The voyage is certainly described with spirit ; but the remainder of the canto is rather tedious, and might, without any considerable inconvenience, have been left a good deal to the reader's imagination. Mr. Scott ought to reserve, as much as possible, the interlocutory parts of his narrative, for occasions which admit of high and animated sentiment, or the display of powerful emotions, because this is almost the only poetical beauty of which speeches are susceptible. But to fill

up three-fourths of a canto with a lover's asking a brother in a quiet and friendly manner for permission to address his sister in marriage, and a brother's asking his sister whether she has any objections, is, we think, somewhat injudicious.— *Quarterly Review.*

THE LORD OF THE ISLES.

CANTO FIFTH.

ON fair Loch-Ranza stream'd the early day,
Thin wreathes of cottage-smoke are upward curl'd
From the lone hamlet, which her inland bay
And circling mountains sever from the world.
And there the fisherman his sail unfurl'd,
The goat-herd drove his kids to steep Ben-Ghoil,
Before the hut the dame her spindle twirl'd,
Courting the sunbeam as she plied her toil, —
For, wake where'er he may, Man wakes to care and
coil.

But other duties call'd each convent maid,
Roused by the summons of the moss-grown bell;
Sung were the matins, and the mass was said,
And every sister sought her separate cell,
Such was the rule, her rosary to tell.
And Isabel has knelt in lonely prayer;
The sunbeam, through the narrow lattice, fell
Upon the snowy neck and long dark hair,
As stoop'd her gentle head in meek devotion there.

II.

She raised her eyes, that duty done,
When glanced upon the pavement-stone,
Gemm'd and enchased, a golden ring,
Bound to a scroll with silken string,¹
With few brief words inscribed to tell,
"This for the Lady Isabel."
Within, the writing farther bore, —
"Twas with this ring his plight he swore,
With this his promise I restore ;
To her who can the heart command,
Well may I yield the plighted hand.
And O ! for better fortune born,
Grudge not a passing sigh to mourn
Her who was Edith once of Lorn !"
One single flash of glad surprise
Just glanced from Isabel's dark eyes,
But vanish'd in the blush of shame,
That, as its penance, instant came.
"O thought unworthy of my race !
Selfish, ungenerous, mean, and base,
A moment's throb of joy to own,²
That rose upon her hopes o'erthrown ! —
Thou pledge of vows too well believed,
Of man ingrate and maid deceived,
Think not thy lustre here shall gain
Another heart to hope in vain !

¹ MS. — ". . . a ring of gold,
A scroll around the jewel roll'd,
Had few brief words," etc.

² MS. — "A *single* throb of joy to own."

For thou shalt rest, thou tempting gaud,
Where worldly thoughts are overawed,
And worldly splendours sink debased."
Then by the cross the ring she placed.

III.

Next rose the thought, — its owner far,
How came it here through bolt and bar? —
But the dim lattice is ajar. —
She looks abroad — the morning dew
A light short step had brush'd anew,
And there were foot-prints seen
On the carved buttress rising still,
Till on the mossy window-sill
Their track effaced the green.
The ivy twigs were torn and fray'd,
As if some climber's steps to aid, —
But who the hardy messenger,
Whose venturous path these signs infer? —
"Strange doubts are mine! — Mona, draw nigh;
— Nought 'scapes old Mona's curious eye —
What strangers, gentle mother, say,
Have sought these holy walls to-day?" —
"None, Lady, none of note or name;
Only your brother's foot-page came,
At peep of dawn — I pray'd him pass
To chapel where they said the mass;
But like an arrow he shot by,
And tears seem'd bursting from his eye."

IV.

The truth at once on Isabel,
As darted by a sunbeam fell. —
“’Tis Edith’s self!¹ — her speechless woe,
Her form, her looks, the secret show!
— Instant, good Mona, to the bay,
And to my royal brother say,
I do conjure him seek my cell,
With that mute page he loves so well.” —
“What! know’st thou not his warlike host
At break of day has left our coast?²
My old eyes saw them from the tower.
At eve they couch’d in greenwood bower,
At dawn a bugle-signal, made
By their bold Lord, their ranks array’d;
Up sprung the spears through bush and tree,
No time for benedicite!
Like deer, that, rousing from their lair,
Just shake the dewdrops from their hair,
And toss their armed crests aloft,
Such matins theirs!” — “Good mother, soft —
Where does my brother bend his way?” —³
“As I have heard, for Brodick-Bay,
Across the isle — of barks a score
Lie there, ’tis said, to waft them o’er,
On sudden news, to Carrick-shore.” —

¹ *MS.* — “’Tis *she herself*.”

² *MS.* — “What! know’st thou not in sudden haste
The warriors from our woods have pass’d.”

³ *MS.* — “Canst tell where they have bent their way?”

“If such their purpose, deep the need,”
Said anxious Isabel, “of speed !
Call Father Augustin, good dame.”
The nun obey’d, the Father came.

V.

“Kind Father, hie without delay,
Across the hills to Brodick-Bay.
This message to the Bruce be given ;
I pray him by his hopes of Heaven,
That, till he speak with me, he stay !
Or, if his haste brook no delay,
That he deliver, on my suit,
Into thy charge that stripling mute.
Thus prays his sister Isabel,
For causes more than she may tell —
Away, good father ! — and take heed,
That life and death are on thy speed.”
His cowl the good old priest did on,
Took his piked staff and sandall’d shoon,
And, like a palmer bent by eld,
O’er moss and moor his journey held.¹

VI.

Heavy and dull the foot of age,
And rugged was the pilgrimage ;
But none was there beside, whose care
Might such important message bear.
Through birchen copse he wander’d slow,

¹ MS. — “And cross the island took his way.
O’er hill and holt, to Brodick Bay.”

Stunted and sapless, thin and low ;
By many a mountain stream he pass'd,
From the tall cliffs in tumult cast,
Dashing to foam their waters dun,
And sparkling in the summer sun.
Round his gray head the wild curlew
In many a fearless circle flew.
O'er chasms he pass'd, where fractures wide
Craved wary eye and ample stride ;¹
He cross'd his brow beside the stone,
Where Druids erst heard victims groan,²
And at the cairns upon the wild,
O'er many a heathen hero piled,³

¹ The interior of the island of Arran abounds with beautiful highland scenery. The hills, being very rocky and precipitous, afford some cataracts of great height, though of inconsiderable breadth. There is one pass over the river Machrai, renowned for the dilemma of a poor woman, who, being tempted by the narrowness of the ravine to step across, succeeded in making the first movement, but took fright when it became necessary to move the other foot, and remained in a posture equally ludicrous and dangerous, until some chance passenger assisted her to extricate herself. It is said she remained there some hours.

² *MS.* — “ He cross'd him by the Druids' stone,
That heard of yore the victim's groan.”

³ The Isle of Arran, like those of Man and Anglesea, abounds with many relics of heathen, and probably Druidical, superstition. There are high erect columns of unhewn stone, the most early of all monuments, the circles of rude stones, commonly entitled Druidical, and the cairns, or sepulchral piles, within which are usually found urns enclosing ashes. Much doubt necessarily rests upon the history of such monuments, nor is it possible to consider them as exclusively Celtic, or Druidical. By much the finest circles of standing stones,

He breathed a timid prayer for those
Who died ere Shiloh's sun arose.
Beside Macfarlane's Cross he staid,
There told his hours within the shade,
And at the stream his thirst allay'd.
Thence onward journeying slowly still,
As evening closed he reach'd the hill,
Where, rising through the woodland green,
Old Brodick's gothic towers were seen,
From Hastings, late their English lord,
Douglas had won them by the sword.¹

excepting Stonehenge, are those of Stenhouse, at Stennis, in the island of Pomona, the principal isle of the Orcades. These, of course, are neither Celtic nor Druidical; and we are assured that many circles of the kind occur both in Sweden and Norway.

¹ Brodick or Brathwick Castle, in the Isle of Arran, is an ancient fortress, near an open roadstead called Brodick-Bay, and not far distant from a tolerable harbour, closed in by the island of Lamlash. This important place had been assailed a short time before Bruce's arrival in the island. James, Lord Douglas, who accompanied Bruce to his retreat in Rachrine, seems, in the spring of 1306, to have tired of his abode there, and set out accordingly, in the phrase of the times, to see what adventure God would send him. Sir Robert Boyd accompanied him; and his knowledge of the localities of Arran appears to have directed his course thither. They landed in the island privately, and appear to have laid an ambush for Sir John Hastings, the English governor of Brodick, and surprised a considerable supply of arms and provisions, and nearly took the castle itself. Indeed, that they actually did so has been generally averred by historians, although it does not appear from the narrative of Barbour. On the contrary, it would seem that they took shelter within a fortification of the ancient inhabitants, a rampart called *Tor an Schian*. When they were joined by Bruce, it seems probable that they had gained

The sun that sunk behind the isle,
Now tinged them with a parting smile.

VII.

But though the beams of light decay,
'Twas bustle all in Brodick-Bay.
The Bruce's followers crowd the shore,
And boats and barges some unmoor,
Some raise the sail, some seize the oar ;
Their eyes oft turn'd where glimmer'd far
What might have seem'd an early star
On heaven's blue arch, save that its light
Was all too flickering, fierce, and bright.

Far distant in the south, the ray

Shone pale amid retiring day,

But as, on Carrick shore,

Dim seen in outline faintly blue,

The shades of evening closer drew,¹

It kindled more and more.

The monk's slow steps now press the sands,

And now amid a scene he stands,

Full strange to churchman's eye ;

Warriors, who, arming for the fight,

Brodick Castle. At least tradition says that from the battlements of the tower he saw the supposed signal-fire on Turnberry-nook. . . . The castle is now much modernised, but has a dignified appearance, being surrounded by flourishing plantations.

¹ MS. — "The shades of *even more closely* drew,

It *brighten'd* more and more.

Now *print his sandall'd feet* the sands,

And now amid," etc.

Rivet and clasp their harness light,
And twinkling spears, and axes bright,
And helmets flashing high.

Oft, too, with unaccustom'd ears,
A language much unmeet he hears,¹

While, hastening all on board,
As stormy as the swelling surge
That mix'd its roar, the leaders urge
Their followers to the ocean verge,
With many a haughty word.

VIII.

Through that wild throng the Father pass'd,
And reach'd the Royal Bruce at last.
He leant against a stranded boat,
That the approaching tide must float,
And counted every rippling wave,
As higher yet her sides they lave,
And oft the distant fire he eyed,
And closer yet his hauberk tied,

¹Barbour, with great simplicity, gives an anecdote, from which it would seem that the vice of profane swearing, afterward too general among the Scottish nation, was, at this time, confined to military men. As Douglas, after Bruce's return to Scotland, was roving about the mountainous country of Tweeddale, near the water of Line, he chanced to hear some persons in a farm-house say "*the devil*." Concluding, from this hardy expression, that the house contained warlike guests, he immediately assailed it, and had the good fortune to make prisoners Thomas Randolph, afterward the famous Earl of Murray, and Alexander Stuart, Lord Bonkle. Both were then in the English interest, and had come into that country with the purpose of driving out Douglas. They afterward ranked among Bruce's most zealous adherents.

And loosen'd in its sheath his brand.
Edward and Lennox were at hand,
Douglas and Ronald had the care
The soldiers to the barks to share. —
The Monk approach'd and homage paid;
“And art thou come,” King Robert said,
“So far to bless us ere we part?” —
“My Liege, and with a loyal heart! —
But other charge I have to tell,” —
And spoke the hest of Isabel
— “Now by Saint Giles,” the monarch cried,
“This moves me much! — this morning tide,
I sent the stripling to Saint Bride,
With my commandment there to bide.” —
“Thither he came the portress show'd,
But there, my Liege, made brief abode.” —

IX.

“’Twas I,” said Edward, “found employ
Of nobler import for the boy.
Deep pondering in my anxious mind,
A fitting messenger to find,
To bear thy written mandate o’er
To Cuthbert on the Carrick shore,
I chanced, at early dawn, to pass
The chapel gate to snatch a mass.
I found the stripling on a tomb
Low-seated, weeping for the doom
That gave his youth to convent gloom.
I told my purpose, and his eyes
Flash’d joyful at the glad surprise.

He bounded to the skiff, the sail
 Was spread before a prosperous gale,
 And well my charge he hath obey'd ;
 For, see ! the ruddy signal made,
 That Clifford, with his merry-men all,
 Guards carelessly our father's hall." — ¹

X.

"O wild of thought, and hard of heart !"
 Answer'd the monarch, "on a part
 Of such deep danger to employ
 A mute, an orphan, and a boy !²
 Unfit for flight, unfit for strife,
 Without a tongue to plead for life !
 Now, were my right restored by Heaven,
 Edward, my crown I would have given,
 Ere, thrust on such adventure wild,
 I peril'd thus the helpless child." —
 Offended half, and half submiss,
 "Brother and Liege, of blame like this,"
 Edward replied, "I little dream'd.
 A stranger messenger, I deem'd,
 Might safest seek the beadsman's cell,
 Where all thy squires are known so well.
 Noteless his presence, sharp his sense,
 His imperfection his defence.

¹ The MS. reads :

"*Keeps careless guard in Turnberry hall.*"

See Appendix, Note Q.

² MS. — "*Said Robert, 'to assign a part
 Of such deep peril, to employ
 A mute, a stranger, and a boy !'*"

If seen, none can his errand guess ;
If ta'en, his words no tale express —
Methinks, too, yonder beacon's shine
Might expiate greater fault than mine." —
"Rash," said King Robert, "was the deed —
But it is done. — Embark with speed ! —
Good Father, say to Isabel
How this unhappy chance befell ;
If well we thrive on yonder shore,
Soon shall my care her page restore.
Our greeting to our sister bear,
And think of us in mass and prayer."

XI.

"Aye !" — said the Priest, "while this poor hand
Can chalice raise or cross command,
While my old voice has accents' use,
Can Augustin forget the Bruce !"
Then to his side Lord Ronald press'd,
And whisper'd, "Bear thou this request,
That when by Bruce's side I fight,
For Scotland's crown and freedom's right,
The princess grace her knight to bear
Some token of her favouring care ;
It shall be shown where England's best
May shrink to see it on my crest.
And for the boy — since weightier care
For royal Bruce the times prepare,
The helpless youth is Ronald's charge,
His couch my plaid, his fence my targe."
He ceased ; for many an eager hand

Had urged the barges from the strand.
Their number was a score and ten,
They bore thrice threescore chosen men.
With such small force did Bruce at last
The die for death or empire cast !

XII.

Now on the darkening main afloat,
Ready and mann'd rocks every boat ;
Beneath their oars the ocean's might
Was dash'd to sparks of glimmering light.
Faint and more faint, as off they bore,
Their armour glanced against the shore,
And, mingled with the dashing tide,
Their murmuring voices distant died. —
“ God speed them ! ” said the Priest, as dark
On distant billows glides each bark ;
“ O Heaven ! when swords for freedom shine,
And monarch's right, the cause is thine !
Edge doubly every patriot blow !
Beat down the banners of the foe !
And be it to the nations known,
That Victory is from God alone ! ”¹
As up the hill his path he drew,
He turn'd his blessings to renew,
Oft turn'd, till on the darken'd coast
All traces of their course were lost ;
Then slowly bent to Brodick tower,
To shelter for the evening hour.

¹ MS. — “ . . . is *thine* alone ! ”

XIII.

In night the fairy prospects sink,
Where Cumray's isles with verdant link
Close the fair entrance of the Clyde ;
The woods of Bute, no more desried,
Are gone ¹ — and on the placid sea
The rowers ply their task with glee,
While hands that knightly lances bore
Impatient aid the labouring oar.
The half-faced moon shone dim and pale,
And glanced against the whiten'd sail ;
But on that ruddy beacon-light
Each steersman kept the helm aright,
And oft, for such the King's command,
That all at once might reach the strand,
From boat to boat loud shout and hail
Warn'd them to crowd or slacken sail.
South and by west the armada bore,
And near at length the Carrick shore.
As less and less the distance grows,
High and more high the beacon rose ;
The light, that seem'd a twinkling star,
Now blazed portentous, fierce, and far.
Dark-red the heaven above it glow'd,
Dark-red the sea beneath it flow'd,
Red rose the rocks on ocean's brim,
In blood-red light her islets swim ;
Wild scream the dazzled sea-fowl gave,
Dropp'd from their crags on plashing wave.²

¹ MS. — “ *Have sunk.* ”

² MS. — “ *And from their crags splash'd in the wave.* ”

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Cumray.

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The deer to distant covert drew,
The black-cock deem'd it day, and crew.
Like some tall castle given to flame,
O'er half the land the lustre came.
"Now, good my Liege, and brother sage,
What think ye of mine elfin page?" —
"Row on!" the noble King replied,
"We'll learn the truth whate'er betide;
Yet sure the beadsman and the child
Could ne'er have waked that beacon wild."

XIV.

With that the boats approach'd the land,¹
But Edward's grounded on the sand;
The eager knight leap'd in the sea
Waist-deep, and first on shore was he,
Though every barge's hardy band
Contended which should gain the land,
When that strange light, which, seen afar,
Seem'd steady as the polar star,
Now, like a prophet's² fiery chair,
Seem'd travelling the realms of air.
Wide o'er the sky the splendour glows,
As that portentous meteor rose;
Helm, axe, and falchion glitter'd bright,
And in the red and dusky light
His comrade's face each warrior saw,
Nor marvell'd it was pale with awe.

¹ MS. — "With that the *barges near'd* the land."

² MS. — "A *wizard's*."

Then high in air the beams were lost,
And darkness sunk upon the coast. —
Ronald to Heaven a prayer address'd,
And Douglas cross'd his dauntless breast;
“Saint James protect us!” Lennox cried,
But reckless Edward spoke aside,
“Deem'st thou, Kirkpatrick, in that flame
Red Comyn's angry spirit came,
Or would thy dauntless heart endure
Once more to make assurance sure?” —
“Hush!” said the Bruce; “we soon shall know,
If this be sorcerer's empty show,¹
Or stratagem of southern foe.
The moon shines out — upon the sand
Let every leader rank his band.”

XV.

Faintly the moon's pale beams supply
That ruddy light's unnatural dye;
The dubious cold reflection lay
On the wet sands and quiet bay.
Beneath the rocks King Robert drew
His scatter'd files to order due,
Till shield compact and serried spear
In the cool light shone blue and clear.
Then down a path that sought the tide,
That speechless page was seen to glide;
He knelt him lowly² on the sand,

¹ MS. — “ ‘ *Gallants be hush'd*; we soon shall know,’
Said Bruce, ‘if this be sorcerer's show.’ ”

² MS. — “ . . . on the *moisten'd* sand.”

And gave a scroll to Robert's hand.
"A torch," the Monarch cried, "What, ho!
Now shall we Cuthbert's tidings know."
But evil news the letters bare,
The Clifford's force was strong and ware,¹
Augmented, too, that very morn,
By mountaineers who came with Lorn.
Long harrow'd by oppressor's hand,
Courage and faith had fled the land,
And over Carrick, dark and deep,
Had sunk dejection's iron sleep. —
Cuthbert had seen that beacon-flame,
Unwitting from what source it came.
Doubtful of perilous event,
Edward's mute messenger he sent,
If Bruce deceived should venture o'er,
To warn him from the fatal shore.

XVI.

As round the torch the leaders crowd,
Bruce read these chilling news aloud.
"What council, nobles, have we now? —
To ambush us in greenwood bough,
And take the chance which fate may send
To bring our enterprise to end,
Or shall we turn us to the main
As exiles, and embark again?" —
Answer'd fierce Edward, "Hap what may,
In Carrick, Carrick's Lord must stay.
I would not minstrels told the tale,

¹ *MS.* — "That Clifford's force in watch were ware."

Wildfire or meteor ¹ made us quail."
 Answer'd the Douglas, "If my liege
 May win yon walls by storm or siege,
 Then were each brave and patriot heart
 Kindled of new for loyal part." — ²
 Answer'd Lord Ronald, "Not for shame
 Would I that aged Torquil came,
 And found, for all our empty boast,
 Without a blow we fled the coast.
 I will not credit that this land,
 So famed for warlike heart and hand,
 The nurse of Wallace and of Bruce,
 Will long with tyrants hold a truce." —
 "Prove we our fate — the brunt we'll bide!"
 So Boyd and Haye and Lennox cried;
 So said, so vow'd, the leaders all;
 So Bruce resolved: "And in my hall
 Since the bold Southern make their home,
 The hour of payment soon shall come,³
 When with a rough and rugged host
 Clifford may reckon⁴ to his cost.
 Meantime, through well-known bosk and dell,
 I'll lead where we may shelter well."

XVII.

Now ask you whence that wondrous light,
 Whose fairy glow beguiled their sight? —

¹ MS. — "A wildfire meteor," etc.

² MS. — " . . . to play their part."

³ MS. — "Since Clifford needs will make his home,
 The hour of reckoning soon shall come."

⁴ MS. — "The Knight shall reckon," etc.

It ne'er was known¹ — yet gray-hair'd eld
A superstitious credence held,
That never did a mortal hand
Wake its broad glare on Carrick strand ;
Nay, and that on the self-same night
When Bruce cross'd o'er, still gleams the light.
Yearly it gleams o'er mount and moor,
And glittering wave and crimson'd shore —
But whether beam celestial, lent

¹ The following are the words of an ingenious correspondent, to whom I am obliged for much information respecting Turnberry and its neighbourhood: "The only tradition now remembered of the landing of Robert the Bruce in Carrick relates to the fire seen by him from the Isle of Arran. It is still generally reported, and religiously believed by many, that this fire was really the work of supernatural power, unassisted by the hand of any mortal being; and it is said that, for several centuries, the flame rose yearly on the same hour of the same night of the year, on which the king first saw it from the turrets of Brodick castle; and some go so far as to say that, if the exact time were known, it would be still seen. That this superstitious notion is very ancient, is evident from the place where the fire is said to have appeared, being called Bogles' Brae, beyond the remembrance of man. In support of this curious belief, it is said that the practice of burning heath for the improvement of land was then unknown; that a spunkie (Jack o' lantern) could not have been seen across the breadth of the Forth of Clyde, between Ayrshire and Arran; and that the courier of Bruce was his kinsman, and never suspected of treachery." Letter from Mr. Joseph Train, of Newton Stuart, author of an ingenious *Collection of Poems*, illustrative of many ancient Traditions in Galloway and Ayrshire, Edinburgh, 1814. — Mr. Train made a journey into Ayrshire at Sir Walter Scott's request, on purpose to collect accurate information for the Notes to this poem; and the reader will find more of the fruits of his labours in the Appendix, Note R.

By Heaven to aid the King's descent,
Or fire hell-kindled from beneath,
To lure him to defeat and death,
Or were it but some meteor strange,
Of such as oft through midnight range,
Startling the traveller late and lone,¹
I know not — and it ne'er was known.

XVIII.

Now up the rocky pass they drew,
And Ronald, to his promise true,
Still made his arm the stripling's stay,
To aid him on the rugged way.
“Now cheer thee, simple Amadine!
Why throbs that silly heart of thine?” —
That name the pirates to their slave
(In Gaelic 'tis the Changeling) gave —
“Dost thou not rest thee on my arm?
Do not my plaid-folds hold thee warm?
Hath not the wild bull's treble hide
This targe for thee and me supplied?
Is not Clan-Colla's sword of steel?
And, trembler, canst thou terror feel?
Cheer thee, and still that throbbing heart;
From Ronald's guard thou shalt not part.”
— O! many a shaft, at random sent,
Finds mark the archer little meant!
And many a word, at random spoken,
May soothe or wound a heart that's broken!

¹ MS. — “Such as through midnight *ether* range,
Affrightening oft the traveller lone.”

Half sooth'd, half grieved, half terrified,
Close drew the page to Ronald's side ;
A wild delirious thrill of joy
Was in that hour of agony,
As up the steepy pass he strove,
Fear, toil, and sorrow, lost in love !

XIX.

The barrier of that iron shore,
The rock's steep ledge, is now climb'd o'er ;
And from the castle's distant wall,
From tower to tower the warders call :
The sound swings over land and sea,¹
And marks a watchful enemy. —
They gain'd the Chase, a wide domain
Left for the Castle's silvan reign,
(Seek not the scene — the axe, the plough,
The boor's dull fence, have marr'd it now,)²

¹ MS. — “*Sounds sadly over land and sea.*”

² The Castle of Turnberry, on the coast of Ayrshire, was the property of Robert Bruce, in right of his mother. Lord Hailes mentions the following remarkable circumstance concerning the mode in which he became proprietor of it : “*Martha, Countess of Carrick in her own right, the wife of Robert Bruce, Lord of Annandale, bare him a son, afterward Robert I. (11th July, 1274). The circumstances of her marriage were singular. Happening to meet Robert Bruce in her domains, she became enamoured of him, and with some violence led him to her castle of Turnberry. A few days after she married him, without the knowledge of the relations of either party, and without the requisite consent of the king. The king instantly seized her castle and whole estates. She afterward atoned by a fine for her feudal delinquency. Little did*

But then, soft swept in velvet green
The plain with many a glade between,
Whose tangled alleys far invade
The depth of the brown forest shade.
Here the tall fern obscured the lawn,
Fair shelter for the sportive fawn ;
There, tufted close with copsewood green,
Was many a swelling hillock seen ;

Alexander foresee that, from this union, the restorer of the Scottish monarchy was to arise." — *Annals of Scotland*, vol. ii. p. 180. The same obliging correspondent, whom I have quoted in the preceding note, gives me the following account of the present state of the ruins of Turnberry : "Turnberry Point is a rock projecting into the sea ; the top of it is about eighteen feet above high-water mark. Upon this rock was built the castle. There is about twenty-five feet of the wall next to the sea yet standing. Upon the land-side the wall is only about four feet high ; the length has been sixty feet, and the breadth forty-five. It was surrounded by a ditch, but that is now nearly filled up. The top of the ruin, rising between forty and fifty feet above the water, has a majestic appearance from the sea. There is not much local tradition in the vicinity connected with Bruce or his history. In front, however, of the rock, upon which stands Culzean Castle, is the mouth of a romantic cavern, called the Cove of Colean, in which it is said Bruce and his followers concealed themselves immediately after landing, till they arranged matters for their farther enterprises. Burns mentions it in the poem of Hallowe'en. The only place to the south of Turnberry worth mentioning, with reference to Bruce's history, is the Weary Nuik, a little romantic green hill, where he and his party are said to have rested, after assaulting the castle."

Around the Castle of Turnberry was a level plain of about two miles in extent, forming the castle park. There could be nothing, I am informed, more beautiful than the copsewood and verdure of this extensive meadow, before it was invaded by the ploughshare.

And all around was verdure meet
 For pressure of the fairies' feet.
 The glossy holly loved the park,
 The yew-tree lent its shadow dark,¹
 And many an old oak, worn and bare,
 With all its shiver'd boughs, was there.
 Lovely between, the moonbeams fell
 On lawn and hillock, glade and dell.
 The gallant Monarch sigh'd to see
 These glades so loved in childhood free,
 Bethinking that, as outlaw now,
 He ranged beneath the forest bough.²

XX.

Fast o'er the moonlight Chase they sped.
 Well knew the band that measured tread,
 When, in retreat or in advance,
 The serried warriors move at once ;
 And evil were the luck, if dawn
 Descried them on the open lawn.
 Copses they traverse, brooks they cross,
 Strain up the bank and o'er the moss.
 From the exhausted page's brow³
 Cold drops of toil are streaming now ;

¹ MS. — "The *dark-green* holly loved the *down*,
 The yew-tree lent its shadow *brown*."

² Their moonlight muster on the beach, after the sudden extinction of this portentous flame, and their midnight march through the paternal fields of their royal leader, also display much beautiful painting (stanzas 15 and 19). After the castle is won, the same strain is pursued. — *Jeffrey*.

³ MS. — "From *Amadine's* exhausted brow."

With effort faint¹ and lengthen'd pause,
 His weary step the stripling draws.
 "Nay, droop not yet!"² the warrior said;
 "Come, let me give thee ease and aid!
 Strong are mine arms, and little care
 A weight so slight as thine to bear. —
 What! wilt thou not? — capricious boy! —
 Then thine own limbs and strength employ.
 Pass but this night, and pass thy care,
 I'll place thee with a lady fair,
 Where thou shalt tune thy lute to tell
 How Ronald loves fair Isabel!"
 Worn out, dishearten'd, and dismay'd,
 Here Amadine let go the plaid;
 His trembling limbs their aid refuse,³
 He sunk among the midnight dews!⁴

XXI.

What may be done? — the night is gone —
 The Bruce's band moves swiftly on —

¹ MS. — "*And double toil,*" etc.

² MS. — "*Nay, fear not yet,*" etc.

³ MS. — "*. . . his weight refuse.*"

⁴ This canto is not distinguished by many passages of extraordinary merit; as it is, however, full of business, and comparatively free from those long rhyming dialogues which are so frequent in the poem, it is upon the whole spirited and pleasing. The scene in which Ronald is described sheltering Edith under his plaid, for the love which he bears to Isabel, is, we think, more poetically conceived than any other in the whole poem, and contains some touches of great pathos and beauty. — *Quarterly Review*.

Eternal shame, if at the brunt
Lord Ronald grace not battle's front! —
"See yonder oak, within whose trunk
Decay a darken'd cell hath sunk;
Enter, and rest thee there a space,
Wrap in my plaid thy limbs, thy face.¹
I will not be, believe me, far;
But must not quit the ranks of war.
Well will I mark the bosky bourne,
And, soon to guard thee hence, return. —
Nay, weep not so, thou simple boy!
But sleep in peace, and wake in joy."
In silvan lodging close bestow'd,²
He placed the page, and onward strode
With strength put forth, o'er moss and brook,
And soon the marching band o'ertook.

XXII.

Thus strangely left, long sobb'd and wept
The page, till, wearied out, he slept —
A rough voice waked his dream — "Nay, here,
Here by this thicket, pass'd the deer —
Beneath that oak old Ryno staid —
What have we here? — a Scottish plaid,
And in its folds a stripling laid? —
Come forth! thy name and business tell! —
What, silent? — then I guess thee well,

¹ MS. — "*And mantle* in my plaid thy face."

² MS. — "In silvan *castle warm* bestow'd,
He *left* the page."

The spy that sought old Cuthbert's cell,
Wafted from Arran yester morn —
Come, comrades, we will straight return.
Our Lord may choose the rack should teach
To this young lurcher use of speech.
Thy bow-string, till I bind him fast." —
"Nay, but he weeps and stands aghast;
Unbound we'll lead him, fear it not;
'Tis a fair stripling, though a Scot."
The hunters to the castle sped,
And there the hapless captive led.

XXIII.

Stout Clifford in the castle-court
Prepared him for the morning sport;
And now with Lorn held deep discourse,
Now gave command for hound and horse.¹
War-steeds and palfreys paw'd the ground,
And many a deer-dog howl'd around.
To Amadine, Lorn's well-known word
Replying to that Southern Lord,
Mix'd with this clanging din, might seem
The phantasm of a fever'd dream.
The tone upon his ringing ears
Came like the sounds which fancy hears,
When in rude waves or roaring winds
Some words of woe the muser finds,

¹ MS. — "And now with Lorn he spoke aside,
And now to squire and yeoman cried.
War-horse and palfrey," etc.

Until more loudly and more near,
Their speech arrests the page's ear.¹

XXIV.

"And was she thus," said Clifford, "lost?
The priest should rue it to his cost!
What says the monk?" — "The holy Sire
Owns, that in masquer's quaint attire,
She sought his skiff, disguised, unknown
To all except to him alone.
But, says the priest, a bark from Lorn²
Laid them aboard that very morn,
And pirates seized her for their prey.
He proffer'd ransom-gold to pay,
And they agreed — but ere told o'er,
The winds blow loud, the billows roar;
They sever'd, and they met no more.
He deems — such tempest vex'd the coast —
Ship, crew, and fugitive were lost.
So let it be, with the disgrace
And scandal of her lofty race!³

¹ MS. — " . . . or roaring wind,
Some words of woe *his musings* find,
Till spoke more loudly and more near,
These words arrest the page's ear."

² MS. — "To all *save* to *himself* alone.
Then, says he, that a bark from Lorn
Laid *him* aboard," etc.

³ In place of the couplet which follows, the MS. has :

"For, stood she there, and should refuse
The choice my better purpose views,

Thrice better she had ne'er been born,
Than brought her infamy on Lorn !”

XXV.

Lord Clifford now the captive spied ; —
“ Whom, Herbert, hast thou there ? ” he cried.
“ A spy we seized within the Chase,
A hollow oak his lurking place.” — ¹
“ What tidings can the youth afford ? ” —
“ He plays the mute.” — “ Then noose a cord —
Unless brave Lorn reverse the doom
For his plaid's sake.” — “ Clan-Colla's loom,”
Said Lorn, whose careless glances trace
Rather the vesture than the face,
“ Clan-Colla's dames such tartans twine ;
Wearer nor plaid claims care of mine,
Give him, if my advice you crave,
His own scathed oak ;² and let him wave
In air, unless, by terror wrung,
A frank confession find his tongue. — ³
Nor shall he die without his rite ;
— Thou, Angus Roy, attend the sight,
And give Clan-Colla's dirge thy breath,
As they convey him to his death.” —

I'd spurn her like a bond-maid tame,
Lost to { resentment and to } shame.”
 { each sense of pride and }

¹ MS. — “ A spy, whom, guided by our hound,
Lurking conceal'd this morn we found.”

² MS. — “ *Yon* scathed oak.”

³ MS. — “ . . . by terror wrung
To speech, confession finds his tongue.”

“O brother ! cruel to the last !”

Through the poor captive’s bosom pass’d
The thought, but, to his purpose true,
He said not, though he sigh’d, “Adieu !”

XXVI.

And will he keep his purpose still,
In sight of that last closing ill,¹
When one poor breath, one single word,
May freedom, safety, life, afford ?
Can he resist the instinctive call,
For life that bids us barter all ? —
Love, strong as death, his heart hath steel’d,
His nerves hath strung — he will not yield !
Since that poor breath, that little word,
May yield Lord Ronald to the sword. —²
Clan-Colla’s dirge is pealing wide,
The griesly headsman’s by his side ;
Along the greenwood Chase they bend,
And now their march has ghastly end !
That old and shatter’d oak beneath,
They destine for the place of death.³
— What thoughts are his, while all in vain
His eye for aid explores the plain ?
What thoughts, while, with a dizzy ear,
He hears the death-prayer mutter’d near ?

¹ MS. — “ . . . last *human* ill.”

² MS. — “ Since that one word, that little breath,
May speak Lord Ronald’s doom of death.”

³ MS. — “ Beneath that shatter’d old oak-tree,
Design’d the slaughter-place to be.”

And must he die such death accurst,
Or will that bosom-secret burst ?
Cold on his brow breaks terror's dew,
His trembling lips are livid blue ;
The agony of parting life
Has nought to match that moment's strife !

XXVII.

But other witnesses are nigh,
Who mock at fear, and death defy !
Soon as the dire lament was play'd,
It waked the lurking ambushade.
The Island Lord look'd forth, and spied
The cause, and loud in fury cried,¹
“ By Heaven they lead the page to die,
And mock me in his agony !
They shall abye it ! ” — On his arm
Bruce laid strong grasp, “ They shall not harm
A ringlet of the stripling's hair ;
But, till I give the word, forbear.
— Douglas, lead fifty of our force
Up yonder hollow water-course,
And couch thee midway on the wold,
Between the flyers and their hold :
A spear above the copse display'd,
Be signal of the ambush made.
— Edward, with forty spearmen, straight
Through yonder copse approach the gate,

¹ *MS.* — “ Soon as the due lament was play'd,
The Island Lord in fury said,
‘ By Heaven they lead, ’ ” etc.

And, when thou hear'st the battle-din,
Rush forward, and the passage win,
Secure the drawbridge — storm the port,
And man and guard the castle-court. —
The rest move slowly forth with me,
In shelter of the forest-tree,
Till Douglas at his post I see."

XXVIII.

Like war-horse eager to rush on,
Compell'd to wait the signal blown,¹
Hid, and scarce hid, by greenwood bough,
Trembling with rage, stands Ronald now,
And in his grasp his sword gleams blue,
Soon to be dyed with deadlier hue. —
Meanwhile the Bruce, with steady eye,
Sees the dark² death-train moving by,
And heedful measures off the space,
The Douglas and his band must trace,
Ere they can reach their destined ground.
Now sinks the dirge's wailing sound,
Now cluster round the direful tree
That slow and solemn company,
While hymn mistuned and mutter'd prayer
The victim for his fate prepare. —
What glances o'er the greenwood shade?
The spear that marks the ambuscade! —
"Now, noble Chief! I leave thee loose;
Upon them, Ronald!" said the Bruce.

¹ MS. — "Yet waiting for the trumpet tone."

² MS. — "Sees the *slow* death-train."

XXIX.

“The Bruce, the Bruce!” to well-known cry
His native rocks and woods reply.
“The Bruce, the Bruce!” in that dread word
The knell of hundred deaths was heard.
The astonish’d Southern gazed at first,
Where the wild tempest was to burst,
That waked in that presaging name.
Before, behind, around it came!
Half-arm’d, surprised, on every side
Hemm’d in, hew’d down, they bled and died.
Deep in the ring the Bruce engaged,
And fierce Clan-Colla’s broadsword raged!
Full soon the few who fought were sped,
Nor better was their lot who fled,
And met, ’mid terror’s wild career,
The Douglas’s redoubted spear!
Two hundred yeomen on that morn
The castle left, and none return.

XXX.

Not on their flight press’d Ronald’s brand,
A gentler duty claim’d his hand.
He raised the page, where on the plain
His fear had sunk him with the slain:
And twice, that morn, surprise well near
Betray’d the secret kept by fear;
Once, when, with life returning, came
To the boy’s lip Lord Ronald’s name,
And hardly recollection¹ drown’d

¹ MS. — “And scarce his recollection,” etc.

The accents in a murmuring sound ;
 And once, when scarce he could resist
 The Chieftain's care to loose the vest,
 Drawn tightly o'er his labouring breast.
 But then the Bruce's bugle blew,
 For martial work was yet to do.

XXXI.

A harder task fierce Edward waits.
 Ere signal given, the castle gates
 His fury had assail'd ;¹
 Such was his wonted reckless mood,
 Yet desperate valour oft made good,
 Even by its daring, venture rude,
 Where prudence might have fail'd.
 Upon the bridge his strength he threw,²
 And struck the iron chain in two,
 By which its planks arose ;
 The warder next his axe's edge
 Struck down upon the threshold ledge,
 'Twixt door and post a ghastly wedge !³
 The gate they may not close.
 Well fought the Southern in the fray,
 Clifford and Lorn fought well that day,

¹ MS. — " A harder task fierce Edward waits,
 Whose ire assail'd the castle gates."

² MS. — " Where *sober thought* had fail'd.
 Upon the bridge *himself* he threw."

³ MS. — " His axe was steel of temper'd edge.
 That truth the warder well might pledge,
 He sunk upon the threshold ledge !
 The gate," etc.

But stubborn Edward forced his way¹
 Against a hundred foes.
Loud came the cry, "The Bruce, the Bruce!"
No hope or in defence or truce,
 Fresh combatants pour in;
Mad with success, and drunk with gore,
They drive the struggling foe before,
 And ward on ward they win.
Unsparring was the vengeful sword,
And limbs were lopp'd and life-blood pour'd,
The cry of death and conflict roar'd,
 And fearful was the din!
The startling horses plunged and flung,
Clamour'd the dogs till turrets rung,
 Nor sunk the fearful cry,
Till not a foeman was there found
Alive, save those who on the ground
 Groan'd in their agony!²

¹ MS. — "Well fought the English yeomen then,
 And Lorn and Clifford play'd the men,
 But Edward mann'd the pass he won
 Against," etc.

² The concluding stanza of *The Siege of Corinth* contains an obvious, though, no doubt, an unconscious imitation of the preceding nine lines, magnificently expanded through an extent of about thirty couplets:

"All the living things that heard
 That deadly earth-shock disappear'd;
The wild birds flew; the wild dogs fled,
And howling left the unburied dead;
The camels from their keepers broke;
The distant steer forsook the yoke —
The nearer steed plunged o'er the plain,
And burst his girth, and tore his rein," etc.

XXXII.

The valiant Clifford is no more ;¹
 On Ronald's broadsword stream'd his gore.
 But better hap had he of Lorn,
 Who, by the foemen backward borne,
 Yet gain'd with slender train the port,
 Where lay his bark beneath the fort,
 And cut the cable loose.²
 Short were his shrift in that debate,
 That hour of fury and of fate,
 If Lorn encounter'd Bruce !³
 Then long and loud the victor shout
 From turret and from tower rung out,
 The rugged vaults replied ;
 And from the donjon tower on high,
 The men of Carrick may descry
 Saint Andrew's cross, in blazonry
 Of silver, waving wide !

XXXIII.

The Bruce hath won his father's hall !⁴
 — " Welcome, brave friends and comrades all,
 Welcome to mirth and joy !
 The first, the last, is welcome here,

¹ In point of fact, Clifford fell at Bannockburn.

² *MS.* — " And swiftly hoisted sail."

³ *MS.* — " Short were his shrift, if in that hour
 Of fate, of fury, and of power,
 He 'counter'd Edward Bruce !"

⁴ See Appendix, Note R.

From lord and chieftain, prince and peer,
To this poor speechless boy.
Great God ! once more my sire's abode
Is mine — behold the floor I trode
In tottering infancy !
And there¹ the vaulted arch, whose sound
Echoed my joyous shout and bound
In boyhood, and that rung around
To youth's unthinking glee !
O first, to thee, all-gracious Heaven,
Then to my friends, my thanks be given !” —
He paused a space, his brow he cross'd —
Then on the board his sword he toss'd,
Yet steaming hot ; with Southern gore
From hilt to point 'twas crimson'd o'er.

XXXIV.

“Bring here,” he said, “the mazers four,
My noble fathers loved of yore.²
Thrice let them circle round the board,
The pledge, fair Scotland's rights restored !
And he whose lip shall touch the wine,
Without a vow as true as mine,
To hold both lands and life at nought,
Until her freedom shall be bought, —
Be brand of a disloyal Scot,
And lasting infamy his lot !³

¹ MS. — “And *see* the vaulted arch,” etc.

² See Appendix, Note S.

³ MS. — “*Be* lasting infamy his lot,
And brand of a disloyal Scot !”

Sit, gentle friends ! our hour of glee
Is brief, we'll spend it joyously !
Blithest of all the sun's bright beams,
When betwixt storm and storm he gleams.
Well is our country's work begun,
But more, far more, must yet be done.
Speed messengers the country through ;
Arouse old friends, and gather new ;¹
Warn Lanark's knights to gird their mail,
Rouse the brave sons of Teviotdale,
Let Ettrick's archers sharp their darts,
The fairest forms, the truest hearts !²

¹ As soon as it was known in Kyle, says ancient tradition, that Robert Bruce had landed in Carrick, with the intention of recovering the crown of Scotland, the Laird of Craigie, and forty-eight men in his immediate neighbourhood, declared in favour of their legitimate prince. Bruce granted them a tract of land, still retained by the freemen of Newton to this day. The original charter was lost when the pestilence was raging at Ayr ; but it was renewed by one of the Jameses, and is dated at Faulkland. The freemen of Newton were formerly officers by rotation. The Provost of Ayr at one time was a freeman of Newton, and it happened to be his turn, while provost in Ayr, to be officer in Newton, both of which offices he discharged at the same time.

² The forest of Selkirk, or Ettrick, at this period, occupied all the district which retains that denomination, and embraced the neighbouring dales of Tweeddale, and at least the Upper Ward of Clydesdale. All that tract was probably as waste as it is mountainous, and covered with the remains of the ancient Caledonian Forest, which is supposed to have stretched from Cheviot Hills as far as Hamilton, and to have comprehended even a part of Ayrshire. At the fatal battle of Falkirk, Sir John Stewart of Bonkill, brother to the Steward of Scotland, commanded the archers of Selkirk Forest, who fell around the dead body of their leader. The English historians have com-

Call all, call all ! from Reedswair-Path,
To the wild confines of Cape-Wrath ;
Wide let the news through Scotland ring,
The Northern Eagle claps his wing ! ”

memorated the tall and stately persons, as well as the unswerving faith, of these foresters. Nor has their interesting fall escaped the notice of an elegant modern poetess, whose subject led her to treat of that calamitous engagement.

“ The glance of the morn had sparkled bright
On their plumage green and their actons light ;
The bugle was strung at each hunter’s side,
As they had been bound to the chase to ride ;
But the bugle is mute, and the shafts are spent,
The arm unnerved and the bow unbent,
And the tired forester is laid
Far, far from the clustering greenwood shade !
Sore have they toil’d — they are fallen asleep,
And their slumber is heavy, and dull, and deep !
When over their bones the grass shall wave,
When the wild winds over their tombs shall rave,
Memory shall lean on their graves, and tell
How Selkirk’s hunters bold around old Stewart fell ! ”
— *Wallace, or the Fight of Falkirk* [by Miss Holford].
Lond. 4to, 1809, pp. 170–1.

THE LORD OF THE ISLES.

CANTO SIXTH.

O WHO, that shared them, ever shall forget¹
The emotions of the spirit-rousing time,
When breathless in the mart the couriers met,
Early and late, at evening and at prime;
When the loud cannon and the merry chime
Hail'd news on news, as field on field was won,²
When Hope, long doubtful, soar'd at length sublime,
And our glad eyes, awake as day begun,
Watch'd Joy's broad banner rise, to meet the rising
sun!³

¹ MS. — "Hast thou forgot — No! who can e'er forget."

² Who can avoid conjuring up the idea of men with broad sheets of foolscap scored with victories rolled round their hats, and horns blowing loud defiance in each other's mouth, from the top to the bottom of Pall-Mall, or the Haymarket, when he reads such a passage? We actually hear the Park and Tower guns, and the clattering of ten thousand bells, as we read, and stop our ears from the close and sudden intrusion of the clamours of some hot and *hornfisted* patriot, blowing ourselves, as well as Bonaparte, to the devil! And what has all this to do with Bannockburn? — *Monthly Review*.

³ MS. — 'Watch'd Joy's broad banner rise, watch'd Triumph's flashing gun.'

O these were hours, when thrilling joy repaid
A long, long course of darkness, doubts, and fears !
The heart-sick faintness of the hope delay'd,
The waste, the woe, the bloodshed, and the tears,
That track'd with terror twenty rolling years,
All was forgot in that blithe jubilee !
Her downcast eye even pale Affliction rears,
To sigh a thankful prayer, amid the glee,
That hail'd the Despot's fall, and peace and liberty !

Such news o'er Scotland's hills triumphant rode,
When 'gainst the invaders turn'd the battle's scale,
When Bruce's banner had victorious flow'd
O'er Loudoun's mountain, and in Ury's vale ;¹
When English blood oft deluged Douglas-dale,²
And fiery Edward routed stout St. John,³

¹ The first important advantage gained by Bruce, after landing at Turnberry, was over Aymer de Valence, Earl of Pembroke, the same by whom he had been defeated near Methven. They met, as has been said, by appointment, at Loudonhill, in the west of Scotland. Pembroke sustained a defeat ; and from that time Bruce was at the head of a considerable flying army. Yet he was subsequently obliged to retreat into Aberdeenshire, and was there assailed by Comyn, Earl of Buchan, desirous to avenge the death of his relative, the Red Comyn, and supported by a body of English troops under Philip de Moubray. Bruce was ill at the time of a scrofulous disorder, but took horse to meet his enemies, although obliged to be supported on either side. He was victorious, and it is said that the agitation of his spirits restored his health.

² See Appendix, Note T.

³ John de St. John, with 15,000 horsemen, had advanced to oppose the inroad of the Scots. By a forced march he endeavoured to surprise them, but intelligence of his motions was timeously received. The courage of Edward Bruce, approach-

When Randolph's war-cry swell'd the southern
gale,¹

And many a fortress, town, and tower, was won,
And Fame still sounded forth fresh deeds of glory
done.

II.

Blithe tidings flew from baron's tower,
To peasant's cot, to forest-bower,

ing to temerity, frequently enabled him to achieve what men of more judicious valour would never have attempted. He ordered the infantry, and the meaner sort of his army, to intrench themselves in strong narrow ground. He himself, with fifty horsemen well harnessed, issued forth under cover of a thick mist, surprised the English on their march, attacked and dispersed them. — *Dalrymple's Annals of Scotland*, quarto, Edinburgh, 1779, p. 25.

¹ Thomas Randolph, Bruce's sister's son, a renowned Scottish chief, was in the early part of his life not more remarkable for consistency than Bruce himself. He espoused his uncle's party when Bruce first assumed the crown, and was made prisoner at the fatal battle of Methven, in which his relative's hopes appeared to be ruined. Randolph accordingly not only submitted to the English, but took an active part against Bruce, appeared in arms against him, and in the skirmish where he was so closely pursued by the bloodhound, it is said his nephew took his standard with his own hand. But Randolph was afterward made prisoner by Douglas in Tweeddale, and brought before King Robert. Some harsh language was exchanged between the uncle and nephew, and the latter was committed for a time to close custody. Afterward, however, they were reconciled, and Randolph was created Earl of Moray about 1312. After this period he eminently distinguished himself, first by the surprise of Edinburgh Castle, and afterward by many similar enterprises, conducted with equal courage and ability.

And waked the solitary cell,
Where lone Saint Bride's recluses dwell.
Princess no more, fair Isabel,
 A vot'ress of the order now,
Say, did the rule that bid thee wear
Dim veil and woollen scapulare,
And reft thy locks of dark-brown hair,
 That stern and rigid vow,
Did it condemn the transport high,
Which glisten'd in thy watery eye,
When minstrel or when palmer told
Each fresh exploit of Bruce the bold? —
And whose the lovely form, that shares
Thy anxious hopes, thy fears, thy prayers?
No sister she of convent shade;
So say these locks in lengthen'd braid,
So say the blushes and the sighs,
The tremors that unbidden rise,
When, mingled with the Bruce's fame,
The brave Lord Ronald's praises came.

III.

Believe, his father's castle won,
And his bold enterprise begun,
That Bruce's earliest cares restore
The speechless page to Arran's shore:
Nor think that long the quaint disguise
Conceal'd her from a sister's eyes;
And sister-like in love they dwell
In that lone convent's silent cell.
There Bruce's slow assent allows

Fair Isabel the veil and vows ;
And there, her sex's dress regain'd,
The lovely Maid of Lorn remain'd,
Unnamed, unknown, while Scotland far
Resounded with the din of war ;
And many a month, and many a day,
In calm seclusion wore away.

IV.

These days, these months, to years had worn,
When tidings of high weight were borne
To that lone island's shore ;
Of all the Scottish conquests made
By the first Edward's ruthless blade,
His son retain'd no more,
Northward of Tweed, but Stirling's towers,
Beleaguer'd by King Robert's powers ;
And they took term of truce,¹

¹ When a long train of success, actively improved by Robert Bruce, had made him master of almost all Scotland, Stirling Castle continued to hold out. The care of the blockade was committed by the king to his brother Edward, who concluded a treaty with Sir Philip Mowbray, the governor, that he should surrender the fortress, if it were not succoured by the King of England before St. John the Baptist's Day. The king severely blamed his brother for the impolicy of a treaty, which gave time to the King of England to advance to the relief of the castle with all his assembled forces, and obliged himself either to meet them in battle with an inferior force, or to retreat with dishonour. "Let all England come," answered the reckless Edward ; "we will fight them were they more." The consequence was, of course, that each kingdom mustered its strength for the expected battle ; and as the space agreed upon reached from Lent to Midsummer, full time was allowed for that purpose.

If England's King should not relieve
The siege ere John the Baptist's eve,
 To yield them to the Bruce.
England was roused — on every side
Courier and post and herald hied,
 To summon prince and peer,
At Berwick-bounds to meet their Liege,¹
Prepared to raise fair Stirling's siege,
 With buckler, brand, and spear.
The term was nigh — they muster'd fast,
By beacon and by bugle-blast
 Forth marshall'd for the field ;
There rode each knight of noble name,
There England's hardy archers came,

¹ There is printed in Rymer's *Fœdera* the summons issued upon this occasion to the sheriff of York ; and he mentions eighteen other persons to whom similar ordinances were issued. It seems to respect the infantry alone, for it is entitled, *De peditibus ad recussum Castrî de Stryvelin a Scotis obsessi, properare faciendis*. This circumstance is also clear from the reasoning of the writ, which states : " We have understood that our Scottish enemies and rebels are endeavouring to collect as strong a force as possible of infantry, in strong and marshy grounds, where the approach of cavalry would be difficult, between us and the castle of Stirling." It then sets forth Mowbray's agreement to surrender the castle, if not relieved before St. John the Baptist's Day, and the king's determination, with divine grace, to raise the siege. " Therefore," the summons further bears, " to remove our said enemies and rebels from such places as above mentioned, it is necessary for us to have a strong force of infantry fit for arms." And accordingly the sheriff of York is commanded to equip and send forth a body of four thousand infantry, to be assembled at Werk, upon the 10th day of June first, under pain of the royal displeasure, etc.

The land they trode seem'd all on flame,
 With banner, blade, and shield !
 And not famed England's powers alone,
 Renown'd in arms, the summons own ;
 For Neustria's knights obey'd,
 Gascogne hath lent her horsemen good,¹
 And Cambria, but of late subdued,
 Sent forth her mountain-multitude,²
 And Connoght pour'd from waste and wood
 Her hundred tribes, whose sceptre rude
 Dark Eth O'Connor sway'd.³

V.

Right to devoted Caledon
 The storm of war rolls slowly on,⁴
 With menace deep and dread ;

¹ The MS. has not this line.

² Edward the First, with the usual policy of a conqueror, employed the Welsh, whom he had subdued, to assist him in his Scottish wars, for which their habits, as mountaineers, particularly fitted them. But this policy was not without its risks. Previous to the battle of Falkirk, the Welsh quarrelled with the English men-at-arms, and after bloodshed on both parts, separated themselves from his army, and the feud between them, at so dangerous and critical a juncture, was reconciled with difficulty. Edward II. followed his father's example in this particular, and with no better success. They could not be brought to exert themselves in the cause of their conquerors. But they had an indifferent reward for their forbearance. Without arms, and clad only in scanty dresses of linen cloth, they appeared naked in the eyes even of the Scottish peasantry ; and after the rout of Bannockburn, were massacred by them in great numbers, as they retired in confusion toward their own country. They were under command of Sir Maurice de Berkeley.

³ See Appendix, Note U.

⁴ MS. — "The gathering storm of war rolls on."

So the dark clouds, with gathering power,
Suspend awhile the threaten'd shower,
Till every peak and summit lower
 Round the pale pilgrim's head.
Not with such pilgrim's startled eye
King Robert mark'd the tempest nigh!
 Resolved the brunt to bide,
His royal summons warn'd the land,
That all who own'd their King's command
Should instant take the spear and brand,¹
 To combat at his side.
O who may tell the sons of fame,
That at King Robert's bidding came,
 To battle for the right!
From Cheviot to the shores of Ross,
From Solway-Sands to Marshal's-Moss,²
 All boun'd them for the fight.
Such news the royal courier tells,
Who came to rouse dark Arran's dells;
But farther tidings must the ear
Of Isabel in secret hear.
These in her cloister walk, next morn,
Thus shared she with the Maid of Lorn.

VI.

"My Edith, can I tell how dear
Our intercourse of hearts sincere
 Hath been to Isabel?—

¹ MS. — "Should instant *belt them with* the brand."

² MS. — "From Solway's sands to wild Cape Wrath,
 From Ilay's Rinns to Colbrand's Path."

Judge then the sorrow of my heart,
 When I must say the words, We part !
 The cheerless convent-cell
 Was not, sweet maiden, made for thee ;
 Go thou where thy vocation free
 On happier fortunes fell.
 Nor, Edith, judge thyself betray'd,
 Though Robert knows that Lorn's high Maid
 And his poor silent page were one.
 Versed in the fickle heart of man,¹
 Earnest and anxious hath he look'd
 How Ronald's heart the message brook'd
 That gave him, with her last farewell,
 The charge of Sister Isabel,
 To think upon thy better right,
 And keep the faith his promise plight.
 Forgive him for thy sister's sake,
 At first if vain repinings wake — ²
 Long since that mood is gone :
 Now dwells he on thy juster claims,
 And oft his breach of faith he blames —
 Forgive him for thine own !” —

VII.

“ No ! never to Lord Ronald's bower
 Will I again as paramour ” —
 “ Nay, hush thee, too impatient maid,
 Until my final tale be said ! —

¹ MS. — “ And his *mute* page were one.
 For, versant in the heart of man.”

² MS. — “ If *brief* and vain repinings wake.”

The good King Robert would engage
Edith once more his elfin page,
By her own heart, and her own eye,
Her lover's penitence to try — ¹
Safe in his royal charge, and free,
Should such thy final purpose be,
Again unknown to seek the cell,
And live and die with Isabel."
Thus spoke the maid — King Robert's eye
Might have some glance of policy ;
Dunstaffnage had the monarch ta'en,
And Lorn had own'd King Robert's reign ; ²
Her brother had to England fled,
And there in banishment was dead ;
Ample, through exile, death, and flight,
O'er tower and land was Edith's right ;
This ample right o'er tower and land
Were safe in Ronald's faithful hand.

VIII.

Embarrass'd eye and blushing cheek
Pleasure and shame, and fear bespeak !
Yet much the reasoning Edith made :
" Her sister's faith she must upbraid,
Who gave such secret, dark and dear,
In council to another's ear.
Why should she leave the peaceful cell ? —
How should she part with Isabel ? —
How wear that strange attire agen ? —

¹ MS. — " Her lover's *alter'd mood* to try."

² MS. — " *Her aged sire* had own'd *his* reign."

How risk herself 'midst martial men? —
 And how be guarded on the way? —
 At least she might entreat delay.”
 Kind Isabel; with secret smile,
 Saw and forgave the maiden's wile,
 Reluctant to be thought to move
 At the first call of truant love.¹

IX.

Oh, blame her not! — when zephyrs wake,
 The aspen's trembling leaves must shake;
 When beams the sun through April's shower,
 It needs must bloom, the violet flower;
 And Love, howe'er the maiden strive,
 Must with reviving hope revive!
 A thousand soft excuses came,
 To plead his cause 'gainst virgin shame.
 Pledged by their sires in earliest youth,
 He had her plighted faith and truth —
 Then, 'twas her Liege's strict command,

¹ The MS. here presents, *erased* :

“ But all was overruled — a band
 From Arran's mountains left the land;
 Their chief, MacLouis, had the care
 The speechless Amadine to bear
 To Bruce, with { honour } as behaved
 { reverence }
 To page the monarch dearly loved.”

With one verbal alteration these lines occur hereafter — the poet having postponed them, in order to apologise more at length for Edith's acquiescence in an arrangement not, certainly, at first sight, over delicate.

And she, beneath his royal hand,
A ward in person and in land : —
And, last, she was resolved to stay
Only brief space — one little day —
Close hidden in her safe disguise
From all, but most from Ronald's eyes —
But once to see him more ! — nor blame
Her wish — to hear him name her name ! —
Then, to bear back to solitude
The thought, he had his falsehood rued !
But Isabel, who long had seen
Her pallid cheek and pensive mien,
And well herself the cause might know,
Though innocent, of Edith's woe,
Joy'd, generous, that revolving time
Gave means to expiate the crime.
High glow'd her bosom as she said,
“ Well shall her sufferings be repaid ! ”
Now came the parting hour — a band
From Arran's mountains left the land ;
Their chief, Fitz-Louis,¹ had the care
The speechless Amadine to bear
To Bruce, with honour, as behoved
To page the monarch dearly loved.

¹ Fitz-Louis, or Mac-Louis, otherwise called Fullarton, is a family of ancient descent in the Isle of Arran. They are said to be of French origin, as the name intimates. They attached themselves to Bruce upon his first landing ; and Fergus Mac-Louis, or Fullarton, received from the grateful monarch a charter, dated 26th November, in the second year of his reign (1307), for the lands of Kilmichel, and others, which still remain in this very ancient and respectable family.

X.

The King had deem'd the maiden bright
 Should reach him long before the fight,
 But storms and fate her course delay :
 It was on eve of battle-day,
 When o'er the Gillie's-hill she rode.
 The landscape like a furnace glow'd,
 And far as e'er the eye was borne,
 The lances waved like autumn-corn.
 In battles four beneath their eye,¹
 The forces of King Robert lie.²
 And one below the hill was laid,³
 Reserved for rescue and for aid ;
 And three, advanced, form'd vaward-line,
 'Twixt Bannock's brook and Ninian's shrine.
 Detach'd was each, yet each so nigh
 As well might mutual aid supply.
 Beyond, the Southern host appears,⁴

¹ *MS.* — "Nearest and plainest to the eye."

² See Appendix, Note V.

³ *MS.* — "One *close beneath* the hill was laid."

⁴ Upon the 23d June, 1314, the alarm reached the Scottish army of the approach of the enemy. Douglas and the Marshal were sent to reconnoitre with a body of cavalry :

"And soon the great host have they seen,
 Where shields shining were so sheen,
 And basinets burnished bright,
 That gave against the sun great light.
 They saw so fele ⁵ brawdyne ⁶ baners,
 Standards and pennons and spears,
 And so fele knights upon steeds,
 All flaming in their weeds.
 And so fele bataills, and so broad,

⁵ Many.

⁶ Displayed.

A boundless wilderness of spears,
Whose verge or rear the anxious eye
Strove far, but strove in vain, to spy.
Thick flashing in the evening beam,
Glaives, lances, bills, and banners gleam ;
And where the heaven join'd with the hill,
Was distant armour flashing still,
So wide, so far, the boundless host
Seem'd in the blue horizon lost.

XI.

Down from the hill the maiden pass'd,
At the wild show of war aghast ;
And traversed first the rearward host,
Reserved for aid where needed most.
The men of Carrick and of Ayr,
Lennox and Lanark too, were there,
And all the western land ;
With these the valiant of the Isles
Beneath their chieftains rank'd their files,¹
In many a plaided band.

And too so great room as they rode,
That the maist host, and the stoutest
Of Christendom, and the greatest,
Should be abaysit for to see
Their foes into such quantity."

—*The Bruce*, vol. ii. p. 111.

The two Scottish commanders were cautious in the account which they brought back to their camp. To the king in private they told the formidable state of the enemy ; but in public reported that the English were indeed a numerous host, but ill commanded and worse disciplined.

¹ See Appendix, Note W.

There, in the centre, proudly raised,
The Bruce's royal standard blazed,
And there Lord Ronald's banner bore
A galley driven by sail and oar.
A wild, yet pleasing contrast, made
Warriors in mail and plate array'd,
With the plumed bonnet and the plaid
By these Hebrideans worn ;
But O ! unseen for three long years,
Dear was the garb of mountaineers
To the fair maid of Lorn !
For one she look'd — but he was far
Busied amid the ranks of war —
Yet with affection's troubled eye
She mark'd his banner boldly fly,
Gave on the countless foe a glance,
And thought on battle's desperate chance.

XII.

To centre of the vaward line
Fitz-Louis guided Amadine.¹
Arm'd all on foot, that host appears
A serried mass of glimmering spears.
There stood the Marchers' warlike band,
The warriors there of Lodon's land ;
Ettrick and Liddell bent the yew,
A band of archers fierce, though few ;
The men of Nith and Annan's vale,
And the bold Spears of Teviotdale ; —

¹ MS. — “ *Her' guard conducted Amadine.* ”

The dauntless Douglas these obey,
And the young Stuart's gentle sway.
North-eastward by Saint Ninian's shrine,
Beneath fierce Randolph's charge, combine
The warriors whom the hardy North
From Tay to Sutherland sent forth.
The rest of Scotland's war-array
With Edward Bruce to westward lay,
Where Bannock, with his broken bank
And deep ravine, protects their flank.
Behind them, screen'd by sheltering wood,
The gallant Keith, Lord Marshal, stood :
His men-at-arms bear mace and lance,
And plumes that wave, and helmets that glance.
Thus fair divided by the King,
Centre, and right, and left-ward wing,
Composed his front ; nor distant far
Was strong reserve to aid the war.
And 'twas to front of this array,
Her guide and Edith made their way.

XIII.

Here must they pause ; for, in advance
As far as one might pitch a lance,
The Monarch rode along the van,¹
The foe's approaching force to scan,
His line to marshal and to range,
And ranks to square, and fronts to change.
Alone he rode — from head to heel

¹ See Appendix, Note X.

Sheathed in his ready arms of steel ;
 Nor mounted yet on war-horse wight,
 But, till more near the shock of fight,
 Reining a palfrey low and light.
 A diadem of gold was set
 Above his bright steel basinet,
 And clasp'd within its glittering twine
 Was seen the glove of Argentine ;
 Truncheon or leading staff he lacks,
 Bearing, instead, a battle-axe.
 He ranged his soldiers for the fight,
 Accoutred thus, in open sight
 Of either host. — Three bowshots far,
 Paused the deep front of England's war,
 And rested on their arms awhile,
 To close and rank their warlike file,
 And hold high council, if that night
 Should view the strife, or dawning light.

XIV.

O gay, yet fearful¹ to behold,
 Flashing with steel and rough with gold,
 And bristled o'er with bills and spears,
 With plumes and pennons waving fair,
 Was that bright battle-front ! for there
 Rode England's King and peers :
 And who, that saw that monarch ride,
 His kingdom battled by his side,

¹ MS. — "O { fair, } yet fearful," etc.

Could then his direful doom foretell! —
Fair was his seat in knightly selle,
And in his sprightly eye was set
Some spark of the Plantagenet.
Though light and wandering was his glance,
It flash'd at sight of shield and lance.
"Know'st thou," he said, "De Argentine,
Yon knight who marshals thus their line?" —
"The tokens on his helmet tell
The Bruce, my Liege: I know him well." —
"And shall the audacious traitor brave
The presence where our banners wave?" —
"So please my Liege," said Argentine,
"Were he but horsed on steed like mine,
To give him fair and knightly chance,
I would adventure forth my lance." —
"In battle-day," the King replied,
"Nice tourney rules are set aside.
— Still must the rebel dare our wrath?
Set on him — sweep him from our path!"
And, at King Edward's signal, soon
Dash'd from the ranks Sir Henry Boune.

XV.

Of Hereford's high blood¹ he came,
A race renown'd for knightly fame.
He burn'd before his Monarch's eye
To do some deed of chivalry.
He spurr'd his steed, he couch'd his lance,

¹ MS. — "*Princely* blood," etc.

And darted on the Bruce at once.
— As motionless as rocks, that bide
The wrath of the advancing tide,
The Bruce stood fast. — Each breast beat high,
And dazzled was each gazing eye —
The heart had hardly time to think,
The eyelid scarce had time to wink,¹
While on the King, like flash of flame,
Spurr'd to full speed the war-horse came !
The partridge may the falcon mock,
If that slight palfrey stand the shock —
But, swerving from the Knight's career,
Just as they met, Bruce shunn'd the spear.²
Onward the baffled warrior bore
His course — but soon his course was o'er ! —
High in his stirrups stood the King,
And gave his battle-axe the swing.
Right on De Boune, the whiles he pass'd,
Fell that stern dint — the first — the last ! —
Such strength upon the blow was put,
The helmet crash'd like hazel-nut ;
The axe-shaft, with its brazen clasp,
Was shiver'd to the gauntlet grasp.
Springs from the blow the startled horse,
Drops to the plain the lifeless corse ;
— First of that fatal field, how soon,
How sudden, fell the fierce De Boune !

¹ MS. — “ The heart *took* hardly time to think,
The eyelid scarce had *space* to wink.”

² MS. — “ Just as they closed in full career,
Bruce swerved the palfrey from the spear.”

XVI.

One pitying glance the Monarch sped,
Where on the field his foe lay dead ;
Then gently turn'd his palfrey's head,
And, pacing back his sober way,
Slowly he gain'd his own array.
There round their King the leaders crowd,
And blame his recklessness aloud,
That risk'd 'gainst each adventurous spear
A life so valued and so dear.
His broken weapon's shaft survey'd
The King, and careless answer made, —
"My loss may pay my folly's tax ;
I've broke my trusty battle-axe."
'Twas then Fitz-Louis, bending low,
Did Isabel's commission show ;
Edith, disguised, at distance stands,
And hides her blushes with her hands.
The monarch's brow has changed its hue,
Away the gory axe he threw,
While to the seeming page he drew,
 Clearing war's terrors from his eye.
Her hand with gentle ease he took,
With such a kind protecting look,
 As to a weak and timid boy
Might speak, that elder brother's care
And elder brother's love were there.

XVII.

"Fear not," he said, "young Amadine !"
Then whisper'd, "Still that name be thine.

Fate plays her wonted fantasy,¹
Kind Amadine, with thee and me,
And sends thee here in doubtful hour.
But soon we are beyond her power ;
For on this chosen battle-plain,
Victor or vanquish'd, I remain.
Do thou to yonder hill repair ;
The followers of our host are there,
And all who may not weapons bear. —
Fitz-Louis, have him in thy care. —
Joyful we meet, if all go well ;
If not, in Arran's holy cell
Thou must take part with Isabel ;
For brave Lord Ronald, too, hath sworn,
Not to regain the Maid of Lorn,
(The bliss on earth he covets most,)
Would he forsake his battle-post,
Or shun the fortune that may fall
To Bruce, to Scotland, and to all. —
But, hark ! some news these trumpets tell ;
Forgive my haste — farewell — farewell." —
And in a lower voice he said,
" Be of good cheer — farewell, sweet maid ! " —

XVIII.

" What train of dust, with trumpet-sound
And glimmering spears, is wheeling round
Our leftward flank ? " ² — the Monarch cried,
To Moray's Earl who rode beside.

¹ MS. — " . . . her wonted *pranks*, I see."

² See Appendix, Note Y.

And soon glad tidings are abroad,¹
 That, Dayncourt by stout Randolph slain,
 His followers fled with loosen'd rein. —
 That skirmish closed the busy day,
 And couch'd in battle's prompt array,
 Each army on their weapons lay.

XIX.

It was a night of lovely June,
 High rode in cloudless blue the moon,
 Demayet smiled beneath her ray;
 Old Stirling's towers arose in light,
 And, twined in links of silver bright,
 Her winding river lay.²
 Ah, gentle planet! other sight
 Shall greet thee, next returning night,
 Of broken arms and banners tore,
 And marshes dark with human gore,
 And piles of slaughter'd men and horse,
 And Forth that floats the frequent corse,
 And many a wounded wretch to plain
 Beneath thy silver light in vain!
 But now, from England's host the cry,
 Thou hear'st of wassail revelry,
 While from the Scottish legions pass
 The murmur'd prayer, the early mass! —

¹ MS. — “Back to *his post* the Douglas rode,
 And soon *the* tidings are abroad.”

² The MS. here interposes the couplet :
 “Glancing by fits from hostile line,
 Armour and lance return'd the shine.”

Here, numbers had presumption given ;
There, bands o'er-match'd sought aid from Heaven.

XX.

On Gillie's-hill, whose height commands
The battle-field, fair Edith stands,
With serf and page unfit for war,
To eye the conflict from afar.
O ! with what doubtful agony
She sees the dawning tint the sky ! —
Now on the Ochils gleams the sun,
And glistens now Demayet dun ;
Is it the lark that carols shrill,
Is it the bittern's early hum ?
No ! — distant, but increasing still,
The trumpet's sound swells up the hill,
With the deep murmur of the drum.
Responsive from the Scottish host,
Pipe-clang and bugle-sound were toss'd,¹

¹ There is an old tradition that the well-known Scottish tune of "Hey, tutti taitti," was Bruce's march at the battle of Bannockburn. The late Mr. Ritson, no granter of propositions, doubts whether the Scots had any martial music, quotes Froissart's account of each soldier in the host bearing a little horn, on which, at the onset, they would make such a horrible noise, as if all the devils of hell had been among them. He observes that these horns are the only music mentioned by Barbour, and concludes that it must remain a moot point whether Bruce's army were cheered by the sound even of a solitary bagpipe. — *Historical Essay prefixed to Ritson's Scottish Songs*. It may be observed in passing, that the Scottish of this period certainly observed some musical cadence, even in winding their horns, since Bruce was at once recognised by his

His breast and brow each soldier cross'd,
 And started from the ground ;
 Arm'd and array'd for instant fight,
 Rose archer, spearman, squire and knight,
 And in the pomp of battle bright
 The dread battalia frown'd.¹

XXI.

Now onward, and in open view,
 The countless ranks of England drew,²

followers from his mode of blowing. See Note X. on canto iv. But the tradition, true or false, has been the means of securing to Scotland one of the finest lyrics in the language, the celebrated war-song of Burns, — “Scotts wha hae wi’ Wallace bled.”

¹ Although Mr. Scott retains that necessary and characteristic portion of his peculiar and well-known manner, he is free, we think, from any faulty self-imitation ; and the battle of Bannockburn will remain for ever as a monument of the fertile poetical powers of a writer, who had before so greatly excelled in this species of description. — *Monthly Review*.

The battle, we think, is not comparable to the battle in *Marmion*, though nothing can be finer than the scene of contrasted repose and thoughtful anxiety by which it is introduced (stanzas xix. xx. xxi.). — *Jeffrey*.

² Upon the 24th of June, the English army advanced to the attack. The narrowness of the Scottish front, and the nature of the ground, did not permit them to have the full advantage of their numbers, nor is it very easy to find out what was their proposed order of battle. The vanguard, however, appeared a distinct body, consisting of archers and spearmen on foot, and commanded, as already said, by the Earls of Gloucester and Hereford. Barbour, in one place, mentions that they formed nine *battles*, or divisions ; but from the following passage it appears that there was no room or space for them

Dark rolling like the ocean-tide,
 When the rough west hath chafed his pride,
 And his deep roar sends challenge wide
 To all that bars his way!

to extend themselves, so that, except the vanguard, the whole army appeared to form one solid and compact body :

“The English men, on either party,
 That as angels shone brightly,
 Were not arrayed on such manner :
 For all their battles samyn¹ were
 In a schiltrum.² But whether it was
 Through the great straitness of the place
 That they were in, to bide fighting ;
 Or that it was for abaysing ;³
 I wete not. But in a schiltrum
 It seemed they were all and some ;
 Out ta'en the vaward anerly,⁴
 That right with a great company,
 Be them selwyn, arrayed were.
 Who had been by, might have seen there
 That folk ourtake a mekill feild
 On breadth, where many a shining shield,
 And many a burnished bright armour,
 And many a man of great valour,
 Might in that great schiltrum be seen :
 And many a bright banner and sheen.”

— *Barbour's Bruce*, vol. ii. p. 137.

¹ Together.

² *Schiltrum*.— This word has been variously limited or extended in its signification. In general, it seems to imply a large body of men drawn up very closely together. But it has been limited to imply a round or circular body of men so drawn up. I cannot understand it with this limitation in the present case. The schiltrum of the Scottish army at Falkirk was undoubtedly of a circular form, in order to resist the attacks of the English cavalry, on whatever quarter they might be charged. But it does not appear how, or why, the English, advancing to the attack at Bannockburn, should have arrayed themselves in a circular form. It seems more probable that, by *schiltrum* in the present case, Barbour means to express an irregular mass into which the English army was compressed by the un-wieldiness of its numbers, and the carelessness or ignorance of its leaders.

³ Frightening.

⁴ Alone.

In front the gallant archers trode,
 The men-at-arms behind them rode,
 And midmost of the phalanx broad
 The Monarch held his sway.
 Beside him many a war-horse fumes,
 Around him waves a sea of plumes,
 Where many a knight in battle known,
 And some who spurs had first braced on,
 And deem'd that fight should see them won,

 King Edward's hests obey.
 De Argentine attends his side,
 With stout De Valence, Pembroke's pride,
 Selected champions from the train,
 To wait upon his bridle-rein.
 Upon the Scottish foe he gazed —
 At once, before his sight amazed,
 Sunk banner, spear, and shield;
 Each weapon-point is downward sent,
 Each warrior to the ground is bent.

“The rebels, Argentine, repent !

 For pardon they have kneel'd.” —¹

“Aye ! — but they bend to other powers,
 And other pardon sue than ours !
 See where yon barefoot Abbot stands,
 And blesses them with lifted hands !²

¹ MS. — “*De Argentine ! the cowards repent !*
 For *mercy* they have kneel'd.”

² Maurice, Abbot of Inchaffray, placing himself on an eminence, celebrated mass in sight of the Scottish army. He then passed along the front, barefooted, and bearing a crucifix in his hands, and exhorting the Scots, in few and forcible words, to combat for their rights and their liberty. The Scots kneeled

Upon the spot where they have kneel'd,
These men will die, or win the field." —
"Then prove we if they die or win!
Bid Gloster's Earl the fight begin."

XXII.

Earl Gilbert waved his truncheon high,
Just as the Northern ranks arose,
Signal for England's archery
To halt and bend their bows.
Then stepp'd each yeoman forth a pace,
Glanced at the intervening space,
And raised his left hand high;
To the right ear the cords they bring — ¹
At once ten thousand bow-strings ring,
Ten thousand arrows fly!
Nor paused on the devoted Scot
The ceaseless fury of their shot;
As fiercely and as fast,
Forth whistling came the gray-goose wing
As the wild hailstones pelt and ring
Adown December's blast.
Nor mountain targe of tough bull-hide,
Nor lowland mail, that storm may bide;
Woe, woe to Scotland's banner'd pride,
If the fell shower may last!

down. "They yield," cried Edward; "see, they implore mercy." "They do," answered Ingelram de Umfraville, "but not ours. On that field they will be victorious, or die." — *Annals of Scotland*, vol. ii. p. 47.

¹ MS. — "Drew to his ear the silken string."

Upon the right, behind the wood,
Each by his steed dismounted, stood
The Scottish chivalry ; —
With foot in stirrup, hand on mane,
Fierce Edward Bruce can scarce restrain
His own keen heart, his eager train,
Until the archers gain'd the plain ;

Then, "Mount, ye gallants free!"
He cried ; and, vaulting from the ground,
His saddle every horseman found.
On high their glittering crests¹ they toss,
As springs the wild-fire from the moss ;
The shield hangs down on every breast,
Each ready lance is in the rest,
And loud shouts Edward Bruce, —
"Forth, Marshal, on the peasant foe!
We'll tame the terrors of their bow,
And cut the bow-string loose!"²

XXIII.

Then spurs were dash'd in chargers' flanks,
They rush'd among the archer ranks.
No spears were there the shock to let,
No stakes to turn the charge were set,
And how shall yeoman's armour slight
Stand the long lance and mace of might ?
Or what may their short swords avail,
'Gainst barbed horse and shirt of mail ?

¹ MS. — "Their *brandish'd spears*."

² See Appendix, Note Z.

Amid their ranks the chargers sprung,
High o'er their heads the weapons swung,
And shriek and groan and vengeful shout
Give note of triumph and of rout!
Awhile, with stubborn hardihood,
Their English hearts the strife made good.
Borne down at length on every side,
Compell'd to flight they scatter wide. —
Let stags of Sherwood leap for glee,
And bound the deer of Dallom-Lee!
The broken bows of Bannock's shore
Shall in the greenwood ring no more!
Round Wakefield's merry may-pole now,
The maids may twine the summer bough,
May northward look with longing glance,
For those that wont to lead the dance,
For the blithe archers look in vain!
Broken, dispersed, in flight o'erta'en,
Pierced through, trod down, by thousands slain,
They cumber Bannock's bloody plain.

XXIV.

The King with scorn beheld their flight.
“Are these,” he said, “our yeomen wight?
Each braggart churl could boast before,
Twelve Scottish lives his baldric bore!”¹

¹ Roger Ascham quotes a similar Scottish proverb, “whereby they give the whole praise of shooting honestly to Englishmen, saying thus, ‘that every English archer beareth under his girdle twenty-four Scottes.’ Indeed, Toxophilus says before,

Fitter to plunder chase or park,
 Than make a manly foe¹ their mark. —
 Forward, each gentleman and knight!
 Let gentle blood show generous might,
 And chivalry redeem the fight!"
 To rightward of the wild affray,
 The field show'd fair and level way;

But, in mid-space, the Bruce's care
 Had bored the ground with many a pit,
 With turf and brushwood hidden yet,²
 That form'd a ghastly snare.
 Rushing, ten thousand horsemen came,
 With spears in rest, and hearts on flame,
 That panted for the shock!
 With blazing crests and banners spread,
 And trumpet-clang and clamour dread,
 The wide plain thunder'd to their tread,
 As far as Stirling rock.

and truly, of the Scottish nation, 'The Scottes surely be good men of warre in theyre owne feates as can be; but as for shootinge, they can neither use it to any profite, nor yet challenge it for any praise.' " — *Works of Ascham, edited by Bennet*, 4to, p. 110.

It is said, I trust incorrectly, by an ancient English historian, that the "good Lord James of Douglas" dreaded the superiority of the English archers so much that, when he made any of them prisoner, he gave him the option of losing the forefinger of his right hand, or his right eye, either species of mutilation rendering him incapable to use the bow. I have mislaid the reference to this singular passage.

¹ MS. — "An *armed* foe."

² MS. — "With many a pit the ground to bore,
 With turf and brushwood cover'd o'er,
 Had form'd," etc.

Down ! down ! in headlong overthrow,
Horseman and horse, the foremost go,¹

Wild floundering on the field !

The first are in destruction's gorge,
Their followers wildly o'er them urge ; —

The knightly helm and shield,

The mail, the acton, and the spear,

Strong hand, high heart, are useless here !

Loud from the mass confused the cry

Of dying warriors swells on high,

And steeds that shriek in agony !²

They came like mountain-torrent red,

That thunders o'er its rocky bed ;

¹ It is generally alleged by historians that the English men-at-arms fell into the hidden snare which Bruce had prepared for them. Barbour does not mention the circumstance. According to his account, Randolph, seeing the slaughter made by the cavalry on the right wing among the archers, advanced courageously against the main body of the English, and entered into close combat with them. Douglas and Stuart, who commanded the Scottish centre, led their division also to the charge, and the battle becoming general along the whole line, was obstinately maintained on both sides for a long space of time ; the Scottish archers doing great execution among the English men-at-arms, after the bowmen of England were dispersed.

² I have been told that this line requires an explanatory note ; and, indeed, those who witness the silent patience with which horses submit to the most cruel usage may be permitted to doubt that, in moments of sudden or intolerable anguish, they utter a most melancholy cry. Lord Erskine, in a speech made in the House of Lords, upon a bill for enforcing humanity toward animals, noticed this remarkable fact, in language which I will not mutilate by attempting to repeat it. It was my fortune, upon one occasion, to hear a horse, in a moment of agony, utter a thrilling scream, which I still consider the most melancholy sound I ever heard.

They broke like that same torrent's wave,¹
 When swallow'd by a darksome cave.
 Billows on billows burst and boil,
 Maintaining still the stern turmoil,
 And to their wild and tortured groan
 Each adds new terrors of his own!

XXV.

Too strong in courage and in might
 Was England yet, to yield the fight.
 Her noblest all are here;
 Names that to fear were never known,
 Bold Norfolk's Earl De Brotherton,
 And Oxford's famed De Vere.
 There Gloster plied the bloody sword
 And Berkley, Grey, and Hereford,
 Bottetourt and Sanzavere,
 Ross, Montague, and Mauley, came,²
 And Courtenay's pride, and Percy's fame —

¹The MS. has :

“ When plunging down some darksome cave,
 Billow on billow rushing on,
 Follows the path the first had gone.”

It is impossible not to recollect our author's own lines :

“ As Bracklinn's chasm, so black and steep,
 Receives her roaring linn,
 As the dark caverns of the deep
 Suck the wild whirlpool in ;
 So did the deep and darksome pass
 Devour the battle's mingled mass.”

— *Lady of the Lake*, canto vi. stanza xviii.

² MS. — “ Ross, Tybtot, Neville, Mauley, came.”

Names known too well¹ in Scotland's war,
 At Falkirk, Methven, and Dunbar,
 Blazed broader yet in after years,
 At Cressy red and fell Poitiers.
 Pembroke with these, and Argentine,
 Brought up the rearward battle-line.
 With caution o'er the ground they tread,
 Slippery with blood and piled with dead,
 Till hand to hand in battle set,
 The bills with spears and axes met,
 And, closing dark on every side,
 Raged the full contest far and wide.
 Then was the strength of Douglas tried,
 Then proved was Randolph's generous pride,
 And well did Stewart's actions grace
 The sire of Scotland's royal race!

Firmly they kept their ground;
 As firmly England onward press'd,
 And down went many a noble crest,
 And rent was many a valiant breast,
 And Slaughter revell'd round.

XXVI.

Unflinching foot² 'gainst foot was set,
 Unceasing blow by blow was met;
 The groans of those who fell
 Were drown'd amid the shriller clang,
 That from the blades and harness rang,
 And in the battle-yell.

¹MS. — "Names known *of yore*," etc.

²MS. — "*Unshifting* foot," etc.

Yet fast they fell, unheard, forgot,
 Both Southern fierce and hardy Scot ;
 And O ! amid that waste of life,
 What various motives fired the strife !
 The aspiring Noble bled for fame,
 The Patriot for his country's claim ;
 This Knight his youthful strength to prove,
 And that to win his lady's love ;
 Some fought from ruffian thirst of blood,
 From habit some, or hardihood.
 But ruffian stern, and soldier good,
 The noble and the slave,
 From various cause the same wild road,
 On the same bloody morning, trode,
 To that dark inn, the Grave !¹

XXVII.

The tug of strife to flag begins,
 Though neither loses yet nor wins.²

¹ All these, life's rambling journey done,
 Have found their home, the grave.— *Cowper*.

² The dramatic, and even Shakespearian, spirit of much of this battle must, we think, strike and delight the reader. We pass over much alternate, and much stubborn and "unflinching" contest —

 "The tug of strife to flag begins,
 Though neither loses yet nor wins ;"

but the description of it, as we have ventured to prophesy, will last for ever.

It will be as unnecessary for the sake of our readers, as it would be useless for the sake of the author, to point out *many* of the obvious defects of these splendid passages, or of others in the poem. Such a line as —

 "The tug of strife to flag begins" —

High rides the sun, thick rolls the dust,¹
 And feebler speeds the blow and thrust.
 Douglas leans on his war-sword now,
 And Randolph wipes his bloody brow;
 Nor less had toil'd each Southern knight,
 From morn till mid-day in the fight.
 Strong Egremont for air must gasp,
 Beauchamp undoes his visor-clasp,
 And Montague must quit his spear,
 And sinks thy falchion, bold De Vere!
 The blows of Berkley fall less fast,
 And gallant Pembroke's bugle-blast
 Hath lost its lively tone;
 Sinks, Argentine, thy battle-word,
 And Percy's shout was fainter heard,
 " My merry-men, fight on!"

XXVIII.

Bruce, with the pilot's wary eye,
 The slackening² of the storm could spy.

must wound every ear that has the least pretension to judge of poetry; and no one, we should think, can miss the ridiculous point of such a couplet as the subjoined:

" Each heart had caught the patriot spark,
 Old man and stripling, *priest and clerk.*"

— *Monthly Review.*

¹ The adventures of the day are versified rather too literally from the contemporary chronicles. The following passage, however, is emphatic; and exemplifies what this author has so often exemplified, the power of well-chosen and well-arranged names, to excite lofty emotions, with little aid either from sentiment or description. — *Jeffrey.*

² *MS.* — " The *sinking*," etc.

"One effort more, and Scotland's free!
 Lord of the Isles, my trust in thee
 Is firm as Ailsa Rock;
 Rush on with Highland sword and targe,
 I, with my Carrick spearmen, charge;¹
 Now, forward to the shock!"²
 At once the spears were forward thrown,
 Against the sun the broadsword shone;
 The pibroch lent its maddening tone,
 And loud King Robert's voice was known —
 "Carrick, press on — they fail, they fail!
 Press on, brave sons of Innisgail,
 The foe is fainting fast!
 Each strike for parent, child, and wife,
 For Scotland, liberty, and life, —
 The battle cannot last!"

XXIX.

The fresh and desperate onset bore
 The foes three furlongs back and more,

¹ When the engagement between the main bodies had lasted some time, Bruce made a decisive movement, by bringing up the Scottish reserve. It is traditionally said that, at this crisis, he addressed the Lord of the Isles in a phrase used as a motto by some of his descendants, "My trust is constant in thee." Barbour intimates that the reserve "assembled on one field," that is, on the same line with the Scottish forces already engaged; which leads Lord Hailes to conjecture that the Scottish ranks must have been much thinned by slaughter, since, in that circumscribed ground, there was room for the reserve to fall into line. But the advance of the Scottish cavalry must have contributed a good deal to form the vacancy occupied by the reserve.

² MS. — "Then hurry to the shock!"

Leaving their noblest in their gore.

Alone, De Argentine

Yet bears on high his red-cross shield,

Gathers the relics of the field,

Renews the ranks where they have reel'd,

And still makes good the line.

Brief strife, but fierce, his efforts raise,

A bright but momentary blaze.

Fair Edith heard the Southern shout,

Beheld them turning from the rout,

Heard the wild call their trumpets sent,

In notes 'twixt triumph and lament.

That rallying force, combined anew,

Appear'd in a distracted view,

To hem the Islesmen round ;

“ O God ! the combat they renew,

And is no rescue found !

And ye that look thus tamely on,

And see your native land o'erthrown,

O ! are your hearts of flesh or stone ? ”¹

XXX.

The multitude that watch'd afar,

Rejected from the ranks of war,

Had not unmoved beheld the fight,

When strove the Bruce for Scotland's right ;

Each heart had caught the patriot spark,

Old man and stripling, priest and clerk,

Bondsman and serf ; even female hand

¹ MS. — “ . . . of lead or stone.”

Stretch'd to the hatchet or the brand ;
But, when mute Amadine they heard
Give to their zeal his signal-word,
A frenzy fired the throng ;
"Portents and miracles impeach
Our sloth — the dumb our duties teach —
And he that gives the mute his speech,
Can bid the weak be strong.
To us, as to our lords, are given
A native earth, a promised heaven ;
To us, as to our lords, belongs¹
The vengeance for our nation's wrongs ;
The choice, 'twixt death or freedom, warms
Our breasts as theirs — To arms, to arms !"
To arms they flew, — axe, club, or spear, —
And mimic ensigns high they rear,²
And, like a banner'd host afar,
Bear down on England's wearied war.

XXXI.

Already scatter'd o'er the plain,
Reproof, command, and counsel vain,
The rearward squadrons fled amain,
Or made but doubtful stay ; — ³
But when they mark'd the seeming show
Of fresh and fierce and marshall'd foe,
The boldest broke array.

¹ MS. — "To us, as *well as them*, belongs."

² See Appendix, Note A 2.

³ MS. — "And rode in bands away."

O give their hapless prince his due!¹
In vain the royal Edward threw
 His person 'mid the spears,
Cried "Fight!" to terror and despair,
Menaced, and wept, and tore his hair,²
 And cursed their caitiff fears;
Till Pembroke turned his bridle rein,
And forced him from the fatal plain.
With them rode Argentine, until
They gain'd the summit of the hill,
But quitted there the train: —
"In yonder field a gage I left, —
I must not live of fame bereft;
 I needs must turn again.
Speed hence, my Liege, for on your trace
The fiery Douglas takes the chase,
 I know his banner well.
God send my Sovereign joy and bliss,
And many a happier field than this! —
 Once more, my Liege, farewell."

XXXII.

Again he faced the battle-field, —
Wildly they fly, are slain, or yield.³
"Now then," he said, and couch'd his spear,
"My course is run, the goal is near;

¹ See Appendix, Note B 2.

² MS. — "And bade them hope amid despair."

³ The MS. has not the seven lines which follow.

One effort more, one brave career,
 Must close this race of mine."
 Then in his stirrups rising high,
 He shouted loud his battle-cry,
 "Saint James for Argentine!"
 And, of the bold pursuers, four
 The gallant knight from saddle bore;
 But not unharm'd — a lance's point
 Has found his breastplate's loosen'd joint,
 An axe has razed his crest;
 Yet still on Colonsay's fierce lord,
 Who press'd the chase with gory sword,
 He rode with spear in rest,
 And through his bloody tartans bored,
 And through his gallant breast.
 Nail'd to the earth, the mountaineer
 Yet writhed him up against the spear,
 And swung his broadsword round!
 — Stirrup, steel-boot, and cuish gave way,
 Beneath that blow's tremendous sway,
 The blood gush'd from the wound;
 And the grim Lord of Colonsay
 Hath turn'd him on the ground,
 And laugh'd in death-pang, that his blade
 The mortal thrust so well repaid.

XXXIII.

Now toil'd the Bruce, the battle done,
 To use his conquest boldly won;¹

¹ MS. — "Now toil'd the Bruce *as leaders ought*,
 To use his conquest boldly *bought*."

And gave command for horse and spear
To press the Southern's scatter'd rear,
Nor let his broken force combine,
— When the war-cry of Argentine
 Fell faintly on his ear ;
“ Save, save his life,” he cried, “ O save
The kind, the noble, and the brave ! ”
The squadrons round free passage gave,
 The wounded knight drew near ;
He raised his red-cross shield no more,
Helm, cuish, and breastplate stream'd with gore,
Yet, as he saw the King advance,
He strove even then to couch his lance —
 The effort was in vain !
The spur-stroke fail'd to rouse the horse ;
Wounded and weary, in mid course
 He stumbled on the plain.
Then foremost was the generous Bruce
To raise his head, his helm to loose ; —
 “ Lord Earl, the day is thine !
My Sovereign's charge, and adverse fate,
Have made our meeting all too late :
 Yet this may Argentine,
As boon from ancient comrade, crave —
A Christian's mass, a soldier's grave.”

XXXIV.

Bruce press'd his dying hand — its grasp
Kindly replied ; but, in his clasp,
 It stiffen'd and grew cold —

“And, O farewell!” the victor cried,
“Of chivalry the flower and pride,
 The arm in battle bold,
The courteous mien, the noble race,
The stainless faith, the manly face!—
Bid Ninian’s convent light their shrine,
For late-wake of De Argentine.
O’er better knight on death-bier laid,
Torch never gleam’d nor mass was said!”

XXXV.

Nor for De Argentine alone,
Through Ninian’s church these torches shone,
And rose the death-prayer’s awful tone.¹
That yellow lustre glimmer’d pale,
On broken plate and bloodied mail,
Rent crest and shatter’d coronet,
Of Baron, Earl, and Banneret;
And the best names that England knew,
Claim’d in the death-prayer dismal due.²
 Yet mourn not, Land of Fame!
Though ne’er the leopards on thy shield
Retreated from so sad a field,
 Since Norman William came.
Oft may thine annals justly boast
Of battles stern by Scotland lost;
 Grudge not her victory,

¹ See Appendix, Note C 2.

² MS. — “And the best names that England *owns*
 Swell the *sad* death-prayer’s dismal *tones*.”

When for her freeborn rights she strove ;
Rights dear to all who freedom love,¹
To none so dear as thee !²

XXXVI.

Turn we to Bruce, whose curious ear
Must from Fitz-Louis tidings hear ;
With him, a hundred voices tell
Of prodigy and miracle,
 " For the mute page had spoke." —
" Page ! " said Fitz-Louis, " rather say,
An angel sent from realms of day,
 To burst the English yoke.
I saw his plume and bonnet drop,

¹ *MS.* — " When for her rights *her sword was bare*,
Rights dear to all who freedom *share*."

² The fictitious part of the story is, on the whole, the least interesting, though we think that the author has hazarded rather too little embellishment in recording the adventures of the Bruce. There are many places, at least, in which he has evidently given an air of heaviness and flatness to his narration, by adhering too closely to the authentic history ; and has lowered down the tone of his poetry to the tame level of the rude chroniclers by whom the incidents were originally recorded. There is a more serious and general fault, however, in the conduct of all this part of the story, — and that is, that it is not sufficiently national — and breathes nothing either of that animosity toward England, or that exultation over her defeat, which must have animated all Scotland at the period to which he refers, and ought, consequently, to have been the ruling passion of his poem. Mr. Scott, however, not only dwells fondly on the valour and generosity of the invaders, but actually makes an elaborate apology to the English for having ventured to select for his theme a story which records their disasters. We hope this extreme courtesy is not intended





When hurrying from the mountain top ;
 A lovely brow, dark locks that wave,
 To his bright eyes new lustre gave,
 A step as light upon the green,
 As if his pinions waved unseen !” —
 “Spoke he with none ?” — “With none — one word
 Burst when he saw the Island Lord,¹
 Returning from the battle-field.” —
 “What answer made the Chief ?” — “He kneel’d,
 Durst not look up, but mutter’d low,
 Some mingled sounds that none might know,²
 And greeted him ’twixt joy and fear,
 As being of superior sphere.”

merely to appease critics, and attract readers in the southern part of the island, — and yet it is difficult to see for what other purposes it could be assumed. Mr. Scott certainly need not have been afraid either of exciting rebellion among his countrymen, or of bringing his own liberality and loyalty into question, although, in speaking of the events of that remote period, where an overbearing conqueror was overthrown in a lawless attempt to subdue an independent kingdom, he had given full expression to the hatred and exultation which must have prevailed among the victors, and are indeed the only passions which can be supposed to be excited by the story of their exploits. It is not natural, and we are sure it is not poetical, to represent the agents in such tremendous scenes as calm and indulgent judges of the motives or merits of their opponents ; and, by lending such a character to the leaders of his host, the author has actually lessened the interest of the mighty fight of Bannockburn, to that which might be supposed to belong to a well-regulated tournament among friendly rivals.
 — *Jeffrey.*

¹ MS. — “Excepted to the Island Lord,
 When turning,” etc.

² MS. — “Some mingled sounds of joy and woe.”

XXXVII.

Even upon Bannock's bloody plain,
 Heap'd then with thousands of the slain,
 'Mid victor monarch's musings high,
 Mirth laugh'd in good King Robert's eye.
 "And bore he such angelic air,
 Such noble front, such waving hair?
 Hath Ronald kneel'd to him?" he said,
 "Then must we call the church to aid —
 Our will be to the Abbot known,
 Ere these strange news are wider blown,
 To Cambuskenneth straight ye pass,
 And deck the church for solemn mass,¹
 To pay for high deliverance given,
 A nation's thanks to gracious Heaven.
 Let him array, besides, such state,
 As should on princes' nuptials wait.
 Ourselves the cause, through fortune's spite,
 That once broke short that spousal rite,
 Ourselves will grace, with early morn,
 The bridal of the Maid of Lorn."²

¹ The MS adds :

"That priests and choir, with morning beams,
 Prepare, with reverence as beseems,
 To pay," etc.

² Bruce issues orders for the celebration of the nuptials; whether they were ever solemnised, it is impossible to say. As *critics*, we should certainly have forbidden the banns; because, although it is conceivable that the mere lapse of time might not have eradicated the passion of Edith, yet how such a circumstance alone, without even the assistance of an interview, could have created one in the bosom of Ronald, is altogether inconceivable. He must have proposed to marry her merely from

compassion, or for the sake of her lands ; and, upon either supposition, it would have comported with the delicacy of Edith to refuse his proffered hand. — *Quarterly Review*.

“TO MR. JAMES BALLANTYNE,

“*Dear Sir* : — You have now the whole affair, excepting two or three concluding stanzas. As your taste for bride’s cake may induce you to desire to know more of the wedding, I will save you some criticism by saying, I have settled to stop short as above. — Witness my hand,

“W. S.”

CONCLUSION.

Go forth, my Song, upon thy venturous way ;
Go boldly forth ; nor yet thy master blame,
Who chose no patron for his humble lay,
And graced thy numbers with no friendly name,
Whose partial zeal might smooth thy path to fame.
There was — and O ! how many sorrows crowd
Into these two brief words ! — *there was* a claim
By generous friendship given — had fate allow'd,
It well had bid thee rank the proudest of the proud !

All angel now — yet little less than all,
While still a pilgrim in our world below !
What 'vails it us that patience to recall,
Which hid its own to soothe all other woe ;
What 'vails to tell, how Virtue's purest glow
Shone yet more lovely in a form so fair :¹
And, least of all, what 'vails the world should know,
That one poor garland, twined to deck thy hair,
Is hung upon thy hearse, to droop and wither there !²

¹ The reader is referred to Mr. Hogg's *Pilgrims of the Sun* for some beautiful lines, and a highly interesting note, on the death of the Duchess of Buccleuch.

² The *Edinburgh Reviewer* (Mr. Jeffrey) says : " The story of the Lord of the Isles, in so far as it is fictitious, is palpably

deficient both in interest and probability ; and, in so far as it is founded on historical truth, seems to us to be objectionable, both for want of incident, and want of variety and connection in the incidents that occur. There is a romantic grandeur, however, in the scenery, and a sort of savage greatness and rude antiquity in many of the characters and events, which relieves the insipidity of the narrative, and atones for many defects in the execution."

After giving copious citations from what he considers as "the better parts of the poem," the critic says : "To give a complete and impartial idea of it, we ought to subjoin some from its more faulty passages. But this is but an irksome task at all times, and, with such an author as Mr. Scott, is both invidious and unnecessary. His faults are nearly as notorious as his beauties ; and we have announced, in the outset, that they are equally conspicuous in this as in his other productions. There are innumerable harsh lines and uncouth expressions, — passages of a coarse and heavy diction, — and details of uninteresting minuteness and oppressive explanation. It is needless, after this, to quote such couplets as —

" 'A damsel tired of midnight bark,
Or wanderers of a moulding stark,' —

or —

" ' 'Tis a kind youth, but fanciful,
Unfit against the tide to pull ;' —

or to recite the many weary pages which contain the colloquies of Isabel and Edith, and set forth the unintelligible reasons of their unreasonable conduct. The concerns of these two young ladies, indeed, form the heaviest part of the poem. The mawkish generosity of the one, and the piteous fidelity of the other, are equally oppressive to the reader, and do not tend at all to put him in good humour with Lord Ronald, — who, though the beloved of both, and the nominal hero of the work, is certainly as far as possible from an interesting person. The lovers of poetry have a particular aversion to the inconstancy of other lovers, — and especially to that sort of inconstancy which is liable to the suspicion of being partly inspired by worldly ambition, and partly abjured from considerations of a still meaner selfishness. We suspect, therefore, that they will have but little indulgence for the fickleness of the Lord of the Isles,

who breaks the troth he had pledged to the heiress of Lorn, as soon as he sees a chance of succeeding with the King's sister, and comes back to the slighted bride, when his royal mistress takes the vows in a convent, and the heiress gets into possession of her lands, by the forfeiture of her brother. These characters, and this story, form the great blemish of the poem ; but it has rather less fire and flow and facility, we think, on the whole, than some of the author's other performances."

The *Monthly Reviewer* thus assails the title of the poem : "The Lord of the Isles himself, *selon les règles* of Mr. Scott's compositions, *being* the hero, is *not* the first person in the poem. The attendant here is always in white muslin, and Tilburina herself in white linen. Still, among the *Deutero-protoi* (or *second best*) of the author, Lord Ronald holds a respectable rank. He is not so mere a magic-lantern figure, once seen in bower and once in field, as Lord Cranstoun ; he far exceeds that tame rabbit boiled to rags, without onion or other sauce, De Wilton ; and although he certainly falls infinitely short of that accomplished swimmer, Malcolm Græme, yet he rises proportionably above the red-haired Redmond. Lord Ronald, indeed, bating his intended marriage with one woman while he loves another, is a very noble fellow ; and, were he not so totally eclipsed by 'The Bruce,' he would have served very well to give a title to any octosyllabic epic, were it even as vigorous and poetical as the present. Nevertheless, it would have been just as proper to call Virgil's divine poem 'The *Anchiseid*,' as it is to call this *The Lord of the Isles*. To all intents and purposes the aforesaid quarto *is*, and ought to be, 'The Bruce.'"

The *Monthly Reviewer* thus concludes his article : "In some detached passages, the present poem may challenge any of Mr. Scott's compositions ; and perhaps in the Abbot's involuntary blessing it excels any single part of any one of them. The battle, too, and many dispersed lines besides, have transcendent merit. In point of fable, however, it has not the grace and elegance of *The Lady of the Lake*, nor the general clearness and vivacity of its narrative ; nor the unexpected happiness of its catastrophe ; and still less does it aspire to the praise of the complicated, but very proper and well-managed story of *Rokeby*."

It has nothing so pathetic as *The Cypress Wreath*; nothing so sweetly touching as the last evening scene at Rokeby, before it is broken by Bertram; nothing (with the exception of the Abbot) so awfully melancholy as much of Mortham's history, or so powerful as Bertram's farewell to Edmund. It vies, as we have already said, with *Marmion*, in the generally favourite part of that poem; but what has it (with the exception before stated) equal to the immurement of Constance? On the whole, however, we prefer it to *Marmion*; which, in spite of much merit, always had a sort of noisy royal-circus air with it; a *clap-trappery*, if we may venture on such a word. *Marmion*, in short, has become quite identified with Mr. Braham in our minds; and we are therefore not perhaps unbiassed judges of its perfections. Finally, we do not hesitate to place *The Lord of the Isles* below both of Mr. Scott's remaining longer works; and as to *The Lay of the Last Minstrel*, for numerous common-places and separate beauties, that poem, we believe, still constitutes one of the highest steps, if not the very highest, in the ladder of the author's reputation. The characters of the present tale (with the exception of 'The Bruce,' who is vividly painted from history, and of some minor sketches) are certainly, in point of invention, of the most *novel*, that is, of the most Minerva-press description; and, as to the language and versification, the poem is in its general course as inferior to *Rokeby* (by much the most correct and the least justly appreciated of the author's works) as it is in the construction and conduct of its fable. It supplies whole pages of the most prosaic narrative; but, as we conclude by recollecting, it displays also whole pages of the noblest poetry."

The *British Critic* says: "No poem of Mr. Scott has yet appeared with fairer claims to the public attention. If it have less pathos than *The Lady of the Lake*, or less display of character than *Marmion*, it surpasses them both in grandeur of conception and dignity of versification. It is in every respect decidedly superior to *Rokeby*; and though it may not reach *The Lay of the Last Minstrel* in a few splendid passages, it is far more perfect as a whole. The fame of Mr. Scott, among those who are capable of distinguishing the rich ore of poetry

from the dross which surrounds it, will receive no small advancement by this last effort of his genius. We discover in it a brilliancy in detached expressions, and a power of language in the combination of images, which has never yet appeared in any of his previous publications.

“ We would also believe that as his strength has increased, so his glaring errors have been diminished. But so embedded and engrained are these in the gems of his excellence, that no blindness can overlook, no art can divide or destroy, their connection. They must be tried together at the ordeal of time, and descend unseparated to posterity. Could Mr. Scott but ‘endow his purposes with words,’ — could he but decorate the justice and the splendour of his conceptions with more unalloyed aptness of expression, and more uniform strength and harmony of numbers, — he would claim a place in the highest rank among the poets of natural feeling and natural imagery. Even as it is, with all his faults, we love him still ; and *when he shall cease to write, we shall find it difficult to supply his place with a better.*”

The *Quarterly Reviewer*, after giving his outline of the story of *The Lord of the Isles*, thus proceeds : “ In whatever point of view it be regarded, whether with reference to the incidents it contains, or the agents by whom it is carried on, we think that one less calculated to keep alive the interest and curiosity of the reader could not easily have been conceived. Of the characters, we cannot say much ; they are not conceived with any great degree of originality, nor delineated with any particular spirit. Neither are we disposed to criticise with minuteness the incidents of the story ; but we conceive that the whole poem, considering it as a narrative poem, is projected upon wrong principles.

“ The story is obviously composed of two independent plots, connected with each other merely by the accidental circumstances of time and place. The liberation of Scotland by Bruce has not naturally any more connection with the loves of Ronald and the Maid of Lorn than with those of Dido and Æneas ; nor are we able to conceive any possible motive which should have induced Mr. Scott to weave them as he has done

into the same narrative, except the desire of combining the advantages of a heroical with what we may call, for want of an appropriate word, an *ethical* subject ; an attempt which we feel assured he never would have made, had he duly weighed the very different principles upon which these dissimilar sorts of poetry are founded. Thus, had Mr. Scott introduced the loves of Ronald and the Maid of Lorn as an episode of an epic poem upon the subject of the battle of Bannockburn, its want of connection with the main action might have been excused, in favour of its intrinsic merit ; but, by a great singularity of judgment, he has introduced the battle of Bannockburn as an episode in the loves of Ronald and the Maid of Lorn. To say nothing of the obvious preposterousness of such a design, abstractedly considered, the effect of it has, we think, decidedly been to destroy that interest which either of them might separately have created ; or, if any interest remain respecting the fate of the ill-requited Edith, it is because at no moment of the poem do we feel the slightest degree of it, respecting the enterprise of Bruce.

“The many beautiful passages which we have extracted from the poem, combined with the brief remarks subjoined to each canto, will sufficiently show that, although *The Lord of the Isles* is not likely to add very much to the reputation of Mr. Scott, yet this must be imputed rather to the greatness of his previous reputation, than to the absolute inferiority of the poem itself. Unfortunately, its merits are merely incidental, while its defects are mixed up with the very elements of the poem. But it is not in the power of Mr. Scott to write with tameness ; be the subject what it will (and he could not easily have chosen one more impracticable), he impresses upon whatever scenes he describes so much movement and activity, he infuses into his narrative such a flow of life and, if we may so express ourselves, of animal spirits, that without satisfying the judgment, or moving the feelings, or elevating the mind, or even very greatly interesting the curiosity, he is able to seize upon and, as it were, exhilarate the imagination of his readers, in a manner which is often truly unaccountable. This quality Mr. Scott possesses in an admirable degree ; and supposing that he had no other object in view than to convince the world of the great poetical powers with which he is gifted,

the poem before us would be quite sufficient for his purpose. But this is of very inferior importance to the public ; what they want is a good poem, and, as experience has shown, this can only be constructed upon a solid foundation of taste and judgment and meditation."

APPENDIX
TO
THE LORD OF THE ISLES

APPENDIX.

NOTE A.

Thy rugged halls, Artornish ! rung. — p. 3.

THE ruins of the Castle of Artornish are situated upon a promontory, on the Morven, or mainland side of the Sound of Mull, a name given to the deep arm of the sea which divides that island from the continent. The situation is wild and romantic in the highest degree, having on the one hand a high and precipitous chain of rocks overhanging the sea, and on the other the narrow entrance to the beautiful salt-water lake, called Loch Alline, which is in many places finely fringed with copsewood. The ruins of Artornish are not now very considerable, and consist chiefly of the remains of an old keep, or tower, with fragments of outward defences. But, in former days, it was a place of great consequence, being one of the principal strongholds which the Lords of the Isles, during the period of their stormy independence, possessed upon the mainland of Argyleshire. Here they assembled what popular tradition calls their parliaments, meaning, I suppose, their *cour pléniere*, or assembly of feudal and patriarchal vassals and dependents. From this Castle of Artornish, upon the 19th day of October, 1461, John de Yle, designing himself Earl of Ross and Lord of the Isles, granted, in the style of an independent sovereign, a commission to his trusty and well-beloved cousins, Ronald of the Isles, and Duncan, Arch-Dean of the Isles, for empowering them to enter into a treaty with the most excellent Prince Edward, by the grace of God, King of France and England, and Lord of Ireland. Edward IV., on his part, named Laurence, Bishop of Durham, the Earl of Worcestor,

the Prior of St. John's, Lord Wenlock, and Mr. Robert Stillington, keeper of the privy seal, his deputies and commissioners, to confer with those named by the Lord of the Isles. The conference terminated in a treaty, by which the Lord of the Isles agreed to become a vassal to the crown of England, and to assist Edward IV. and James, Earl of Douglas, then in banishment, in subduing the realm of Scotland.

The first article provides that John de Isle, Earl of Ross, with his son, Donald Balloch, and his grandson, John de Isle, with all their subjects, men, people, and inhabitants, become vassals and liegemen to Edward IV. of England, and assist him in his wars in Scotland or Ireland; and then follow the allowances to be made to the Lord of the Isles, in recompense of his military service, and the provisions for dividing such conquests as their united arms should make upon the mainland of Scotland among the confederates. These appear such curious illustrations of the period, that they are here subjoined :

“ *Item*, The seid John Erle of Rosse shall, from the seid fest of Whittesontyde next comyng, yerely, duryng his lyf, have and take, for fees and wages in tyme of peas, of the seid most high and Christien prince c. marc sterlyng of Englysh money; and in tyme of werre, as long as he shall entende with his myght and power in the said werres, in manner and fourme abovesaid, he shall have wages of cc. lb. sterlyng of English money yearly; and after the rate of the tyme that he shall be occupied in the seid werres.

“ *Item*, The seid Donald shall, from the seid feste of Whittesontyde, have and take, during his lyf, yerly, in tyme of peas, for his fees and wages, xx l. sterlyng of Englysh money; and, when he shall be occupied and intend to the werre, with his myght and power, and in manner and fourme abovesaid, he shall have and take, for his wages yearly, xl l. sterlyng of Englysh money; or for the rate of the tyme of werre —

“ *Item*, The seid John, sonn and heire apparant of the said Donald, shall have and take, yerely, from the seid fest, for his fees and wages, in the tyme of peas, x l. sterlyng of Englysh money; and for tyme of werre, and his intendency thereto, in manner and fourme abovesaid, he shall have, for his fees and wages, yearly xx l. sterlyng of Englysh money; or after the

rate of tyme that he shall be occupied in the werre : And the seid John, th' Erle Donald and John, and eche of them, shall have good and sufficiant paiment of the seid fees and wages, as wel for tyme of peas as of werre, accordyng to thees articules and appoyntements. *Item*, it is appoynted, accorded, concluded, and finally determined, that, if it so be that hereafter the seid reaume of Scotlande, or the more part thereof, be conquered, subdued, and brought to the obeissance of the seid most high and Christien prince, and his heires, or successours, of the seid Lionell, in fourme abovesaid descendyng, be the assistance, helpe, and aide of the seid John Erle of Rosse, and Donald, and of James Erle of Douglas, then, the seid fees and wages for the tyme of peas cessying, the same erles and Donald shall have, by the graunte of the same most Christien prince, all the possessions of the seid reaume beyonde Scottishe see, they to be departed equally betwix them : eche of them, his heires and successours, to holde his parte of the seid most Christien prince, his heires and successours, for evermore, in right of his crowne of England, by homage and feaute to be done therefore.

“ *Item*, If so be that, by th' aide and assistance of the seid James Erle of Douglas, the saide reaume of Scotlande be conquered and subdued as above, then he shall have, enjoie, and inherite all his own possessions, landes, and inheritaunce, on this syde the Scottish see ; that is to saye, betwixt the seid Scottishe see and Englande, such he hath rejoiced and be possessed of before this ; there to holde them of the seid most high and Christien prince, his heires, and successours, as is abovesaid, for evermore, in right of the coroune of Englonde, as wel the seid Erle of Douglas, as his heires and successours, by homage and feaute to be done therefore.” — *Rymer's Fœdera Conventiones Literæ et cujuscunque generis Acta Publica*, fol. vol. v. 1741.

Such was the treaty of Artornish ; but it does not appear that the allies ever made any very active effort to realise their ambitious designs. It will serve to show both the power of these reguli, and their independence upon the crown of Scotland.

It is only farther necessary to say of the Castle of Artornish, that it is almost opposite to the Bay of Aros, in the Island of

Mull, where there was another castle, the occasional residence of the Lord of the Isles.

NOTE B.

*. . . Mingarry sternly placed,
O'erawes the woodland and the waste. — p. 10.*

The Castle of Mingarry is situated on the sea-coast of the district of Ardnamurchan. The ruins, which are tolerably entire, are surrounded by a very high wall, forming a kind of polygon, for the purpose of adapting itself to the projecting angles of a precipice overhanging the sea, on which the castle stands. It was anciently the residence of the Mac-Ians, a clan of Mac-Donalds, descended from Ian, or John, a grandson of Angus Og, Lord of the Isles. The last time that Mingarry was of military importance occurs in the celebrated Leabhar dearg, or Red-book of Clanronald, a MS. renowned in the Ossianic controversy. Allaster Mac-Donald, commonly called Colquitto, who commanded the Irish auxiliaries, sent over by the Earl of Antrim during the great civil war to the assistance of Montrose, began his enterprise in 1644, by taking the castles of Kinloch-Alline and Mingarry, the last of which made considerable resistance, as might, from the strength of the situation, be expected. In the meanwhile, Allaster Mac-Donald's ships, which had brought him over, were attacked in Loch Eisord, in Skye, by an armament sent round by the covenanting Parliament, and his own vessel was taken. This circumstance is said chiefly to have induced him to continue in Scotland, where there seemed little prospect of raising an army in behalf of the king. He had no sooner moved eastward to join Montrose, a junction which he effected in the braes of Athole, than the Marquis of Argyle besieged the Castle of Mingarry, but without success. Among other warriors and chiefs whom Argyle summoned to his camp to assist upon this occasion, was John of Moidart, the captain of Clanronald. Clanronald appeared; but, far from yielding effectual assistance to Argyle, he took the opportunity of being in arms to lay waste the district of Sunart, then belonging to the adherents of Argyle, and sent part of the spoil to relieve the Castle of Mingarry. Thus the castle was maintained until relieved by

Allaster Mac-Donald (Colquitto), who had been detached for the purpose by Montrose. These particulars are hardly worth mentioning, were they not connected with the memorable successes of Montrose, related by an eye-witness, and hitherto unknown to Scottish historians.

NOTE C.

Lord of the Isles. — p. 11.

The representative of this independent principality, for such it seems to have been, though acknowledging occasionally the preëminence of the Scottish crown, was, at the period of the poem, Angus, called Angus Og; but the name has been, *euphoniæ gratia*, exchanged for that of Ronald, which frequently occurs in the genealogy. Angus was a protector of Robert Bruce, whom he received in his Castle of Dunnaverty, during the time of his greatest distress. As I shall be equally liable to censure for attempting to decide a controversy which has long existed between three distinguished chieftains of this family, who have long disputed the representation of the Lord of the Isles, or for leaving a question of such importance altogether untouched, I choose, in the first place, to give such information as I have been able to derive from Highland genealogists, and which, for those who have patience to investigate such subjects, really contains some curious information concerning the history of the Isles. In the second place, I shall offer a few remarks upon the rules of succession at that period, without pretending to decide their bearing upon the question at issue, which must depend upon evidence which I have had no opportunity to examine.

“Angus Og,” says an ancient manuscript translated from the Gaelic, “son of Angus Mor, son of Donald, son of Ronald, son of Somerled, high chief and superior Lord of Innisgall (or the Isles of the Gael, the general name given to the Hebrides), he married a daughter of Cunbui, namely, Cathan; she was mother to John, son of Angus, and with her came an unusual portion from Ireland, viz. twenty-four clans, of whom twenty-four families in Scotland are descended. Angus had another son, namely, young John Fraoch, whose descendants are called Clan-Ean of Glencoe, and the M'Donalds of Fraoch. This

Angus Og died in Isla, where his body was interred. His son John succeeded to the inheritance of Innisgall. He had good descendants, namely, three sons procreate of Ann, daughter of Rodric, high chief of Lorn, and one daughter, Mary, married to John Maclean, Laird of Duart, and Lauchlan, his brother, Laird of Coll; she was interred in the church of the Black Nuns. The eldest sons of John were Ronald, Godfrey, and Angus. . . . He gave Ronald a great inheritance. These were the lands which he gave him, viz. from Kilcumin in Abertarf to the river Seil, and from thence to Beilli, north of Eig and Rum, and the two Uists, and from thence to the foot of the river Glaichan, and threescore long ships. John married afterwards Margaret Stewart, daughter to Robert Stewart, King of Scotland, called John Fernyear; she bore him three good sons, Donald of the Isles, the heir, John the Tainister (*i. e.* Thane), the second son, and Alexander Carrach. John had another son called Marcus, of whom the clan Macdonald of Cnoc, in Tirowen, are descended. This John lived long, and made donations to Icolmkill; he covered the chapel of Eorsay-Elan, the chapel of Finlagam, and the chapel of the Isle of Tsuibhne, and gave the proper furniture for the service of God, upholding the clergy and monks; he built or repaired the church of the Holy Cross immediately before his death. He died at his own castle of Ardtorinish, many priests and monks took the sacrament at his funeral, and they embalmed the body of this dear man, and brought it to Icolmkill; the abbot, monks, and vicar came as they ought to meet the King of Fiongal,¹ and out of great respect to his memory mourned eight days and nights over it, and laid it in the same grave with his father, in the church of Oran, 1380.

“Ronald, son of John, was chief ruler of the Isles in his father’s lifetime, and was old in the government at his father’s death.

“He assembled the gentry of the Isles, brought the sceptre from Kildonan in Eig, and delivered it to his brother Donald, who was thereupon called M’Donald, and Donald Lord of the Isles,² contrary to the opinion of the men of the Isles.

“Ronald, son of John, son of Angus Og, was a great supporter of the church and clergy; his descendants are called

¹ Western Isles and adjacent coast.

² Innisgal.

Clanronald. He gave the lands of Tiruma, in Uist, to the minister of it for ever, for the honour of God and Columkill; he was proprietor of all the lands of the north along the coast and the isles; he died in the year of Christ 1386, in his own mansion of Castle Tirim, leaving five children. Donald of the Isles, son of John, son of Angus Og, the brother of Ronald, took possession of Innisgall by the consent of his brother and the gentry thereof; they were all obedient to him: he married Mary Lesley, daughter to the Earl of Ross, and by her came the earldom of Ross to the M'Donalds. After his succession to that earldom, he was called M'Donald, Lord of the Isles and Earl of Ross. There are many things written of him in other places.

“He fought the battle of Garioch (*i. e.* Harlaw) against Duke Murdoch, the governor; the Earl of Mar commanded the army, in support of his claim to the earldom of Ross, which was ceded to him by King James the First, after his release from the King of England, and Duke Murdoch, his two sons and retainers, were beheaded: he gave lands in Mull and Isla to the minister of Hi, and every privilege which the minister of Iona had formerly, besides vessels of gold and silver to Columkill for the monastery, and became himself one of the fraternity. He left issue, a lawful heir to Innisgall and Ross, namely, Alexander, the son of Donald: he died in Isla, and his body was interred in the south side of the temple of Oran. Alexander, called John of the Isles, son of Alexander of the Isles, son of Donald of the Isles. Angus, the third son of John, son of Angus Og, married the daughter of John, the son of Allan, which connexion caused some disagreement betwixt the two families about their marches and division of lands, the one party adhering to Angus, and the other to John; the differences increased so much, that John obtained from Allan all the lands betwixt *Abhan Fahda* (*i. e.* the long river) and *old nasionnach* (*i. e.* the fox-burn brook), in the upper part of Cantyre. Allan went to the king to complain of his son-in-law; in a short time thereafter, there happened to be a great meeting about this young Angus's lands to the north of Inverness, where he was murdered by his own harper, Mac-Cairbre, by cutting his throat with a long knife. He¹ lived a year there-

¹ The murderer, I presume, not the man who was murdered.

after, and many of those concerned were delivered up to the king. Angus's wife was pregnant at the time of his murder, and she bore him a son who was named Donald, and called Donald Du. He was kept in confinement until he was thirty years of age, when he was released by the men of Glenco, by the strong hand. After this enlargement, he came to the Isles, and convened the gentry thereof. There happened great feuds betwixt these families while Donald Du was in confinement, insomuch that Mac-Cean of Ardnamurchan destroyed the greatest part of the posterity of John Mor of the Isles and Cantyre. For John Cathanach, son of John, son of Donald Balloch, son of John Mor, son of John, son of Angus Og (the chief of the descendants of John Mor), and John Mor, son of John Cathanach, and young John, son of John Cathanach, and young Donald Balloch, son of John Cathanach, were treacherously taken by Mac-Cean in the island of Finlagan, in Isla, and carried to Edinburgh, where he got them hanged at the Burrow-muir, and their bodies were buried in the church of St. Anthony, called the New Church. There were none left alive at that time of the children of John Cathanach, except Alexander, the son of John Cathanach, and Agnes Flach, who concealed themselves in the glens of Ireland. Mac-Cean hearing of their hiding-places, went to cut down the woods of these glens, in order to destroy Alexander, and extirpate the whole race. At length M'Cean and Alexander met, were reconciled, and a marriage alliance took place; Alexander married Mac-Cean's daughter, and she brought him good children. The Mac-Donalds of the north had also descendants; for after the death of John, Lord of the Isles, and Earl of Ross, and the murder of Angus, Alexander, the son of Archibald, the son of Alexander of the Isles, took possession, and John was in possession of the earldom of Ross, and the north bordering country; he married a daughter of the Earl of Moray, of whom some of the men of the north had descended. The Mac-Kenzies rose against Alexander, and fought the battle called *Blar na Paire*. Alexander had only a few of the men of Ross at the battle. He went after that battle to take possession of the Isles, and sailed in a ship to the south to see if he could find any of the posterity of John Mor alive, to rise along with him; but Mac-Cean of Ardnamurchan watched

him as he sailed past, followed him to Oransay and Colonsay, went to the house where he was, and he and Alexander, son of John Cathanach, murdered him there.

“A good while after these things fell out, Donald Galda, son of Alexander, son of Archibald, became major; he, with the advice and direction of the Earl of Moray, came to the Isles, and Mac-Leod of the Lewis, and many of the gentry of the Isles, rose with him: they went by the promontory of Ardnamurchan, where they met Alexander, the son of John Cathanach, were reconciled to him, he joined his men with theirs against Mac-Cean of Ardnamurchan, came upon him at a place called the Silver Craig, where he and his three sons, and a great number of his people, were killed, and Donald Galda was immediately declared Mac-Donald. And, after the affair of Ardnamurchan, all the men of the Isles yielded to him, but he did not live above seven or eight weeks after it; he died at Carnaborg, in Mull, without issue. He had three sisters’ daughters of Alexander, son of Archibald, who were portioned in the north upon the continent, but the earldom of Ross was kept for them. Alexander, the son of Archibald, had a natural son, called John Cam, of whom is descended Achnacoichan, in Ramoeh, and Donald Gorm, son of Ronald, son of Alexander Du, son of John Cam. Donald Du, son of Angus, son of John of the Isles, son of Alexander of the Isles, son of Donald of the Isles, son of John of the Isles, son of Angus Og, namely, the true heir of the Isles and Ross, came after his release from captivity to the Isles, and convened the men thereof, and he and the Earl of Lennox agreed to raise a great army for the purpose of taking possession, and a ship came from England with a supply of money to carry on the war, which landed at Mull, and the money was given to Mac-Lean of Duart to be distributed among the commanders of the army, which they not receiving in proportion as it should have been distributed among them, caused the army to disperse, which, when the Earl of Lennox heard, he disbanded his own men, and made it up with the King. Mac-Donald went to Ireland to raise men, but he died on his way to Dublin, at Drogheda, of a fever, without issue of either sons or daughters.”

In this history may be traced, though the Bard, or Sean-nachie, touches such a delicate discussion with a gentle hand,

the point of difference between the three principal septs descended from the Lords of the Isles. The first question, and one of no easy solution, where so little evidence is produced, respects the nature of the connection of John, called by the Archdean of the Isles "the Good John of Ila," and "the last Lord of the Isles," with Anne, daughter of Roderick Mac-Dougal, high-chief of Lorn. In the absence of positive evidence, presumptive must be resorted to, and I own it appears to render it in the highest degree improbable that this connection was otherwise than legitimate. In the wars between David II. and Edward Baliol, John of the Isles espoused the Baliol interest, to which he was probably determined by his alliance with Roderick of Lorn, who was, from every family predilection, friendly to Baliol and hostile to Bruce. It seems absurd to suppose that, between two chiefs of the same descent, and nearly equal power and rank (though the Mac-Dougals had been much crushed by Robert Bruce), such a connection should have been that of concubinage; and it appears more likely that the tempting offer of an alliance with the Bruce family, when they had obtained the decided superiority in Scotland, induced "the Good John of Ila" to disinherit, to a certain extent, his eldest son Ronald, who came of a stock so unpopular as the Mac-Dougals, and to call to his succession his younger family, born of Margaret Stuart, daughter of Robert, afterward King of Scotland. The setting aside of this elder branch of his family was most probably a condition of his new alliance, and his being received into favour with the dynasty he had always opposed. Nor were the laws of succession at this early period so clearly understood as to bar such transactions. The numerous and strange claims set up to the crown of Scotland, when vacant by the death of Alexander III., make it manifest how very little the indefeasible hereditary right of primogeniture was valued at that period. In fact, the title of the Bruces themselves to the crown, though justly the most popular, when assumed with the determination of asserting the independence of Scotland, was, upon pure principle, greatly inferior to that of Baliol. For Bruce, the competitor, claimed as son of Isabella, *second* daughter of David, Earl of Huntingdon; and John Baliol, as grandson of Margaret, the elder daughter of that same earl. So that the plea of Bruce was founded upon

the very loose idea that, as the great-grandson of David I., King of Scotland, and the nearest collateral relation of Alexander III., he was entitled to succeed in exclusion of the great-great-grandson of the same David, though by an elder daughter. This maxim savoured of the ancient practice of Scotland, which often called a brother to succeed to the crown as nearer in blood than a grandchild, or even a son of a deceased monarch. But, in truth, the maxims of inheritance in Scotland were sometimes departed from at periods when they were much more distinctly understood. Such a transposition took place in the family of Hamilton, in 1513, when the descendants of James, third Lord, by Lady Janet Home, were set aside, with an appanage of great value indeed, in order to call to the succession those which he had by a subsequent marriage with Janet Beatoun. In short, many other examples might be quoted to show that the question of legitimacy is not always determined by the fact of succession; and there seems reason to believe that Ronald, descendant of "John of Ila," by Anne of Lorn, was legitimate, and therefore Lord of the Isles *de jure*, though *de facto* his younger half-brother Donald, son of his father's second marriage with the Princess of Scotland, superseded him in his right, and apparently by his own consent. From this Donald so preferred is descended the family of Sleat, now Lords Mac-Donald. On the other hand, from Ronald, the excluded heir, upon whom a very large appanage was settled, descended the chiefs of Glengary and Clanronald, each of whom had large possessions, and a numerous vassalage, and boasted a long descent of warlike ancestry. Their common ancestor Ronald was murdered by the Earl of Ross, at the Monastery of Elcho, A.D. 1346. I believe it has been subject of fierce dispute, whether Donald, who carried on the line of Glengary, or Allan of Moidart, the ancestor of the captains of Clanronald, was the eldest son of Ronald, the son of John of Isla. A humble Lowlander may be permitted to waive the discussion, since a Sennachie of no small note, who wrote in the sixteenth century, expresses himself upon this delicate topic in the following words:

"I have now given you an account of every thing you can expect of the descendants of the clan Colla (*i. e.* the Mac-Donalds), to the death of Donald Du at Drogheda, namely, the

true line of those who possessed the Isles, Ross, and the mountainous countries of Scotland. It was Donald, the son of Angus, that was killed at Inverness, by his (own harper Mac-i'Cairbre), son of John of the Isles, son of Alexander, son of Donald, son of John, son of Angus Og. And I know not which of his kindred or relations is the true heir, except these five sons of John, the son of Angus Og, whom I here set down for you, namely, Ronald and Godfrey, the two sons of the daughter of Mac-Donald of Lorn, and Donald and John Mor, and Alexander Carrach, the three sons of Margaret Stewart, daughter of Robert Stewart, King of Scotland." — *Leabhar Dearg*.

NOTE D.

. . . *The House of Lorn*. — p. 14.

The House of Lorn, as we observed in a former note, was, like the Lord of the Isles, descended from a son of Somerled, slain at Renfrew, in 1164. This son obtained the succession of his mainland territories, comprehending the greater part of the three districts of Lorn, in Argyleshire, and of course might rather be considered as petty princes than feudal barons. They assumed the patronymic appellation of Mac-Dougal, by which they are distinguished in the history of the middle ages. The Lord of Lorn, who flourished during the wars of Bruce, was Allaster (or Alexander) Mac-Dougal, called Allaster of Argyle. He had married the third daughter of John, called the Red Comyn,¹ who was slain by Bruce in the Dominican Church at Dumfries, and hence he was a mortal enemy of that prince, and more than once reduced him to great straits during the early and distressed period of his reign, as we shall have repeated occasion to notice. Bruce, when he began to obtain

¹ The aunt, according to Lord Hailes. But the genealogy is distinctly given by Wyntoun :

"The thryd douchtyr of Red Cwmyn,
Alysawndyr of Argyle syne
Tuk, and weddyt til hys wyf,
And on hyr he gat in-til hys lyfe
Jhon of Lorne, the quhilk gat
Ewyn of Lorne eftyr that."

— *Wyntoun's Chronicle*, Book viii. chap. vi. line 206.

an ascendancy in Scotland, took the first opportunity in his power to requite these injuries. He marched into Argyleshire to lay waste the country. John of Lorn, son of the chieftain, was posted with his followers in the formidable pass between Dalmally and Bunawe. It is a narrow path along the verge of the huge and precipitous mountain, called Cruachan-Ben, and guarded on the other side by a precipice overhanging Loch Awe. The pass seems to the eye of a soldier as strong, as it is wild and romantic to that of an ordinary traveller. But the skill of Bruce had anticipated this difficulty. While his main body, engaged in a skirmish with the men of Lorn, detained their attention to the front of their position, James of Douglas, with Sir Alexander Fraser, Sir William Wiseman, and Sir Andrew Grey, ascended the mountain with a select body of archery, and obtained possession of the heights which commanded the pass. A volley of arrows descending upon them directly warned the Argyleshire men of their perilous situation, and their resistance, which had hitherto been bold and manly, was changed into a precipitate flight. The deep and rapid river of Awe was then (we learn the fact from Barbour with some surprise) crossed by a bridge. This bridge the mountaineers attempted to demolish, but Bruce's followers were too close upon their rear; they were, therefore, without refuge and defence, and were dispersed with great slaughter. John of Lorn, suspicious of the event, had early betaken himself to the galleys which he had upon the lake; but the feelings which Barbour assigns to him, while witnessing the rout and slaughter of his followers, exculpate him from the charge of cowardice.

“To Jhone off Lorne it suld displese
 I trow, quhen he his men mycht se,
 Owte off his schippis fra the se,
 Be slayne and chassyt in the hill,
 That he mycht set na help thar till.
 Bot it angrys als gretumly,
 To gud hartis that ar worthi,
 To se thair fayis fulful their will
 As to thaim selff to thole the ill.” — B. vii. v. 394.

After this decisive engagement, Bruce laid waste Argyleshire, and besieged Dunstaffnage Castle, on the western shore of

Lorn, compelled it to surrender, and placed in that principal stronghold of the Mac-Dougals a garrison and governor of his own. The elder Mac-Dougal, now wearied with the contest, submitted to the victor ; but his son, "rebellious," says Barbour, "as he wont to be," fled to England by sea. When the wars between the Bruce and Baliol factions again broke out in the reign of David II., the Lords of Lorn were again found upon the losing side, owing to their hereditary enmity to the house of Bruce. Accordingly, upon the issue of that contest, they were deprived by David II. and his successor of by far the greater part of their extensive territories, which were conferred upon Stewart, called the Knight of Lorn. The house of MacDougal continued, however, to survive the loss of power, and affords a very rare, if not a unique, instance of a family of such unlimited power, and so distinguished during the middle ages, surviving the decay of their grandeur, and flourishing in a private station. The Castle of Dunolly, near Oban, with its dependencies, was the principal part of what remained to them, with their right of chieftainship over the families of their name and blood. These they continued to enjoy until the year 1715, when the representative incurred the penalty of forfeiture, for his accession to the insurrection of that period ; thus losing the remains of his inheritance, to replace upon the throne the descendants of those princes, whose accession his ancestors had opposed at the expense of their feudal grandeur. The estate was, however, restored about 1745, to the father of the present proprietor, whom family experience had taught the hazard of interfering with the established government, and who remained quiet upon that occasion. He therefore regained his property when many Highland chiefs lost theirs.

Nothing can be more wildly beautiful than the situation of Dunolly. The ruins are situated upon a bold and precipitous promontory, overhanging Loch Etive, and distant about a mile from the village and port of Oban. The principal part which remains is the donjon or keep ; but fragments of other buildings, overgrown with ivy, attest that it had been once a place of importance, as large apparently as Artornish or Dunstaffnage. These fragments enclose a courtyard, of which the keep probably formed one side ; the entrance being by a steep ascent from the neck of the isthmus, formerly cut across by a

moat, and defended doubtless by outworks and a drawbridge. Beneath the castle stands the present mansion of the family, having on the one hand Loch Etive, with its islands and mountains, on the other two romantic eminences tufted with copsewood. There are other accompaniments suited to the scene ; in particular, a huge upright pillar, or detached fragment of that sort of rock called plum-pudding stone, upon the shore, about a quarter of a mile from the castle. It is called *Clachnacau*, or the Dog's Pillar, because Fingal is said to have used it as a stake to which he bound his celebrated dog Bran. Others say that, when the Lord of the Isles came upon a visit to the Lord of Lorn, the dogs brought for his sport were kept beside this pillar. Upon the whole, a more delightful and romantic spot can scarce be conceived ; and it receives a moral interest from the considerations attached to the residence of a family once powerful enough to confront and defeat Robert Bruce, and now sunk into the shade of private life. It is at present possessed by Patrick Mac-Dougal, Esq., the lineal and undisputed representative of the ancient Lords of Lorn. The heir of Dunolly fell lately in Spain, fighting under the Duke of Wellington, — a death well becoming his ancestry.

NOTE E.

“*Fill me the mighty cup,*” he said,

“*Erst own'd by royal Somerled.*” — p. 36.

A Hebridean drinking cup, of the most ancient and curious workmanship, has been long preserved in the Castle of Dunvegan, in Skye, the romantic seat of Mac-Leod of Mac-Leod, the chief of that ancient and powerful clan. The horn of Rorie More, preserved in the same family, and recorded by Doctor Johnson, is not to be compared with this piece of antiquity, which is one of the greatest curiosities in Scotland. The following is a pretty accurate description of its shape and dimensions, but cannot, I fear, be perfectly understood without a drawing.

This very curious piece of antiquity is nine inches and three quarters in inside depth, and ten and a half in height on the outside, the extreme measure over the lips being four inches and a half. The cup is divided into two parts by a wrought

ledge, beautifully ornamented, about three-fourths of an inch in breadth. Beneath this ledge the shape of the cup is rounded off, and terminates in a flat circle, like that of a tea-cup; four short feet support the whole. Above the projecting ledge the shape of the cup is nearly square, projecting outward at the brim. The cup is made of wood (oak to all appearance), but most curiously wrought and embossed with silver work, which projects from the vessel. There are a number of regular projecting sockets, which appear to have been set with stones; two or three of them still hold pieces of coral, the rest are empty. At the four corners of the projecting ledge, or cornice, are four sockets, much larger, probably for pebbles or precious stones. The workmanship of the silver is extremely elegant, and appears to have been highly gilded. The ledge, brim, and legs of the cup are of silver. The family tradition bears that it was the property of Neil Ghlune-dhu, or Black-knee. But who this Neil was, no one pretends to say. Around the edge of the cup is a legend, perfectly legible, in the Saxon black-letter, which seems to run thus :

Ufo : Johis : Mich : || Magn : Principis : De : ||
 Hr : Manae : Vich : || Liahia : Magryneil : ||
 Et : Spat : Do : Ihu : Da : || Clea : Eldra Epa : ||
 Fecit : Ano : Di : Ir : 93o Onili : Oimi : ||

The inscription may run thus at length : *Ufo Johanis Mich Magni Principis de Hr Manae Vich Liahia Magryneil et sperat Domino Ihesu dari clementiam illorum opera. Fecit Anno Domini 993 Onili Oimi.* Which may run in English : Ufo, the son of John, the son of Magnus, Prince of Man, the grandson of Liahia Macgryneil, trusts in the Lord Jesus that their works (*i. e.* his own and those of his ancestors) will obtain mercy. Oneil Oimi made this in the year of God nine hundred and ninety-three.

But this version does not include the puzzling letters *HR* before the word *Manae*. Within the mouth of the cup the letters *Ihs.* (Jesus) are repeated four times. From this and other circumstances it would seem to have been a chalice. This circumstance may perhaps account for the use of the two Arabic numerals 93. These figures were introduced by Pope

Sylvester, A. D. 991, and might be used in a vessel formed for church service so early as 993. The workmanship of the whole cup is extremely elegant, and resembles, I am told, antiques of the same nature preserved in Ireland.

The cups, thus elegantly formed, and highly valued, were by no means utensils of mere show. Martin gives the following account of the festivals of his time, and I have heard similar instances of brutality in the Lowlands at no very distant period.

“The manner of drinking used by the chief men of the Isles is called in their language *Streah*, *i. e.* a Round; for the company sat in a circle, the cup-bearer fill’d the drink round to them, and all was drank out, whatever the liquor was, whether strong or weak; they continued drinking sometimes twenty-four, sometimes forty-eight hours. It was reckoned a piece of manhood to drink until they became drunk, and there were two men with a barrow attending punctually on such occasions. They stood at the door until some became drunk, and they carry’d them upon the barrow to bed, and returned again to their post as long as any continued fresh, and so carried off the whole company, one by one, as they became drunk. Several of my acquaintance have been witnesses to this custom of drinking, but it is now abolished.”

This savage custom was not entirely done away within this last generation. I have heard of a gentleman who happened to be a water-drinker, and was permitted to abstain from the strong potations of the company. The bearers carried away one man after another, till no one was left but this Scottish Mirgrip. They then came to do him the same good office, which, however, he declined as unnecessary, and proposed to walk to his bedroom. It was a permission he could not obtain. Never such a thing had happened, they said, in the castle! that it was impossible but he must require their assistance, at any rate he must submit to receive it; and carried him off in the barrow accordingly. A classical penalty was sometimes imposed on those who baulked the rules of good fellowship by evading their share of the banquet. The same author continues:

“Among persons of distinction it was reckoned an affront put upon any company to broach a piece of wine, ale, or aqua-

vitæ, and not to see it all drank out at one meeting. If any man chance to go out from the company, though but for a few minutes, he is obliged, upon his return, and before he take his seat, to make an apology for his absence in rhyme; which if he cannot perform, he is liable to such a share of the reckoning as the company thinks fit to impose: which custom obtains in many places still, and is called *Bianchiz Bard*, which, in their language, signifies the poet's congratulating the company."

Few cups were better, at least more actively, employed in the rude hospitality of the period, than those of Dunvegan; one of which we have just described. There is in the *Leabhar Dearg*, a song, intimating the overflowing gratitude of a bard of Clan-Ronald, after the exuberance of a Hebridean festival at the patriarchal fortress of Mac-Leod. The translation being obviously very literal, has greatly flattened, as I am informed, the enthusiastic gratitude of the ancient bard; and it must be owned that the works of Homer or Virgil, to say nothing of Mac-Vuirich, might have suffered by their transfusion through such a medium. It is pretty plain, that when the tribute of poetical praise was bestowed, the horn of Rorie More had not been inactive.

Upon Sir Roderick Mor Macleod, by Niall Mor Vuirich.

"The six nights I remained in the Dunvegan, it was not a show of hospitality I met there, but a plentiful feast in thy fair hall among thy numerous host of heroes.

"The family placed all around under the protection of their great chief, raised by his prosperity and respect for his warlike feats, now enjoying the company of his friends at the feast, — amidst the sound of harps, overflowing cups, and happy youth unaccustomed to guile, or feud, partaking of the generous fare by a flaming fire.

"Mighty Chief, liberal to all in your princely mansion, filled with your numerous warlike host, whose generous wine would overcome the hardiest heroes, yet we continued to enjoy the feast, so happy our host, so generous our fare." —
Translated by D. MacIntosh.

It would be unpardonable in a modern bard, who has experienced the hospitality of Dunvegan Castle in the present

day, to omit paying his own tribute of gratitude for a reception more elegant indeed, but not less kindly sincere, than Sir Roderick More himself could have afforded. But Johnson has already described a similar scene in the same ancient patriarchal residence of the Lords of Mac-Leod: "Whatever is imaged in the wildest tales, if giants, dragons, and enchantment be excepted, would be felt by him, who, wandering in the mountains without a guide, or upon the sea without a pilot, should be carried, amidst his terror and uncertainty, to the hospitality and elegance of Raasay or Dunvegan."

NOTE F.

The Broach of Lorn. — p. 43.

It has been generally mentioned in the preceding notes, that Robert Bruce, after his defeat at Methven, being hard pressed by the English, endeavoured, with the dispirited remnant of his followers, to escape from Breadalbane and the mountains of Perthshire into the Argyleshire Highlands. But he was encountered and repulsed, after a very severe engagement, by the Lord of Lorn. Bruce's personal strength and courage were never displayed to greater advantage than in this conflict. There is a tradition in the family of the Mac-Dougals of Lorn that their chieftain engaged in personal battle with Bruce himself, while the latter was employed in protecting the retreat of his men; that Mac-Dougal was struck down by the king, whose strength of body was equal to his vigour of mind, and would have been slain on the spot, had not two of Lorn's vassals, a father and son, whom tradition terms M'Keoch, rescued him, by seizing the mantle of the monarch, and dragging him from above his adversary. Bruce rid himself of these foes by two blows of his redoubted battle-axe, but was so closely pressed by the other followers of Lorn, that he was forced to abandon the mantle, and broach which fastened it, clasped in the dying grasp of the Mac-Keochs. A studded broach, said to have been that which King Robert lost upon this occasion, was long preserved in the family of Mac-Dougal, and was lost in a fire which consumed their temporary residence.

The metrical history of Barbour throws an air of credibility upon the tradition, although it does not entirely coincide either in the names or number of the vassals by whom Bruce was assailed, and makes no mention of the personal danger of Lorn, or of the loss of Bruce's mantle. The last circumstance, indeed, might be warrantably omitted.

According to Barbour, the king, with his handful of followers, not amounting probably to three hundred men, encountered Lorn with about a thousand Argyleshire men, in Glen-Douchart, at the head of Breadalbane, near Teyndrum. The place of action is still called Dalry, or the King's Field. The field of battle was unfavourable to Bruce's adherents, who were chiefly men-at-arms. Many of the horses were slain by the long pole-axes, of which the Argyleshire Scottish had learned the use from the Norwegians. At length Bruce commanded a retreat up a narrow and difficult pass, he himself bringing up the rear, and repeatedly turning and driving back the more venturous assailants. Lorn, observing the skill and valour used by his enemy in protecting the retreat of his followers, "Methinks, Murthokson," said he, addressing one of his followers, "he resembles Gol Mak-morn, protecting his followers from Fingal." "A most unworthy comparison," observes the Archdeacon of Aberdeen, unsuspecting of the future fame of these names; "he might with more propriety have compared the king to Sir Gaudefer de Layrs, protecting the foragers of Gadyrs against the attacks of Alexander."¹ Two brothers, the strongest among Lorn's followers, whose names Barbour calls Mackyn-Drosser (interpreted Durward, or Porterson), resolved to rid their chief of this formidable foe. A third person (perhaps the Mac-Keoch of the family tradition) associated himself with them for this purpose. They watched their opportunity until Bruce's party had entered a pass between a

¹ This is a very curious passage, and has been often quoted in the Ossianic controversy. That it refers to ancient Celtic tradition, there can be no doubt, and as little that it refers to no incident in the poems published by Mr. Macpherson as from the Gaelic. The hero of romance, whom Barbour thinks a more proper prototype for the Bruce, occurs in the romance of Alexander, of which there is a unique translation into Scottish verse, in the library of the Honourable Mr. Maule of Panmure. — See *Weber's Romances*, vol. i. Appendix to Introduction, p. lxxiii.

lake (Loch Dochart probably) and a precipice, where the king, who was the last of the party, had scarce room to manage his steed. Here his three foes sprung upon him at once. One seized his bridle, but received a wound which hewed off his arm ; a second grasped Bruce by the stirrup and leg, and endeavoured to dismount him, but the king, putting spurs to his horse, threw him down, still holding him by the stirrup. The third, taking advantage of an acclivity, sprung up behind him upon his horse. Bruce, however, whose personal strength is uniformly mentioned as exceeding that of most men, extricated himself from his grasp, threw him to the ground, and cleft his skull with his sword. By similar exertion he drew the stirrup from his grasp whom he had overthrown, and killed him also with his sword as he lay among the horse's feet. The story seems romantic, but this was the age of romantic exploit ; and it must be remembered that Bruce was armed cap-a-pie, and the assailants were half-clad mountaineers. Barbour adds the following circumstance, highly characteristic of the sentiments of chivalry. Mac-Naughton, a baron of Cowal, pointed out to the Lord of Lorn the deeds of valour which Bruce performed in this memorable retreat, with the highest expressions of admiration. "It seems to give thee pleasure," said Lorn, "that he makes such havoc among our friends." "Not so, by my faith," replied Mac-Naughton ; "but be he friend or foe who achieves high deeds of chivalry, men should bear faithful witness to his valour ; and never have I heard of one, who, by his knightly feats, has extricated himself from such dangers as have this day surrounded Bruce."

NOTE G.

*Vain Kirkpatrick's bloody dirk,
Making sure of murder's work. — p. 45.*

Every reader must recollect that the proximate cause of Bruce's asserting his right to the crown of Scotland, was the death of John, called the Red Comyn. The causes of this act of violence, equally extraordinary from the high rank both of the perpetrator and sufferer, and from the place where the slaughter was committed, are variously related by the Scottish

and English historians, and cannot now be ascertained. The fact that they met at the high altar of the Minorites, or Greyfriars Church in Dumfries, that their difference broke out into high and insulting language, and that Bruce drew his dagger and stabbed Comyn, is certain. Rushing to the door of the church, Bruce met two powerful barons, Kirkpatrick of Closeburn, and James de Lindsay, who eagerly asked him what tidings? "Bad tidings," answered Bruce, "I doubt I have slain Comyn." "Doubtest thou?" said Kirkpatrick; "I make sicker" (*i. e.* sure). With these words, he and Lindsay rushed into the church, and despatched the wounded Comyn. The Kirkpatricks of Closeburn assumed, in memory of this deed, a hand holding a dagger, with the memorable words, "I make sicker." Some doubt having been started by the late Lord Hailes as to the identity of the Kirkpatrick who completed this day's work with Sir Roger, then representative of the ancient family of Closeburn, my kind and ingenious friend, Mr. Charles Kirkpatrick Sharpe, has furnished me with the following memorandum, which appears to fix the deed with his ancestor :

"The circumstances of the Regent Cummin's murder, from which the family of Kirkpatrick, in Nithsdale, is said to have derived its crest and motto, are well known to all conversant with Scottish history ; but Lord Hailes has started a doubt as to the authenticity of this tradition, when recording the murder of Roger Kirkpatrick, in his own Castle of Caerlaverock, by Sir James Lindsay. 'Fordun,' says his lordship, 'remarks that Lindsay and Kirkpatrick were the heirs of the two men who accompanied Robert Brus at the fatal conference with Comyn. If Fordun was rightly informed as to this particular, an argument arises, in support of a notion which I have long entertained, that the person who struck his dagger in Comyn's heart, was *not* the representative of the honourable family of Kirkpatrick in Nithsdale. Roger de K. was made prisoner at the battle of Durham, in 1346. Roger de Kirkpatrick was alive on the 6th of August, 1357 ; for, on that day, Humphry, the son and heir of Roger de K., is proposed as one of the young gentlemen who were to be hostages for David Bruce. Roger de K. Miles was present at the Parliament held at Edinburgh, 25th September, 1357, and he is mentioned as alive 3d

October, 1357 (*Fædera*) ; it follows, of necessary consequence, that Roger de K., murdered in June, 1357, must have been a different person.' — *Annals of Scotland*, vol. ii. p. 242.

“ To this it may be answered, that at the period of the regent's murder, there were only *two* families of the name of Kirkpatrick (nearly allied to each other) in existence — Stephen Kirkpatrick, styled in the Chartulary of Kelso (1278) *Dominus villæ de Closeburn, Filius et hæres Domini Ade de Kirkpatrick, Militis* (whose father, Ivone de Kirkpatrick, witnesses a charter of Robert Brus, Lord of Annandale, before the year 1141), had two sons, Sir Roger, who carried on the line of Closeburn, and Duncan, who married Isobel, daughter and heiress of Sir David Torthorwald of that Ilk ; they had a charter of the lands of Torthorwald from King Robert Brus, dated 10th August, the year being omitted — Umphray, the son of Duncan and Isobel, got a charter of Torthorwald from the king, 16th July, 1322 — his son, Roger of Torthorwald, got a charter from John the Grahame, son of Sir John Grahame of Mosskessen, of an annual rent of 40 shillings, out of the lands of Overdryft, 1355 — his son, William Kirkpatrick, grants a charter to John of Garroch, of the twa merk land of Glengip and Garvellgill, within the tenement of Wamphray, 22d April, 1372. From this, it appears that the Torthorwald branch was not concerned in the affair of Comyn's murder, and the inflictions of Providence which ensued : Duncan Kirkpatrick, if we are to believe the Blind Minstrel, was the firm friend of Wallace, to whom he was related :

“ ‘ Ane Kyrk Patrick, that cruel was and keyne,
In Esdail wod that half yer he had beyne ;
With Ingliss men he couth nocht weyll accord,
Off Torthorowald he Barron was and Lord,
Off kyn he was, and Wallace modyr ner ; ’ etc.

— B. v. v. 920.

But this baron seems to have had no share in the adventures of King Robert ; the crest of his family, as it still remains on a carved stone built into a cottage wall, in the village of Torthorwald, bears some resemblance, says Grose, to a rose.

“ Universal tradition, and all our later historians, have attributed the regent's death-blow to Sir Roger K. of Closeburn.

The author of the MS. History of the Presbytery of Penpont, in the Advocates' Library, affirms, that the crest and motto were given by the king on that occasion ; and proceeds to relate some circumstances respecting a grant to a cottager and his wife in the vicinity of Closeburn Castle, which are certainly authentic, and strongly vouch for the truth of the other report. 'The steep hill' (says he) 'called the Dune of Tynron, of a considerable height, upon the top of which there hath been some habitation or fort. There have been in ancient times, on all hands of it, very thick woods, and great about that place, which made it the more inaccessible, into which K. Ro. Bruce is said to have been conducted by Roger Kirkpatrick of Closeburn, after they had killed the Cumin at Dumfriess, which is nine miles from this place, whereabout it is probable that he did abide for sometime thereafter ; and it is reported, that during his abode there, he did often divert to a poor man's cottage, named Brownrig, situate in a small parcel of stoney ground, incompassed with thick woods, where he was content sometimes with such mean accommodation as the place could afford. The poor man's wife being advised to petition the king for somewhat, was so modest in her desires, that she sought no more but security for the croft in her husband's possession, and a liberty of pasturage for a very few cattle of different kinds on the hill, and the rest of the bounds. Of which priviledge that ancient family by the injury of time, hath a long time been, and is, deprived : but the croft continues in the possession of the heirs and successours lineally descended of this Brownrig and his wife ; so that this family, being more ancient than rich, doth yet continue in the name, and, as they say, retains the old charter.' — *MS. History of the Presbytery of Penpont, in the Advocates' Library of Edinburgh.*

NOTE H.

*Where's Nigel Bruce ? and De la Haye,
And valiant Seton — where are they ?
Where Somerville, the kind and free ?
And Fraser, flower of chivalry ? — p. 60.*

When these lines were written, the author was remote from the means of correcting his indistinct recollection concerning

the individual fate of Bruce's followers, after the battle of Methven. Hugh de la Haye, and Thomas Somerville of Lintoun and Cowdally, ancestor of Lord Somerville, were both made prisoners at that defeat, but neither was executed.

Sir Nigel Bruce was the younger brother of Robert, to whom he committed the charge of his wife and daughter, Marjorie, and the defence of his strong castle of Kildrummie, near the head of the Don, in Aberdeenshire. Kildrummie long resisted the arms of the Earls of Lancaster and Hereford, until the magazine was treacherously burnt. The garrison was then compelled to surrender at discretion, and Nigel Bruce, a youth remarkable for personal beauty, as well as for gallantry, fell into the hands of the unrelenting Edward. He was tried by a special commission at Berwick, was condemned, and executed.

Christopher Seatoun shared the same unfortunate fate. He also was distinguished by personal valour, and signalised himself in the fatal battle of Methven. Robert Bruce adventured his person in that battle like a knight of romance. He dismounted Aymer de Valence, Earl of Pembroke, but was in his turn dismounted by Sir Philip Mowbray. In this emergence Seatoun came to his aid, and remounted him. Langtoft mentions, that in this battle the Scottish wore white surplises, or shirts, over their armour, that those of rank might not be known. In this manner both Bruce and Seatoun escaped. But the latter was afterward betrayed to the English, through means, according to Barbour, of one Mac-Nab, "a disciple of Judas," in whom the unfortunate knight reposed entire confidence. There was some peculiarity respecting his punishment; because, according to Matthew of Westminster, he was considered not as a Scottish subject, but an Englishman. He was therefore taken to Dumfries, where he was tried, condemned, and executed, for the murder of a soldier slain by him. His brother, John de Seton, had the same fate at Newcastle; both were considered as accomplices in the slaughter of Comyn, but in what manner they were particularly accessory to that deed does not appear.

The fate of Sir Simon Frazer, or Frizel, ancestor of the family of Lovat, is dwelt upon at great length, and with savage exultation, by the English historians. This knight, who was renowned for personal gallantry, and high deeds of chivalry,

Sir Thomas of Multon, an kinde knyght and wise,
And Sir Ralph of Sandwich that mickle is told in price,
And Sir Johan Abel,
Moe I might tell by tale
Both of great and of small
Ye know sooth well.

“Then said the justice, that gentil is and free,
Sir Simond Frizel the king's traiter hast thou be ;
In water and in land that mony mighten see,
What sayst thou thereto, how will thou quite thee,
Do say.
So foul he him wist,
Nede war on trust
For to say nay.

“ With fetters and with gives¹ y-hot he was to-draw
From the Tower of London that many men might know,
In a kirtle of burel, a selcouth wise,
And a garland on his head of the new guise.
Through Cheape
Many men of England
For to see Symond
Thitherward can leap.

“ Though he cam to the gallows first he was on hung,
All quick beheaded that him thought long ;
Then he was y-opened, his bowels y-brend,²
The heved to London-bridge was send
To shende.
So evermore mote I the,
Some while weened he
Thus little to stand.³

“He rideth through the city, as I tell may,
With gamen and with solace that was their play,
To London-bridge he took the way,

¹He was condemned to be drawn.

3 Burned.

³ Meaning, at one time he little thought to stand thus.

Mony was the wives child that thereon lacketh a day,¹

And said, alas !

That he was y-born

And so vilely forlorn,

So fair man he was.²

“ Now standeth the heved above the tu-brigge,

Fast by Wallace sooth for to segge ;

After succour of Scotland long may he pry,

And after help of France what halt it to lie,

I ween,

Better him were in Scotland,

With his axe in his hand,

To play on the green,” etc.

The preceding stanzas contain probably as minute an account as can be found of the trial and execution of state criminals of the period. Superstition mingled its horrors with those of a ferocious state policy, as appears from the following singular narrative.

“ The Friday next, before the assumption of Our Lady, King Edward met Robert the Bruce at Saint Johnstoune, in Scotland, and with his company, of which company King Edward quelde seven thousand. When Robert the Bruce saw this mischief, and gan to flee, and hov'd him that men might not him find ; but S. Simond Frisell pursued was so sore, so that he turned again and abode bataille, for he was a worthy knight and a bolde of bodye, and the Englishmen pursuede him sore on every side, and quelde the steed that Sir Simon Frisell rode upon, and then toke him and led him to the host. And S. Symond began for to flatter and speke fair, and saide, Lordys, I shall give you four thousand markes of silver, and myne horse and harness, and all my armoure and income. Tho' answered Thobaude of Pevenes, that was the kinges archer, Now, God me so helpe, it is for nought that thou speakest, for all the gold of England I would not let thee go without commandment of King Edward. And tho' he was led to the king, and the king would not see him, but commanded

¹ Viz. saith lack-a-day.

² The gallant knight, like others in the same situation, was pitied by the female spectators as “ a proper young man.”

to lead him away to his doom in London, on Our Lady's even nativity. And he was hung and drawn, and his head smitten off, and hanged again with chains of iron upon the gallows, and his head was set at London-bridge upon a spear, and against Christmas the body was burnt, for encheson (*reason*) that the men that kepted the body saw many devils ramping with iron crooks, running upon the gallows, and horribly tormenting the body. And many that them saw, anon thereafter died for dread, or waxen mad, or sore sickness they had." — *MS. Chronicle in the British Museum, quoted by Ritson.*

NOTE I.

I feel within mine aged breast

A power that will not be repress'd. — p. 66.

Bruce, like other heroes, observed omens, and one is recorded by tradition. After he had retreated to one of the miserable places of shelter, in which he could venture to take some repose after his disasters, he lay stretched upon a handful of straw, and abandoned himself to his melancholy meditations. He had now been defeated four times, and was upon the point of resolving to abandon all hopes of further opposition to his fate, and to go to the Holy Land. It chanced his eye, while he was thus pondering, was attracted by the exertions of a spider, who, in order to fix his web, endeavoured to swing himself from one beam to another above his head. Involuntarily he became interested in the pertinacity with which the insect renewed his exertions, after failing six times; and it occurred to him that he would decide his own course according to the success or failure of the spider. At the seventh effort the insect gained his object; and Bruce, in like manner, persevered and carried his own. Hence it has been held unlucky or ungrateful, or both, in one of the name of Bruce to kill a spider.

The Archdeacon of Aberdeen, instead of the abbot of this tale, introduces an Irish Pythoness, who not only predicted his good fortune as he left the island of Rachrin, but sent her two sons along with him, to ensure her own family a share in it.

“Then in schort time men mycht thaim se
Schute all thair galayis to the se,

And ber to se baith ayr and ster,
 And othyr thingis that mystir¹ wer.
 And as the king apone the sand
 Wes gangand wp and down, bidand²
 Till that his menye redy war,
 His ost come rycht till him thar.
 And quhen that scho him halyst had,
 And priwé spek till him scho made ;
 And said, 'Takis gud kep till my saw :
 For or ye pass I sall yow schaw,
 Off your fortoun a gret party.
 Bot our all speceally
 A wyttring her I sall yow ma,
 Quhat end that your purposs sall ta.
 For in this land is nane trewly
 Wate thingis to cum sa weill as I.
 Ye pass now furth on your wiage,
 To wenge the harme, and the owtrag,
 That Ingliss men has to yow done ;
 Bot ye wat nocht quhatkyne forton
 Ye mon drey in your werraying.
 Bot wyt ye weill, with outyn lesing,
 That fra ye now haiff takyn land,
 Nane sa mychty, na sa strenth thi of hand,
 Sall ger yow pass owt of your countré
 Till all to yow abandownyt be.
 With in schort tyme ye sall be king,
 And haiff the land at your liking,
 And ourcum your fayis all.
 Bot fele anoyis thole ye sall,
 Or that your purposs end haiff tane :
 Bot ye sall thaim ourdryve ilkane.
 And, that ye trow this sekyrly,
 My twa sonnys with yow sall I
 Send to tak part of your trawail ;
 For I wate weill thai sall nocht fail
 To be rewardyt weill at rycht,
 Quhen ye ar heyit to yowr mycht.' ''

— *Barbour's Bruce*, Book iii. v. 856.

¹ Need.

² Abiding.

NOTE K.

*A hunted wanderer on the wild,
On foreign shores a man exiled. — p. 67.*

This is not metaphorical. The echoes of Scotland did actually

“ . . . ring

With the bloodhounds that bayed for her fugitive king.”

A very curious and romantic tale is told by Barbour upon this subject, which may be abridged as follows :

When Bruce had again got footing in Scotland in the spring of 1306, he continued to be in a very weak and precarious condition, gaining, indeed, occasional advantages, but obliged to fly before his enemies whenever they assembled in force. Upon one occasion, while he was lying with a small party in the wilds of Cumnock, in Ayrshire, Aymer de Valence, Earl of Pembroke, with his inveterate foe John of Lorn, came against him suddenly with eight hundred Highlanders, besides a large body of men-at-arms. They brought with them a slough-dog, or bloodhound, which, some say, had been once a favourite with the Bruce himself, and therefore was least likely to lose the trace.

Bruce, whose force was under four hundred men, continued to make head against the cavalry, till the men of Lorn had nearly cut off his retreat. Perceiving the danger of his situation, he acted as the celebrated and ill-requited Mina is said to have done in similar circumstances. He divided his force into three parts, appointed a place of rendezvous, and commanded them to retreat by different routes. But when John of Lorn arrived at the spot where they divided, he caused the hound to be put upon the trace, which immediately directed him to the pursuit of that party which Bruce headed. This, therefore, Lorn pursued with his whole force, paying no attention to the others. The king again subdivided his small body into three parts, and with the same result, for the pursuers attached themselves exclusively to that which he led in person. He then caused his followers to disperse, and retained only his foster-brother in his company. The slough-dog followed the trace, and, neglecting the others, attached himself and his

attendants to pursuit of the king, Lorn became convinced that his enemy was nearly in his power, and detached five of his most active attendants to follow him, and interrupt his flight. They did so with all the agility of mountaineers. "What aid wilt thou make?" said Bruce to his single attendant, when he saw the five men gain ground on him. "The best I can," replied his foster-brother. "Then," said Bruce, "here I make my stand." The five pursuers came up fast. The king took three to himself, leaving the other two to his foster-brother. He slew the first who encountered him; but observing his foster-brother hard pressed, he sprung to his assistance, and despatched one of his assailants. Leaving him to deal with the survivor, he returned upon the other two, both of whom he slew before his foster-brother had despatched his single antagonist. When this hard encounter was over, with a courtesy, which in the whole work marks Bruce's character, he thanked his foster-brother for his aid. "It likes you to say so," answered his follower; "but you yourself slew four of the five." "True," said the king, "but only because I had better opportunity than you. They were not apprehensive of me when they saw me encounter three, so I had a moment's time to spring to thy aid, and to return equally unexpectedly upon my own opponents."

In the meanwhile Lorn's party approached rapidly, and the king and his foster-brother betook themselves to a neighbouring wood. Here they sat down, for Bruce was exhausted by fatigue, until the cry of the slough-hound came so near, that his foster-brother entreated Bruce to provide for his safety by retreating further. "I have heard," answered the king, "that whosoever will wade a bow-shot length down a running stream, shall make the slough-hound lose scent. — Let us try the experiment, for were yon devilish hound silenced, I should care little for the rest."

Lorn in the meanwhile advanced, and found the bodies of his slain vassals, over whom he made his moan, and threatened the most deadly vengeance. Then he followed the hound to the side of the brook, down which the king had waded a great way. Here the hound was at fault, and John of Lorn, after long attempting in vain to recover Bruce's trace, relinquished the pursuit.

"Others," says Barbour, "affirm, that upon this occasion the king's life was saved by an excellent archer who accompanied him, and who perceiving they would be finally taken by means of the bloodhound, hid himself in a thicket, and shot him with an arrow. In which way," adds the metrical biographer, "this escape happened I am uncertain, but at that brook the king escaped from his pursuers."

"Quhen the chasseris relyit war,
 And Jhon of Lorn had met thaim thar,
 He tauld Schyr Aymer all the cass
 How that the king eschapyt wass;
 And how that he his five men slew,
 And syne to the wode him drew.
 Quhen Schyr Aymer herd this, in hy
 He sanyt him for the ferly:
 And said: 'He is gretly to pryss;
 For I knaw nane that liffand is,
 That at myscheyff gan help him swa.
 I trow he suld be hard to sla,
 And he war bodyn¹ ewynly.'
 On this wiss spak Schyr Aymery."

—*Barbour's Bruce*, Book v. v. 391.

The English historians agree with Barbour as to the mode in which the English pursued Bruce and his followers, and the dexterity with which he evaded them. The following is the testimony of Harding, a great enemy to the Scottish nation:

"The King Edward with hoost hym sought full sore,
 But ay he fled into woodes and strayte forest,
 And slewe his men at staytes and daungers thore,
 And at marreys and mires was ay full prest
 Englyshmen to kyll withoutyn any rest;
 In the mountaynes and craggis he slew ay where,
 And in the nyght his foes he frayed full sere:

"The King Edward with hornes and houndes him soght,
 With menne on fote, through marris, inosse, and myre,
 Through wodes also, and mountens (wher thei fought),
 And euer the Kyng Edward hight men greate hyre,

¹ Matched.

Hym for to take and by myght conquere ;
 But thei might hym not gette by force ne by train,
 He satte by the fyre when thei went in the rain."

— *Harding's Chronicle*, p. 303-4.

Peter Langtoft has also a passage concerning the extremities to which King Robert was reduced, which he entitles :

De Roberto Brus et fuga circum circa fit.

"And wele I understode that the Kyng Robyn
 Has drunken of that blode the drink of Dan Waryn.
 Dan Waryn he les tounes that he held,
 With wrong he mad a res, and misberyng of scheld,
 Sithen into the forest he yede naked and wode,
 Als a wild beast, ete of the gres that stode,
 Thus of Dan Waryn in his boke men rede,
 God gyf the King Robyn, that alle his kynde so spede,
 Sir Robynet the Brus he durst noure abide,
 That thei mad him restus, both in more and wod-side,
 To while he mad this train, and did umwhile outrage," etc.

— *Peter Langtoft's Chronicle*, vol. ii. p. 335,
 8vo, London, 1810.

NOTE L.

*These are the savage wilds that lie,
 North of Strathnardill and Dunske. — p. 81.*

The extraordinary piece of scenery which I have here attempted to describe, is, I think, unparalleled in any part of Scotland, at least in any which I have happened to visit. It lies just upon the frontier of the Laird of Mac-Leod's country, which is thereabouts divided from the estate of Mr. Maccallister of Strath-Aird, called Strathnardill by the Dean of the Isles. The following account of it is extracted from a journal¹ kept during a tour through the Scottish islands :

"The western coast of Skye is highly romantic, and at the same time displays a richness of vegetation in the lower grounds to which we have hitherto been strangers. We passed three salt-water lochs, or deep embayments, called Loch Braca-

¹ This is the poet's own journal. — Ed.

dale, Loch Einort, and Loch —, and about eleven o'clock opened Loch Slavig. We were now under the western termination of the high ridge of mountains called Cuillen, or Quillin, or Coolin, whose weather-beaten and serrated peaks we had admired at a distance from Dunvegan. They sunk here upon the sea, but with the same bold and peremptory aspect which their distant appearance indicated. They appeared to consist of precipitous sheets of naked rock, down which the torrents were leaping in a hundred lines of foam. The tops of the ridge, apparently inaccessible to human foot, were rent and split into the most tremendous pinnacles. Toward the base of these bare and precipitous crags, the ground, enriched by the soil washed down from them, is comparatively verdant and productive. Where we passed within the small isle of Soa, we entered Loch Slavig, under the shoulder of one of these grisly mountains, and observed that the opposite side of the loch was of a milder character, the mountains being softened down into steep green declivities. From the bottom of the bay advanced a headland of high rocks, which divided its depth into two recesses, from each of which a brook issued. Here it had been intimated to us we would find some romantic scenery ; but we were uncertain up which inlet we should proceed in search of it. We chose, against our better judgment, the southerly dip of the bay, where we saw a house which might afford us information. We found, upon enquiry, that there is a lake adjoining to each branch of the bay ; and walked a couple of miles to see that near the farmhouse, merely because the honest Highlander seemed jealous of the honour of his own loch, though we were speedily convinced it was not that which we were recommended to examine. It had no particular merit, excepting from its neighbourhood to a very high cliff, or precipitous mountain, otherwise the sheet of water had nothing differing from any ordinary low-country lake. We returned and reëmbarked in our boat, for our guide shook his head at our proposal to climb over the peninsula, or rocky headland which divided the two lakes. In rowing round the headland, we were surprised at the infinite number of sea-fowl, then busy apparently with a shoal of fish.

“ Arrived at the depth of the bay, we found that the discharge from this second lake forms a sort of waterfall, or

rather a rapid stream, which rushes down to the sea with great fury and precipitation. Round this place were assembled hundreds of trouts and salmon, struggling to get up into the fresh water. With a net we might have had twenty salmon at a haul; and a sailor, with no better hook than a crooked pin, caught a dish of trouts during our absence. Advancing up this huddling and riotous brook, we found ourselves in a most extraordinary scene; we lost sight of the sea almost immediately after we had climbed over a low ridge of crags, and were surrounded by mountains of naked rock, of the boldest and most precipitous character. The ground on which we walked was the margin of a lake, which seemed to have sustained the constant ravage of torrents from these rude neighbours. The shores consisted of huge strata of naked granite, here and there intermixed with bogs, and heaps of gravel and sand piled in the empty watercourses. Vegetation there was little or none; and the mountains rose so perpendicularly from the water edge, that Borrowdale, or even Glencoe, is a jest to them. We proceeded a mile and a half up this deep, dark, and solitary lake, which was about two miles long, half a mile broad, and is, as we learned, of extreme depth. The murky vapours which enveloped the mountain ridges, obliged us by assuming a thousand varied shapes, changing their drapery into all sorts of forms, and sometimes clearing off all together. It is true, the mist made us pay the penalty by some heavy and downright showers, from the frequency of which a Highland boy, whom we brought from the farm, told us the lake was popularly called the Water-kettle. The proper name is Loch Corriskin, from the deep corrie, or hollow, in the mountains of Cuillin, which affords the basin for this wonderful sheet of water. It is as exquisite a savage scene as Loch Katrine is a scene of romantic beauty. After having penetrated so far as distinctly to observe the termination of the lake under an immense precipice, which rises abruptly from the water, we returned, and often stopped to admire the ravages which storms must have made in these recesses, where all human witnesses were driven to places of more shelter and security. Stones, or rather large masses and fragments of rocks of a composite kind, perfectly different from the strata of the lake, were scattered upon the bare rocky beach, in the strangest and

most precarious situations, as if abandoned by the torrents which had borne them down from above. Some lay loose and tottering upon the ledges of the natural rock, with so little security, that the slightest push moved them, though their weight might exceed many tons. These detached rocks, or stones, were chiefly what is called plum-pudding stones. The bare rocks, which formed the shore of the lakes, were a species of granite. The opposite side of the lake seemed quite pathless and inaccessible, as a huge mountain, one of the detached ridges of the Cuillen hills, sinks in a profound and perpendicular precipice down to the water. On the left-hand side, which we traversed, rose a higher and equally inaccessible mountain, the top of which strongly resembled the shivered crater of an exhausted volcano. I never saw a spot in which there was less appearance of vegetation of any kind. The eye rested on nothing but barren and naked crags, and the rocks on which we walked by the side of the loch, were as bare as the pavements of Cheapside. There are one or two small islets in the loch, which seem to bear juniper, or some such low bushy shrub. Upon the whole, though I have seen many scenes of more extensive desolation, I never witnessed any in which it pressed more deeply upon the eye and the heart than at Loch Corrisken; and at the same time that its grandeur elevated and redeemed it from the wild and dreary character of utter barrenness.”

NOTE M.

*Men were they all of evil mien,
Down-look'd, unwilling to be seen.* — p. 88.

The story of Bruce's meeting the banditti is copied, with such alterations as the fictitious narrative rendered necessary, from a striking incident in the monarch's history told by Barbour, and which I shall give in the words of the hero's biographer. It is the sequel to the adventure of the bloodhound, narrated in Note K. It will be remembered that the narrative broke off, leaving the Bruce escaped from his pursuers, but worn out with fatigue, and having no other attendant but his foster-brother.

“And the gud king held forth his way,
Betuix him and his man, quhill thai

Passyt owt throw the forest war ;
 Syne in the more thai entryt thar.
 It wes bathe hey, and lang, and braid ;
 And or thai halff it passyt had,
 Thai saw on syd thre men cummand,
 Lik to lycht men and waueraid.
 Swerdis thai had, and axys als ;
 And ane off thaim, apon his hals, ¹
 A mekill boundyn wethir bar.
 Thai met the king, and halist ² him thar :
 And the king thaim thar hailsing yauld ; ³
 And askyt thaim quethir thai wauld.
 Thai said, Robert the Bruyss thai soucht ;
 For mete with him giff that thai moucht,
 Thar duelling with him wauld thai ma. ⁴
 The king said, ' Giff that ye will swa,
 Haldys furth your way with me,
 And I sall ger yow sone him se.'
 " Thai persawyt, be his speking,
 That he wes the selwyn Robert king.
 And chaungyt contenance and late ; ⁵
 And held nocht in the fyrst state.
 For thai war fayis to the king ;
 And thought to cum in to sculking,
 And duell with him, quhill that thai saw
 Thar poynt, and bryng him than off daw. ⁶
 Thai grantyt till his spek forthi. ⁷
 Bot the king, that wes witty,
 Persawyt weill, by thar hawing,
 That thai luffyt him na thing :
 And said, ' Falowis, ye mon, all thre,
 Forthir aqwent till that we be,
 All be your selwyn furth ga ;
 And, on the samyn wyss, we twa
 Sall folow behind weill ner.'
 Quoth thai, ' Schyr, it is na myster ⁸
 To trow in ws ony ill.'

¹ Neck.⁴ Make.⁷ Therefore.² Saluted.⁵ Gesture or manner.⁸ There is no need.³ Returned their salute.⁶ Kill him.

'Nane do I,' said he ; ' bot I will,
 That yhe ga fourth thus, quhill we
 Better with othyr knawin be.'
 ' We grant,' thai said, ' sen ye will swa : '
 And furth apon thair gate gan ga.
 " Thus yeid thai till the nycht wes ner.
 And than the formast cummyn wer
 Till a waist housband houss ;¹ and thar
 Thai slew the wethir that thai bar :
 And slew fyr for to rost thar mete ;
 And askyt the king giff he wald ete,
 And rest him till the mete war dycht.
 The king, that hungry was, Ik hycht,
 Assentyt till thair spek in hy.
 Bot he said, he wald anerly²
 At a fyr ; and thai all thre
 On na wyss with thaim till gyddre be.
 In the end off the houss thai suld ma
 Ane othyr fyr : and thai did swa.
 Thai drew thaim in the houss end,
 And halff the wethir till him send.
 And thai rostynt in hy thair mete ;
 And fell rycht freschly for till ete.
 For the king weill lang fastyt had ;
 And had rycht mekill trawaill mad :
 Tharfor he eyt full egrely.
 And quhen he had etyn hastily,
 He had to slep sa mekill will,
 That he moucht set na let thar till.
 For quhen the wanys³ fillyt ar,
 Men worthys⁴ hewy euirmar ;
 And to slepe drawys hewynes.
 The king, that all fortrawaillyt⁵ wes,
 Saw that him worthynt slep nedwayis.
 Till his fostyr-brodyr he sayis ;
 ' May I traist in the, me to waik,
 Till Ik a litill sleping tak ? '
 ' Ya, Schyr,' he said, ' till I may drey.'⁶

¹ Husbandman's house, cottage.² Alone.³ Bellies.⁴ Becomes.⁵ Fatigued.⁶ Endure.

The king then wynkyt a litill wey ;
 And slepyt nocht full encrely ;
 Bot gliffnyt wp oft sodanly.
 For he had dreid off thai thre men,
 That at the tothyr fyr war then.
 That thai his fais war he wyst ;
 Tharfor he slepyt as foule on twyst.¹
 "The king slepyt bot a litill than ;
 Quhen sic slep fell on his man,
 That he mycht nocht hald wp his ey,
 Bot fell in slep, and rowtyt hey.
 Now is the king in gret perile :
 For slep he swa a litill quhile,
 He sall be ded, for owtyn dreid.
 For the thre tratouris tuk gud heid,
 That he on slep wes, and his man.
 In full gret hy thai raiss wp than,
 And drew thair suerdis hastily ;
 And went towart the king in hy,
 Quhen that thai saw him sleip swa,
 And slepand thought thai wald him sla.
 The king wp blenkit hastily,
 And saw his man slepand him by ;
 And saw cummand the tothyr thre.
 Deliuierly on fute gat he ;
 And drew his suerd owt, and thaim mete.
 And, as he yude, his fute he set
 Apon his man, weill hewly.
 He waknyt, and raiss disily :
 For the slep maistryt hym sway,
 That or he gat wp, ane off thai,
 That com for to sla the king,
 Gaiff hym a strak in his rysing,
 Swa that he mycht help him no mar.
 The king sa straitly stad² wes thar,
 That he wes neuir yeyt sa stad.
 Ne war the armyng³ that he had,
 He had bene dede, for owtyn wer.

¹ Bird on bough.² So dangerously situated.³ Had it not been for the armour he wore.

But nocht for thi ¹ on sic maner
 He helpyt him, in that bargayne,²
 That thai thre tratowris he has slan,
 Throw Goddis grace, and his manheid.
 His fostyr-brothyr thar wes dede.
 Then wes he wondre will of wayn,³
 Quhen he saw him left allane.
 His fostyr-brodyr menynt he ;
 And waryit ⁴ all the tothyr thre.
 And syne hys way tuk him allane,
 And rycht towart his tryst ⁵ is gane."

— *The Bruce*, Book v. v. 405.

NOTE N.

*Such hate was his on Solway's strand,
 When vengeance clench'd his palsied hand,
 That pointed yet to Scotland's land.* — p. 109.

To establish his dominion in Scotland had been a favourite object of Edward's ambition, and nothing could exceed the pertinacity with which he pursued it, unless his inveterate resentment against the insurgents, who so frequently broke the English yoke when he deemed it most firmly riveted. After the battles of Falkirk and Methven, and the dreadful examples which he had made of Wallace and other champions of national independence, he probably concluded every chance of insurrection was completely annihilated. This was in 1306, when Bruce, as we have seen, was utterly expelled from Scotland: yet, in the conclusion of the same year, Bruce was again in arms and formidable; and in 1307, Edward, though exhausted by a long and wasting malady, put himself at the head of the army destined to destroy him utterly. This was, perhaps, partly in consequence of a vow which he had taken upon him, with all the pomp of chivalry, upon the day in which he dubbed his son a knight, for which see a subsequent note. But even his spirit of vengeance was unable to restore his exhausted

¹ Nevertheless.

² Fray, or dispute.

³ Much afflicted.

⁴ Cursed.

⁵ The place of rendezvous appointed for his soldiers.

strength. He reached Burgh-upon-Sands, a petty village of Cumberland, on the shores of the Solway Firth, and there, 6th July, 1307, expired in sight of the detested and devoted country of Scotland. His dying injunctions to his son required him to continue the Scottish war, and never to recall Gaveston. Edward II. disobeyed both charges. Yet, more to mark his animosity, the dying monarch ordered his bones to be carried with the invading army. Froissart, who probably had the authority of eye-witnesses, has given us the following account of this remarkable charge :

“ In the said forest, the old King Robert of Scotland dyd kepe hymselfe, whan King Edward the Fyrst conquered nygh all Scotland ; for he was so often chased, that none durst loge him in castell, nor fortresse, for feare of the said Kyng.

“ And ever whan the King was returned into England, than he would gather together agayn his people, and conquere townes, castells, and fortresses, iuste to Berwick, some by battle, and some by fair speech and love : and when the said King Edward heard thereof, than would he assemble his power, and wyn the realme of Scotland again ; thus the chance went between these two foresaid Kings. It was shewed me, how that this King Robert wan and lost his realme v. times. So this continued till the said King Edward died at Berwick : and when he saw that he should die, he called before him his eldest son, who was King after him, and there, before all the barones, he caused him to swear, that as soon as he were dead, that he should take his body, and boyle it in a cauldron, till the flesh departed clean from the bones, and than to bury the flesh, and keep still the bones ; and that as often as the Scotts should rebell against him, he should assemble the people against them, and carry with him the bones of his father ; for he believed verily, that if they had his bones with them, that the Scotts should never attain any victory against them. The which thing was not accomplished, for when the King died his son carried him to London.” — *Berners's Froissart's Chronicle*, London, 1812, pp. 39, 40.

Edward's commands were not obeyed, for he was interred in Westminster Abbey, with the appropriate inscription :

“ EDWARDUS PRIMUS SCOTORUM MALLEUS HIC EST.
PACTUM SERVA.”

Yet some steps seem to have been taken toward rendering his body capable of occasional transportation, for it was exquisitely embalmed, as was ascertained when his tomb was opened some years ago. Edward II. judged wisely in not carrying the dead body of his father into Scotland, since he would not obey his living counsels.

It ought to be observed, that though the order of the incidents is reversed in the poem, yet, in point of historical accuracy, Bruce had landed in Scotland, and obtained some successes of consequence, before the death of Edward I.

NOTE O.

*On Scooreigg next a warning light
Summon'd her warriors to the fight;
A numerous race, ere stern Macleod
O'er their bleak shores in vengeance strode. — p. 115.*

These, and the following lines of the stanza, refer to a dreadful tale of feudal vengeance, of which unfortunately there are relics that still attest the truth. Scoor-Eigg is a high peak in the centre of the small Isle of Eigg, or Egg. It is well known to mineralogists, as affording many interesting specimens, and to others whom chance or curiosity may lead to the island, for the astonishing view of the mainland and neighbouring isles which it commands. I shall again avail myself of the journal I have quoted.

"26th August, 1814. — At seven this morning we were in the Sound which divides the Isle of Rum from that of Egg. The latter, although hilly and rocky, and traversed by a remarkably high and barren ridge, called Scoor-Rigg, has, in point of soil, a much more promising appearance. Southward of both lies the Isle of Muich or Muck, a low and fertile island, and though the least, yet probably the most valuable of the three. We manned the boat, and rowed along the shore of Egg in quest of a cavern, which had been the memorable scene of a horrid feudal vengeance. We had rounded more than half the island, admiring the entrance of many a bold natural cave, which its rocks exhibited, without finding that which we sought, until we procured a guide. Nor, indeed, was it surprising that it should have escaped the search of strangers, as

there are no outward indications more than might distinguish the entrance of a fox-earth. This noted cave has a very narrow opening, through which one can hardly creep on his knees and hands. It rises steep and lofty within, and runs into the bowels of the rock to the depth of 255 measured feet; the height at the entrance may be about three feet, but rises within to eighteen or twenty, and the breadth may vary in the same proportion. The rude and stony bottom of this cave is strewn with the bones of men, women, and children, the sad relics of the ancient inhabitants of the island, two hundred in number, who were slain on the following occasion: The Mac-Donalds of the Isle of Egg, a people dependent on Clan-Ranald, had done some injury to the Laird of Mac-Leod. The tradition of the isle says that it was by a personal attack on the chieftain, in which his back was broken. But that of the other isles bears, more probably, that the injury was offered to two or three of the Mac-Leods, who, landing upon Eigg, and using some freedom with the young women, were seized by the islanders, bound hand and foot, and turned adrift in a boat, which the winds and waves safely conducted to Skye. To avenge the offence given, Mac-Leod sailed with such a body of men as rendered resistance hopeless. The natives, fearing his vengeance, concealed themselves in this cavern, and, after a strict search, the Mac-Leods went on board their galleys, after doing what mischief they could, concluding the inhabitants had left the isle, and betaken themselves to the Long Island, or some of Clan-Ranald's other possessions. But next morning they espied from the vessels a man upon the island, and immediately landing again, they traced his retreat by the marks of his footsteps, a light snow being unhappily on the ground. Mac-Leod then surrounded the cavern, summoned the subterranean garrison, and demanded that the individuals who had offended him should be delivered up to him. This was peremptorily refused. The chieftain then caused his people to divert the course of a rill of water, which, falling over the entrance of the cave, would have prevented his purposed vengeance. He then kindled at the entrance of the cavern a huge fire, composed of turf and fern, and maintained it with unrelenting assiduity, until all within were destroyed by suffocation. The date of this dreadful deed must have been

recent, if one may judge from the fresh appearance of those relics. I brought off, in spite of the prejudice of our sailors, a skull from among the numerous specimens of mortality which the cavern afforded. Before reëmbarking we visited another cave, opening to the sea, but of a character entirely different, being a large open vault as high as that of a cathedral, and running back a great way into the rock at the same height. The height and width of the opening gives ample light to the whole. Here, after 1745, when the Catholic priests were scarcely tolerated, the priest of Eigg used to perform the Roman Catholic service, most of the islanders being of that persuasion. A huge ledge of rocks, rising about half-way up one side of the vault, served for altar and pulpit; and the appearance of a priest and Highland congregation in such an extraordinary place of worship might have engaged the pencil of Salvator."

NOTE P.

*Up Tarbat's western lake they bore,
Then dragg'd their bark the isthmus o'er.* — p. 120.

The peninsula of Cantire is joined to South Knapdale by a very narrow isthmus, formed by the western and eastern Loch of Tarbat. These two salt-water lakes, or bays, encroach so far upon the land, and the extremities come so near to each other, that there is not above a mile of land to divide them.

"It is not long," says Pennant, "since vessels of nine or ten tons were drawn by horses out of the west loch into that of the east, to avoid the dangers of the Mull of Cantyre, so dreaded and so little known was the navigation round that promontory. It is the opinion of many, that these little isthmuses, so frequently styled Tarbat in North Britain, took their name from the above circumstance; Tarruing, signifying to draw, and Bata, a boat. This too might be called, by way of preëminence, the Tarbat, from a very singular circumstance related by Torfœus. When Magnus, the barefooted King of Norway, obtained from Donald-bane of Scotland the cession of the Western Isles, or all those places that could be surrounded in a boat, he added to them the peninsula of Cantyre by this fraud: he placed himself in the stern of a boat, held the

rudder, was drawn over this narrow track, and by this species of navigation wrested the country from his brother monarch." — *Pennant's Scotland, London, 1790, p. 190.*

But that Bruce also made this passage, although at a period two or three years later than in the poem, appears from the evidence of Barbour, who mentions also the effect produced upon the minds of the Highlanders, from the prophecies current amongst them :

Bot to King Robert will we gang,
That we haff left wnspokyn of lang.
Quhen he had conwoyt to the se
His brodyr Eduuard, and his menye,
And othyr men of gret noblay.
To Tarbart tha held thair way,
In galayis ordanyt for thair far.
Bot thaim worthyt¹ draw thair schippis thar :
And a myle wes betuix the seys ;
Bot that wes lompnýt² all with treis.
The King his schippis thar gert³ draw.
And for the wynd couth⁴ stoutly blaw
Apon thair bak, as thai wald ga,
He gert men rapys and mastis ta,
And set thaim in the schippis hey,
And sayllis to the toppis tey ;
And gert men gang thar by drawand.
The wynd thaim helpyt, that was blawand ;
Swa that, in a litill space,
Thair flote all our drawin was.

And quhen thai, that in the Ilis war,
Hard tell how the gud King had thar
Gert hys schippis with saillis ga
Owt our betuix [the] Tarbart [is] twa,
Thai war abaysit⁵ so wtrelly.
For thai wyst, throw auld prophecy,
That he that suld ger⁶ schippis sua
Betuix thai seis with saillis ga,

¹ Were obliged to.

⁴ Could.

² Laid with trees.

⁵ Confounded.

³ Caused.

⁶ Make.

Suld wyne the Ilis sua till hand,
 That nane with strenth suld him withstand.
 Tharfor thai come all to the King.
 Wes nane withstud his bidding,
 Owtakyn ¹ Jhone of Lorne allayne.
 Bot weill sone eftre wes he tayne;
 And present rycht to the King.
 And thai that war of his leding,
 That till the King had brokyn fay,²
 War all dede, and destroyit away.

— *Barbour's Bruce*, Book x. v. 821.

NOTE Q.

*For, see ! the ruddy signal made,
 That Clifford, with his merry-men all,
 Guards carelessly our father's hall.* — p. 153.

The remarkable circumstances by which Bruce was induced to enter Scotland, under the false idea that a signal-fire was lighted upon the shore near his maternal castle of Turnberry, the disappointment which he met with, and the train of success which arose out of that very disappointment, are too curious to be passed over unnoticed. The following is the narrative of Barbour. The introduction is a favourable specimen of his style, which seems to be in some degree the model for that of Gawain Douglas :

This wes in ver,³ quhen wynter tid,
 With his blastis hidwyss to bid,
 Was our drywyn : and byrdis smale,
 As turturis and the nyctyngale,
 Begouth ⁴ rycht sariely ⁵ to syng ;
 And for to mak in thair singyng
 Sweet notis, and sownys ser,⁶
 And melodys plesand to her.
 And the treis begouth to ma ⁷
 Burgeans,⁸ and brycht blonys alsua,
 To wyn the helyng⁹ off thair hewid,
 That wykkyt wyntir had thaim rewid.¹⁰

¹ Excepting.

² Faith.

³ Spring.

⁴ Began.

⁵ Loftily.

⁶ Several.

⁷ Make.

⁸ Buds.

⁹ Covering.

¹⁰ Bereaved.

And all gressys beguth to spryng.
 In to that tyme the nobill king,
 With his flote, and a few menye,¹
 Thre hundyr I trow thai mycht be,
 Is to the se, owte off Arane
 A litill forouth,² eyn gane.

Thai rowit fast, with all thair mycht,
 Till that apon thaim fell the nycht,
 That woux myrk³ apon gret maner,
 Swa that thai wyst nocht quhar thai wer.
 For thai na nedill had, na stane ;
 Bot rowyt alwayis in till ane,
 Sterand all tyme apon the fyr,
 That thai saw brynnand lycht and schyr.⁴
 It wes bot auentur⁵ thaim led :
 And thai in schort tyme sa thaim sped,
 That at the fyr arywyt thai ;
 And went to land bot mar delay.
 And Cuthbert, that has sene the fyr,
 Was full off angyr, and off ire :
 For he durst nocht do it away ;
 And wes alsua dowlant ay
 That his lord suld pass to se.
 Tharfor thair cummyn waytit he ;
 And met thaim at thair arywing.
 He wes wele sone broucht to the King,
 That speryt at him how he had done.
 And he with sar hart tauld him sone,
 How that he fand nane weill luffand ;
 Bot all war fayis, that he fand :
 And that the lord the Persy,
 With ner thre hundre in cumpany,
 Was in the castell thar besid,
 Fullfyllt off dispyt and prid.
 Bot ma than twa partis off his rowt
 War herberyt in the toune without ;
 “ And dyspytyt yow mar, Schir King,
 Than men may dispyt ony thing.”
 Than said the King, in full gret ire ;

¹ Men.² Before.³ Dark.⁴ Clear.⁵ Adventure.

“Tratour, quhy maid thow than the fyr?”

“A! Schyr,” said he, “sa God me se!

The fyr wes newyr maid for me.

Na, or the nycht, I wyst it nocht;

Bot fra I wyst it, weill I thocht

That ye, and haly your menye,

In hy¹ suld put yow to the se.

For thi I cum to mete yow her,

To tell perellys that may aper.”

The King wes off his spek angry,

And askyt his prywé men, in hy,

Quhat at thaim thought wes best to do.

Schyr Edward fryst answert thar to,

Hys brodyr that wes swa hardy,

And said, “I say yow sekyrly

Thar sall na perell, that may be,

Dryve me eftsonys² to the se.

Myne auentur her tak will I,

Quhethir it be esfull or angry.”

“Brothyr,” he said, “sen thou will sua,

It is gud that we samyn ta

Dissese or ese, or payne or play,

Eftyr as God will ws purway.³

And sen men sayis that the Persy

Myn heretage will occupy;

And his menye sa ner ws lyis,

That ws dispytis mony wyss;

Ga we and wenge⁴ sum off the dispyte

And that may we haiff done alss tite;⁵

For thai ly traistly,⁶ but dreding

Off ws, or off our her cummyng.

And thought we slepand slew thaim all,

Repruff tharof na man sall.

For werrayour na forss suld ma,

Quhethir he mycht ourcom his fa

Throw strenth, or throw sutelté;

Bot that gud faith ay haldyn be.”

— *Barbour's Bruce*, Book iv. v. 1.

¹ Haste.

⁴ Avenge.

² Soon after.

⁵ Quickly.

³ Prepare.

⁶ Confidently.

NOTE R.

The Bruce hath won his father's hall! — p. 177.

I have followed the flattering and pleasing tradition, that the Bruce, after his descent upon the coast of Ayrshire, actually gained possession of his maternal castle. But the tradition is not accurate. The fact is, that he was only strong enough to alarm and drive in the outposts of the English garrison, then commanded, not by Clifford, as assumed in the text, but by Percy. Neither was Clifford slain upon this occasion, though he had several skirmishes with Bruce. He fell afterward in the battle of Bannockburn. Bruce, after alarming the castle of Turnberry, and surprising some part of the garrison, who were quartered without the walls of the fortress, retreated into the mountainous part of Carrick, and there made himself so strong that the English were obliged to evacuate Turnberry, and at length the Castle of Ayr. Many of his benefactions and royal gifts attest his attachment to the hereditary followers of his house in this part of the country.

It is generally known that Bruce, in consequence of his distresses after the battle of Methven, was affected by a scorbutic disorder, which was then called a leprosy. It is said he experienced benefit from the use of a medicinal spring, about a mile north of the town of Ayr, called from that circumstance *King's Ease*.¹ The following is the tradition of the country, collected by Mr. Train: "After Robert ascended the throne, he founded the priory of Dominican monks, every one of whom was under the obligation of putting up to Heaven a prayer once every week-day, and twice in holydays, for the recovery of the king; and, after his death, these masses were continued for the saving of his soul. The ruins of this old monastery are now nearly level with the ground. Robert likewise caused houses to be built round the well of *King's Ease*, for eight lepers, and allowed eight bolls of oatmeal, and £28 Scotch money, per annum, to each person. These donations were laid upon the lands of Fullarton, and are now payable by the

¹ Sir Walter Scott had misread Mr. Train's MS., which gave not *King's Ease*, but *King's Case*, i. e. *Casa Regis*, the name of the royal foundation described below. Mr. Train's kindness enables the Editor to make this correction. 1833.

Duke of Portland. The farm of Shiels, in the neighbourhood of Ayr, has to give, if required, a certain quantity of straw for the lepers' beds, and so much to thatch their houses annually. Each leprous person had a drinking-horn provided him by the king, which continued to be hereditary in the house to which it was first granted. One of those identical horns, of very curious workmanship, was in the possession of the late Colonel Fullarton of that Ilk."

My correspondent proceeds to mention some curious remnants of antiquity respecting this foundation. "In compliment to Sir William Wallace, the great deliverer of his country, King Robert Bruce invested the descendants of that hero with the right of placing all the lepers upon the establishment of King's Case. This patronage continued in the family of Craigie, till it was sold along with the lands of the late Sir Thomas Wallace. The burgh of Ayr then purchased the right of applying the donations of King's Case to the support of the poor-house of Ayr. The lepers' charter-stone was a basaltic block, exactly the shape of a sheep's kidney, and weighing an Ayrshire boll of meal. The surface of this stone being as smooth as glass, there was not any other way of lifting it than by turning the hollow to the ground, there extending the arms along each side of the stone, and clasping the hands in the cavity. Young lads were always considered as deserving to be ranked among men, when they could lift the blue stone of King's Case. It always lay beside the well, till a few years ago, when some English dragoons encamped at that place wantonly broke it, since which the fragments have been kept by the freemen of Prestwick in a place of security. There is one of these charter-stones at the village of Old Daily, in Carrick, which has become more celebrated by the following event, which happened only a very few years ago: The village of New Daily being now larger than the old place of the same name, the inhabitants insisted that the charter-stone should be removed from the old town to the new, but the people of Old Daily were unwilling to part with their ancient right. Demands and remonstrances were made on each side without effect, till at last man, woman, and child, of both villages, marched out, and by one desperate engagement put an end to a war, the commencement of which no person then living

remembered. Justice and victory, in this instance, being of the same party, the villagers of the old town of Daily now enjoy the pleasure of keeping the *blue-stane* unmolested. Ideal privileges are often attached to some of these stones. In Girvan, if a man can set his back against one of the above description, he is supposed not liable to be arrested for debt, nor can cattle, it is imagined, be poinded as long as they are fastened to the same stone. That stones were often used as symbols to denote the right of possessing land, before the use of written documents became general in Scotland, is, I think, exceedingly probable. The charter-stone of Inverness is still kept with great care, set in a frame, and hooped with iron, at the market-place of that town. It is called by the inhabitants of that district *Clack na Couddin*. I think it is very likely that Carey has mentioned this stone in his poem of *Craig Phaderick*. This is only a conjecture, as I have never seen that work. While the famous marble chair was allowed to remain at Scoon, it was considered as the charter-stone of the kingdom of Scotland."

NOTE S.

"*Bring here," he said, "the mazers four,
My noble fathers loved of yore.*" — p. 178.

These mazers were large drinking-cups, or goblets. Mention of them occurs in a curious inventory of the treasure and jewels of James III., which will be published, with other curious documents of antiquity, by my friend, Mr. Thomas Thomson, D. Register of Scotland, under the title of "*A Collection of Inventories, and other Records of the Royal Wardrobe, Jewel-House,*" etc. I copy the passage, in which mention is made of the mazers, and also of a habiliment, called "*King Robert Bruce's serk,*" i. e. *shirt*, meaning, perhaps, his shirt of mail; although no other arms are mentioned in the inventory. It might have been a relic of more sanctified description, a penance shirt perhaps.

Extract from "Inventare of ane Parte of the Gold and Silver conyeit and unconyeit, Jowellis, and uther Stuff pertaining to Umquhileoure Soverane Lords Fader, that he had in

Depois the Tyme of his Deceis, and that come to the Handis of oure Soverane Lord that now is, M.CCCC.LXXXVIII."

"Memorandum fundin in a bandit kist like a gardeviant,¹ in the fyrst the grete chenye² of gold, contenand sevin score sex linkis.

Item, thre platis of silver.

Item, tuelf salfatis.³

Item, fyftene discheis⁴ ouregilt.

Item, a grete gilt plate.

Item, twa grete bassingis⁵ ouregilt.

Item, FOUR MASARIS, CALLED KING ROBERT THE BRODIS, with a cover.

Item, a grete cok maid of silver.

Item, the hede of silver of ane of the coveris of masar.

Item, a fare dialle.⁶

Item, twa kasis of knyffis.⁷

Item, a pare of auld kniffis.

Item, takin be the smyth that opinnit the lokkis, in gold forty demyis.

Item, in Inglys grotis⁸ . . . xxiiii li. and the said silver given again to the takaris of hym.

Item, ressavit in the cloissat of Davidis tour ane haly water-fat of silver, twa boxis, a cageat tume, a glas with rois-water, a dosoune of torchis, KING ROBERT BRUCIS SERK."

The real use of the antiquarian's studies, is to bring the minute information which he collects to bear upon points of history. For example, in the inventory I have just quoted, there is given the contents of the *black kist*, or chest, belonging to James III., which was his strong box, and contained a quantity of treasure, in money and jewels, surpassing what might have been at the period expected of "poor Scotland's gear." This illustrates and authenticates a striking passage in the history of the house of Douglas, by Hume of Godscroft. The last Earl of Douglas (of the elder branch) had been reduced to monastic seclusion in the Abbey of Lindores, by

¹ Gard-vin, or wine-cooler.

² Chain.

³ Salt-cellars, anciently the object of much curious workmanship.

⁴ Dishes.

⁵ Basins.

⁶ Dial.

⁷ Cases of knives.

⁸ English groats.

James II. James III., in his distresses, would willingly have recalled him to a public life, and made him his lieutenant. "But he," says Godscroft, "laden with years and old age, and weary of troubles, refused, saying, Sir, you have kept mee, and your *black coffer* in Sterling, too long, neither of us can doe you any good : I, because my friends have forsaken me, and my followers and dependers are fallen from me, betaking themselves to other masters ; and your black trunk is too farre from you, and your enemies are between you and it : or (as others say) because there was in it a sort of black coyne, that the king had caused to be coyned by the advice of his courtiers ; which moneyes (saith he) sir, if you had put out at the first, the people would have taken it ; and if you had employed mee in due time I might have done you service. But now there is none that will take notice of me, nor meddle with your money." — *Hume's History of the House of Douglas*, fol. Edin. 1644, p. 206.

NOTE T.

When English blood oft deluged Douglas-dale. — p. 182.

The "good Lord James of Douglas," during these commotions, often took from the English his own castle of Douglas, but being unable to garrison it, contented himself with destroying the fortifications, and retiring into the mountains. As a reward to his patriotism, it is said to have been prophesied that, how often soever Douglas Castle should be destroyed, it should always again arise more magnificent from its ruins. Upon one of these occasions he used fearful cruelty, causing all the store of provisions, which the English had laid up in his castle, to be heaped together, bursting the wine and beer-casks among the wheat and flour, slaughtering the cattle upon the same spot, and upon the top of the whole cutting the throats of the English prisoners. This pleasantry of the "good Lord James" is commemorated under the name of the *Douglas's Larder*. A more pleasing tale of chivalry is recorded by Godscroft. "By this means, and such other exploits, he so affrighted the enemy that it was counted a matter of great jeopardie to keep this castle, which began to be called the *adventurous* (or hazardous) *Castle of Douglas* ; whereupon

Sir John Walton being in suit of an English lady, she wrote to him, that when he had kept the adventurous Castle of Douglas seven years, then he might think himself worthy to be a suitor to her. Upon this occasion Walton took upon him the keeping of it, and succeeded to Thruswall, but he ran the same fortune with the rest that were before him. For Sir James, having first dressed an ambuscado near unto the place, he made fourteen of his men take so many sacks, and fill them with grass, as though it had been corn, which they carried in the way to Lanark, the chief market town in that county : so hoping to draw forth the captain by that bait, and either to take him or the castle, or both. Neither was this expectation frustrated, for the captain did bite, and came forth to have taken this victual (as he supposed). But ere he could reach these carriers, Sir James, with his company, had gotten between the castle and him ; and these disguised carriers, seeing the captain following after them, did quickly cast off their sacks, mounted themselves on horseback, and met the captain with a sharp encounter, being so much the more amazed, as it was unlooked for : wherefore, when he saw these carriers metamorphosed into warriors, and ready to assault him, fearing that which was, that there was some train laid for them, he turned about to have retired to his castle, but there he also met with his enemies ; between which two companies he and his whole followers were slain, so that none escaped : the captain afterward being searched, they found (as it is reported) his mistress's letter about him." — *Hume's History of the House of Douglas*, fol. pp. 29, 30.¹

NOTE U.

*And Connoght pour'd from waste and wood
Her hundred tribes, whose sceptre rude
Dark Eth O'Connor sway'd.* — p. 187.

There is in the *Fœdera* an invitation to Eth O'Connor, chief of the Irish of Connaught, setting forth that the king was about to move against his Scottish rebels, and therefore requesting

¹ This is the foundation of the Author's last romance, *Castle Dangerous*. — Ed.

the attendance of all the force he could muster, either commanded by himself in person, or by some nobleman of his race. These auxiliaries were to be commanded by Richard de Burgh, Earl of Ulster. Similar mandates were issued to the following Irish chiefs, whose names may astonish the unlearned, and amuse the antiquary.

“Eth O Donnuld, Duci Hibernicorum de Tyconil ;
 Demod O Kahan, Duci Hibernicorum de Fernetrew ;
 Doneval O Neel, Duci Hibernicorum de Tryowyn ;
 Neel Macbreen, Duci Hibernicorum de Kynallewan ;
 Eth. Offyn, Duci Hibernicorum de Turtery ;
 Admely Mac Anegus, Duci Hibernicorum de Onehagh ;
 Neel O Hanlan, Duci Hibernicorum de Erthere ;
 Bien Mac Mahun, Duci Hibernicorum de Uriel ;
 Lauercagh Mac Wyr, Duci Hibernicorum de Lougherin ;
 Gillys O Raily, Duci Hibernicorum de Bresfeny ;
 Geffrey O Fergy, Duci Hibernicorum de Montiragwil ;
 Felyn O Honughur, Duci Hibernicorum de Connach ;
 Donethuth O Bien, Duci Hibernicorum de Tothmund ;
 Dermod Mac Arthy, Duci Hibernicorum de Dessemond ;
 Denenol Carbragh ;
 Maur. Kenenagh Mac Murgh ;
 Murghugh O Bryn ;
 David O Tothvill ;
 Dermod O Tonoghur, Doffaly ;
 Fyn O Dymsey ;
 Souethuth Mac Gillepatrick ;
 Leyssagh O Morth ;
 Gilbertus Ekelly, Duci Hibernicorum de Omany ;
 Mac Ethelau ;
 Omalan Helyn, Duci Hibernicorum Midie.”

Rymer's Fœdera, vol. iii. pp. 476, 477.

NOTE V.

*In battles four beneath their eye,
 The forces of King Robert lie.* — p. 193.

The arrangements adopted by King Robert for the decisive battle of Bannockburn are given very distinctly by Barbour,

and form an edifying lesson to tacticians. Yet, till commented upon by Lord Hailes, this important passage of history has been generally and strangely misunderstood by historians. I will here endeavour to detail it fully.

Two days before the battle, Bruce selected the field of action, and took post there with his army, consisting of about 30,000 disciplined men, and about half the number of disorderly attendants upon the camp. The ground was called the New Park of Stirling; it was partly open, and partly broken by copses of wood and marshy ground. He divided his regular forces into four divisions. Three of these occupied a front line, separated from each other, yet sufficiently near for the purposes of communication. The fourth division formed a reserve. The line extended in a northeasterly direction from the brook of Bannock, which was so rugged and broken as to cover the right flank effectually, to the village of St. Ninian's, probably in the line of the present road from Stirling to Kilsyth. Edward Bruce commanded the right wing, which was strengthened by a strong body of cavalry under Keith, the Mareschal of Scotland, to whom was committed the important charge of attacking the English archers; Douglas, and the young Steward of Scotland, led the central wing; and Thomas Randolph, Earl of Moray, the left wing. The king himself commanded the fourth division, which lay in reserve behind the others. The royal standard was pitched, according to tradition, in a stone, having a round hole for its reception, and thence called the Bore-stone. It is still shown on the top of a small eminence, called Brock's-brae, to the southwest of St. Ninian's. His main body thus disposed, King Robert sent the followers of the camp, fifteen thousand and upwards in number, to the eminence in rear of his army, called from that circumstance the *Gillies'* (*i. e.* the servants') *Hill*.

The military advantages of this position were obvious. The Scottish left flank, protected by the brook of Bannock, could not be turned; or, if that attempt were made, a movement by the reserve might have covered it. Again, the English could not pass the Scottish army, and move toward Stirling, without exposing their flank to be attacked while in march.

If, on the other hand, the Scottish line had been drawn up east and west, and facing to the southward, as affirmed by

Buchanan and adopted by Mr. Nimmo, the author of the *History of Stirlingshire*, there appears nothing to have prevented the English approaching upon the carse, or level ground, from Falkirk, either from turning the Scottish left flank, or from passing their position, if they preferred it, without coming to an action, and moving on to the relief of Stirling. And the Gillies' Hill, if this less probable hypothesis be adopted, would be situated, not in the rear, as allowed by all the historians, but upon the left flank of Bruce's army. The only objection to the hypothesis above laid down, is that the left flank of Bruce's army was thereby exposed to a sally from the garrison of Stirling. But, first, the garrison was bound to neutrality by terms of Mowbray's treaty; and Barbour even seems to censure, as a breach of faith, some secret assistance which they rendered their countrymen upon the eve of battle, in placing temporary bridges of doors and spars over the pools of water in the carse, to enable them to advance to the charge.¹ Secondly, had this not been the case, the strength of the garrison was probably not sufficient to excite apprehension. Thirdly, the adverse hypothesis leaves the rear of the Scottish army as much exposed to the Stirling garrison, as the left flank would be in the case supposed.

It only remains to notice the nature of the ground in front of Bruce's line of battle. Being part of a park, or chase, it was considerably interrupted with trees; and an extensive marsh, still visible, in some places rendered it inaccessible, and in all of difficult approach. More to the northward, where the natural impediments were fewer, Bruce fortified his position against cavalry, by digging a number of pits so close together, says Barbour, as to resemble the cells in a honeycomb. They were a foot in breadth, and between two and three feet deep, many rows of them being placed one behind the other. They were slightly covered with brushwood and green sods, so as not to be obvious to an impetuous enemy.

All the Scottish army were on foot, excepting a select body of cavalry stationed with Edward Bruce on the right wing,

¹ An assistance which (by the way) could not have been rendered, had not the English approached from the southeast; since, had their march been due north, the whole Scottish army must have been between them and the garrison.

under the immediate command of Sir Robert Keith, the Marshal of Scotland, who were destined for the important service of charging and dispersing the English archers.

Thus judiciously posted, in a situation fortified both by art and nature, Bruce awaited the attack of the English.

NOTE W.

With these the valiant of the Isles

Beneath their chieftains rank'd their files. — p. 194.

The men of Argyle, the islanders, and the Highlanders in general, were ranked in the rear. They must have been numerous, for Bruce had reconciled himself with almost all their chieftains, excepting the obnoxious MacDougals of Lorn. The following deed, containing the submission of the potent Earl of Ross to the King, was never before published. It is dated in the third year of Robert's reign, that is, 1309.

“OBLIGACIO COMITIS ROSSENSIS PER HOMAGIUM FIDELITATEM
ET SCRIPTUM.

“Universis christi fidelibus ad quorum noticiam presentes litere peruenerint Willielmus Comes de Ross salutem in domino sempiternam. Quia magnificus princeps Dominus Robertus dei gracia Rex Scottorum Dominus meus ex innata sibi bonitate, inspirataque clemencia, et gracia speciali remisit michi pure rancorem animi sui, et ralexauit ac condonauit michi omnimodas transgressionones seu offensas contra ipsum et suos per me et meos vsque ad confeccionem literarum presencium perpetratas: Et terras meas et tenementa mea omnia graciose concessit. Et me nichilominus de terra de Dingwal et ferncroskry infra comitatum de Suthyrland de benigna liberalitate sua heriditarie infeodare curauit. Ego tantam principis beneuolenciam efficaciter attendens, et pro tot graciis michi factis, vicem sibi gratitudinis meis pro viribus de cetero digne . . . vite cupiens exhibere, subicio et oblige me et heredes meos et homines meos vniuersos dicto Domino meo Regi per omnia . . . erga suam regiam dignitatem, quod erimus de cetero fideles sibi et heredibus suis et fidele sibi seruicium auxilium et concilium . . . contra omnes homines et feminas qui vivere pote-

rint aut mori, et super h . . . Ego Willielmus pro me . . . hominibus meis vniuersis dicto domino meo Regi . . . manibus homagium sponte feci et super dei ewangelia sacramentum prestiti . . . In quorum omnium testimonium sigillum meum, et sigilla Hugonis filii et heredis et Johannis filii mei vna cum sigillis venerabilium patrum Dominorum Daud et Thome Moraviensis et Rossensis dei gracia episcoporum presentibus literis sunt appensa. Acta scripta et data apud Aldern in Morauia vltimo die mensis Octobris, Anno Regni dicti domini nostri Regis Roberti Tertio. Testibus venerabilibus patribus supradictis, Domino Bernardo Cancellario Regis, Dominis Willielmo de Haya, Johanne de Striuelyn, Willielmo Wysman, Johanne de Ffenton, Daud de Berkeley, et Waltero de Berkeley militibus, magistro Waltero Heroc, Decano ecclesie Moraue, magistro Willielmo de Creswel eiusdem ecclesie precentore et multis aliis nobilibus clericis et laicis dictis die et loco congregatis.”

The copy of this curious document was supplied by my friend, Mr. Thomson, Deputy Register of Scotland, whose researches into our ancient records are daily throwing new and important light upon the history of our country.

NOTE X.

The Monarch rode along the van. — p. 196.

The English vanguard, commanded by the Earls of Gloucester and Hereford, came in sight of the Scottish army upon the evening of the 23d of June. Bruce was then riding upon a little palfrey, in front of his foremost line, putting his host in order. It was then that the personal encounter took place betwixt him and Sir Henry de Bohun, a gallant English knight, the issue of which had a great effect upon the spirits of both armies. It is thus recorded by Barbour :

“ And quhen Glosyster and Herfurd war
With thair bataill, approachand ner,
Befor thaim all thar come rydand,
With helm on heid, and sper in hand
Schyr Henry the Boune, the worthi,
That wes a wycht knycht, and a hardy ;

And to the Erle off Herfurd cusyne :
 Armyt in armys gud and fyne ;
 Come on a sted, a bow schote ner,
 Befor al othyr that thar wer :
 And knew the King, for that he saw
 Him swa rang his men on raw ;
 And by the croune, that wes set
 Alsua apon his bassynet.
 And towart him he went in hy.
 And [quhen] the King sua apertly
 Saw him cum, forouth all his feris,¹
 In hy² till him the hors he steris.
 And quhen Schyr Henry saw the King
 Cum on, for owtyn abaysing,³
 Till him he raid in full gret hy.
 He thought that he suld weill lychtly
 Wyn him, and haf him at his will,
 Sen he him horsyt saw sa ill.
 Sprent⁴ thai samyn in till a ling.⁵
 Schyr Henry myssit the noble King.
 And he, that in his sterapys stud,
 With the ax that wes hard and gud,
 With sa gret mayne⁶ raucht him a dynt,
 That nothyr hat, na helm, mycht stynt
 The hewy⁷ dusche⁸ that he him gave,
 That ner the heid till the harnys clave.
 The hand ax schaft fruschit⁹ in twa ;
 And he doune to the erd gan ga
 All flatlynys,¹⁰ for him faillyt mycht.
 This wes the fryst strak off the fycht."

— *Barbour's Bruce*, Book viii. v. 684.

The Scottish leaders remonstrated with the king upon his temerity. He only answered, "I have broken my good battle-axe." The English vanguard retreated after witnessing this single combat. Probably their generals did not think it advisable to hazard an attack, while its unfavourable issue remained upon their minds.

¹ Comrades.

² Haste.

³ Without shrinking.

⁴ Spurred.

⁵ Line.

⁶ Strength or force.

⁷ Heavy.

⁸ Clash.

⁹ Broke.

¹⁰ Flat.

NOTE Y.

*What train of dust, with trumpet-sound,
And glimmering spears, is wheeling round
Our leftward flank ? — p. 201.*

While the van of the English army advanced, a detached body attempted to relieve Stirling. Lord Hailes gives the following account of this manœuvre and the result, which is accompanied by circumstances highly characteristic of the chivalrous manners of the age, and displays that generosity which reconciles us even to their ferocity upon other occasions.

Bruce had enjoined Randolph, who commanded the left wing of his army, to be vigilant in preventing any advanced parties of the English from throwing succours into the castle of Stirling.

“Eight hundred horsemen, commanded by Sir Robert Clifford, were detached from the English army ; they made a circuit by the low grounds to the east, and approached the castle. The king perceived their motions, and coming up to Randolph, angrily exclaimed, ‘Thoughtless man ! you have suffered the enemy to pass.’ Randolph hastened to repair his fault, or perish. As he advanced, the English cavalry wheeled to attack him. Randolph drew up his troops in a circular form, with their spears resting on the ground, and protended on every side. At the first onset, Sir William Daynecourt, an English commander of distinguished note, was slain. The enemy, far superior in numbers to Randolph, environed him, and pressed hard on his little band. Douglas saw his jeopardy, and requested the king’s permission to go and succour him. ‘You shall not move from your ground,’ cried the king ; ‘let Randolph extricate himself as he best may. I will not alter my order of battle, and lose the advantage of my position.’ ‘In truth,’ replied Douglas, ‘I cannot stand by and see Randolph perish ; and, therefore, with your leave, I must aid him.’ The king unwillingly consented, and Douglas flew to the assistance of his friend. While approaching, he perceived that the English were falling into disorder, and that the perseverance of Randolph had prevailed over their impetuous courage. ‘Halt,’ cried Douglas, ‘those brave men have repulsed the enemy ; let us not diminish their glory by sharing

it.' " — *Dalrymple's Annals of Scotland*, 4to, Edinburgh, 1779, pp. 44, 45.

Two large stones erected at the north end of the village of Newhouse, about a quarter of a mile from the south part of Stirling, ascertain the place of this memorable skirmish. The circumstance tends, were confirmation necessary, to support the opinion of Lord Hailes, that the Scottish line had Stirling on its left flank. It will be remembered that Randolph commanded infantry, Daynecourt cavalry. Supposing, therefore, according to the vulgar hypothesis, that the Scottish line was drawn up, facing to the south, in the line of the brook of Bannock, and consequently that Randolph was stationed with his left flank resting upon Milntown bog, it is morally impossible that his infantry, moving from that position, with whatever celerity, could cut off from Stirling a body of cavalry who had already passed St. Ninian's,¹ or, in other words, were already between them and the town. Whereas, supposing Randolph's left to have approached St. Ninian's, the short movement to Newhouse could easily be executed, so as to intercept the English in the manner described.

NOTE Z.

*Forth, Marshal, on the peasant foe!
We'll tame the terrors of their bow,
And cut the bow-string loose! — p. 209.*

The English archers commenced the attack with their usual bravery and dexterity. But against a force, whose importance he had learned by fatal experience, Bruce was provided. A small but select body of cavalry were detached from the right, under command of Sir Robert Keith. They rounded, as I conceive, the marsh called Milntown bog, and, keeping the firm ground, charged the left flank and rear of the English archers. As the bowmen had no spears, nor long weapons, fit to defend themselves against horse, they were instantly thrown into disorder, and spread through the whole English army a confusion from which they never fairly recovered.

¹ Barbour says expressly, they avoided the New Park (where Bruce's army lay), and held "well neath the Kirk," which can only mean St. Ninian's:

"The Inglis archeris schot sa fast,
 That mycht thair schot haff ony last,
 It had bene hard to Scottis men.
 Bot King Robert, that wele gan ken ¹
 That thair archeris war peralouss,
 And thair schot rycht hard and grewouss,
 Ordanyt, forouth ² the assemblé,
 Hys marschell with a gret menye,
 Fyve hundre armyt in to stele,
 That on lycht horss war horsyt welle,
 For to pryk ³ amang the archeris ;
 And swa assaile thaim with thair speris,
 That thai na layser haiff to schute.
 This marschell that Ik of mute, ⁴
 That Schyr Robert of Keyth was cauld,
 As Ik befor her has yow tauld,
 Quhen he saw the bataillis sua
 Assemblill, and to gidder ga,
 And saw the archeris schoyt stoutly ;
 With all thaim off his cumpany,
 In hy apon thaim gan he rid ;
 And our tuk thaim at a sid ; ⁵
 And ruschyt amang thaim sa rudly,
 Stekand thaim sa dispitously,
 And in sic fusoun ⁶ berand down,
 And slayand thaim, for owtyn ransoun ; ⁷
 That thai thaim scalyt ⁸ euirilkane. ⁹
 And fra that tyme furth thar wes nane
 That assemblyt schot to ma. ¹⁰
 Quhen Scottis archeris saw that thai sua
 War rebutyt, ¹¹ thai woux hardy,
 And with all thair mycht schot egrely
 Amang the horss men, that thar raid ;
 And woundis wid to thaim thai maid ;
 And slew of thaim a full gret dele."

— *Barbour's Bruce*, Book ix. v. 228.

¹ Know.

⁴ That I speak of.

⁷ Ransom.

² Disjoined from the main body.

⁵ Set upon their flank.

⁸ Dispersed.

⁹ Every one.

³ Spur.

⁶ Numbers.

¹⁰ Make.

¹¹ Driven back.

Although the success of this manœuvre was evident, it is very remarkable that the Scottish generals do not appear to have profited by the lesson. Almost every subsequent battle which they lost against England, was decided by the archers, to whom the close and compact array of the Scottish phalanx afforded an exposed and unresisting mark. The bloody battle of Halidoun-hill, fought scarce twenty years afterward, was so completely gained by the archers, that the English are said to have lost only one knight, one esquire, and a few foot-soldiers. At the battle of Neville's Cross, in 1346, where David II. was defeated and made prisoner, John de Graham, observing the loss which the Scots sustained from the English bowmen, offered to charge and disperse them, if a hundred men-at-arms were put under his command. "*But, to confess the truth,*" says Fordun, "*he could not procure a single horseman for the service proposed.*" Of such little use is experience in war, where its results are opposed by habit or prejudice.

NOTE A 2.

*To arms they flew, — axe, club, or spear, —
And mimic ensigns high they rear. — p. 219.*

The followers of the Scottish camp observed, from the Gillies' Hill in the rear, the impression produced upon the English army by the bringing up of the Scottish reserve, and, prompted by the enthusiasm of the moment, or the desire of plunder, assumed, in a tumultuary manner, such arms as they found nearest, fastened sheets to tent-poles and lances, and showed themselves like a new army advancing to battle.

"Yomen, and swanys,¹ and pitail,²
That in the Park yemyt wictaill,³
War left; quhen thai wyst but lesing,⁴
That thair lordis, with fell fechtynge,
On thair fayis assemblyt wer;
Ane off thaim selwyn⁵ that war thar
Capitane of thaim all thai maid.
And schetis, that war sumedele⁶ brad,

¹Swains.²Rabble.³Kept the provisions.⁴Lying.⁵Selves⁶Somewhat.

Thai festnyt in steid off baneris,
 Apon lang treys and speris :
 And said that thai wald se the fycht ;
 And help thair lordis at thair mycht.
 Quhen her till all assentyt wer,
 In a rout assemblit er ; ¹
 Fyftene thowsand thai war, or ma.
 And thon in gret hy gan thai ga,
 With thair baneris, all in a rout,
 As thai had men bene styth ² and stout.
 Thai come, with all that assemblé,
 Rycht quhill thai mycht the bataill se ;
 Than all at anys thai gave a cry,
 ‘Sla ! Sla ! Apon thaim hastily ! ’ ’

— *Barbour's Bruce*, Book ix. v. 410.

The unexpected apparition, of what seemed a new army, completed the confusion which already prevailed among the English, who fled in every direction, and were pursued with immense slaughter. The brook of Bannock, according to Barbour, was so choked with the bodies of men and horses, that it might have been passed dry-shod. The followers of the Scottish camp fell upon the disheartened fugitives, and added to the confusion and slaughter. Many were driven into the Forth, and perished there, which, by the way, could hardly have happened, had the armies been drawn up east and west, since, in that case, to get at the river, the English fugitives must have fled through the victorious army. About a short mile from the field of battle is a place called the Bloody Folds. Here the Earl of Gloucester is said to have made a stand, and died gallantly at the head of his own military tenants and vassals. He was much regretted by both sides ; and it is said the Scottish would gladly have saved his life, but neglecting to wear his surcoat with armorial bearings over his armour, he fell unknown, after his horse had been stabbed with spears.

Sir Marmaduke Twenge, an English knight, contrived to conceal himself during the fury of the pursuit, and when it was somewhat slackened, approached King Robert. “ Whose

¹ Are.

² Stiff.

prisoner are you, Sir Marmaduke ? ” said Bruce, to whom he was personally known. “ Yours, sir,” answered the knight. “ I receive you,” answered the king, and, treating him with the utmost courtesy, loaded him with gifts, and dismissed him without ransom. The other prisoners were all well treated. There might be policy in this, as Bruce would naturally wish to acquire the good opinion of the English barons, who were at this time at great variance with their king. But it also well accords with his high chivalrous character.

NOTE B 2.

O ! give their hapless prince his due. — p. 220.

Edward II., according to the best authorities, showed, in the fatal field of Bannockburn, personal gallantry not unworthy of his great sire and greater son. He remained on the field till forced away by the Earl of Pembroke, when all was lost. He then rode to the Castle of Stirling, and demanded admittance ; but the governor remonstrating upon the imprudence of shutting himself up in that fortress, which must so soon surrender, he assembled around his person five hundred men-at-arms, and, avoiding the field of battle and the victorious army, fled toward Linlithgow, pursued by Douglas with about sixty horse. They were augmented by Sir Lawrence Abernethy with twenty more, whom Douglas met in the Torwood upon their way to join the English army, and whom he easily persuaded to desert the defeated monarch, and to assist in the pursuit. They hung upon Edward's flight as far as Dunbar, too few in number to assail him with effect, but enough to harass his retreat so constantly, that whoever fell an instant behind, was instantly slain, or made prisoner. Edward's ignominious flight terminated at Dunbar, where the Earl of March, who still professed allegiance to him, “ received him full gently.” From thence, the monarch of so great an empire, and the late commander of so gallant and numerous an army, escaped to Bamborough in a fishing vessel.

Bruce, as will appear from the following document, lost no time in directing the thunders of parliamentary censure against such part of his subjects as did not return to their natural allegiance after the battle of Bannockburn.

APUD MONASTERIUM DE CAMBUSKENNETH,

VI DIE NOVEMBRIS, M,CCC,XIV.

*Judicium Reditum apud Kambuskinet contra omnes illos qui
tunc fuerunt contra fidem et pacem Domini Regis.*

Anno gracie millesimo tricentisimo quarto decimo sexto die Novembris tenente parliamentum suum Excellentissimo principe Domino Roberto Dei gracia Rege Scottorum Illustri in monasterio de Cambuskyneth concordatum fuit finaliter Judicatum [ac super] hoc statutum de Concilio et Assensu Episcoporum et ceterorum Prelatorum Comitum Baronum et aliorum nobilium regni Scocie nec non et tocius communitatis regni predicti quod omnes qui contra fidem et pacem dicti domini regis in bello seu alibi mortui sunt [vel qui dic] to die ad pacem ejus et fidem non venerant licet sepius vocati et legitime expectati fuissent de terris et tenementis et omni alio statu infra regnum Scocie perpetuo sint exheredati et habeantur de cetero tanquam inimici Regis et Regni ab omni vendicatione juris hereditarii vel juris alterius cujuscunque in posterum pro se et heredibus suis in perpetuum privati Ad perpetuam igitur rei memoriam et evidentem probacionem hujus Judicii et Statuti sigilla Episcoporum et aliorum Prelatorum nec non et comitum Baronum ac ceterorum nobilium dicti Regni presenti ordinacioni Judicio et statuto sunt appensa.

Sigillum Domini Regis

Sigillum Willelmi Episcopi Sancti Andree

Sigillum Roberti Episcopi Glascuensis

Sigillum Willelmi Episcopi Dunkeldensis

. . . Episcopi

. . . Episcopi

. . . Episcopi

Sigillum Alani Episcopi Sodorensis

Sigillum Johannis Episcopi Brechynensis

Sigillum Andree Episcopi Ergadiensis

Sigillum Frechardi Episcopi Cathanensis

Sigillum Abbatis de Scona

Sigillum Abbatis de Calco

Sigillum Abbatis de Abirbrothok

Sigillum Abbatis de Sancta Cruce

Sigillum Abbatis de Londoris
 Sigillum Abbatis de Newbotill
 Sigillum Abbatis de Cupro
 Sigillum Abbatis de Paslet
 Sigillum Abbatis de Dunfermelyn
 Sigillum Abbatis de Lincluden
 Sigillum Abbatis de Insula Missarum
 Sigillum Abbatis de Sancto Columba
 Sigillum Abbatis de Deer
 Sigillum Abbatis de Dulce Corde
 Sigillum Prioris de Coldinghame
 Sigillum Prioris de Rostynot
 Sigillum Prioris Sancte Andree
 Sigillum Prioris de Pettinwem
 Sigillum Prioris de Insula de Lochlevin
 Sigillum Senescalli Scocie
 Sigillum Willelmi Comitis de Ros

 Sigillum Gilberti de la Haya Constabularii Scocie
 Sigillum Roberti de Keth Mariscalli Scocie
 Sigillum Hugonis de Ros
 Sigillum Jacobi de Duglas
 Sigillum Johannis de Sancto Claro
 Sigillum Thome de Ros
 Sigillum Alexandri de Settone
 Sigillum Walteri Haliburtone
 Sigillum Davidis de Balfour
 Sigillum Duncani de Wallays
 Sigillum Thome de Dischingtone
 Sigillum Andree de Moravia
 Sigillum Archibaldi de Betun
 Sigillum Ranulphi de Lyill
 Sigillum Malcomi de Balfour
 Sigillum Normanni de Lesley
 Sigillum Nigelli de Campo bello
 Sigillum Morni de Musco Campo

NOTE C 2.

*Nor for De Argentine alone,
Through Ninian's church these torches shone,
And rose the death-prayer's awful tone. — p. 223.*

The remarkable circumstances attending the death of De Argentine have been already noticed. Besides this renowned warrior, there fell many representatives of the noblest houses in England, which never sustained a more bloody and disastrous defeat. Barbour says that two hundred pairs of gilded spurs were taken from the field of battle; and that some were left the author can bear witness, who has in his possession a curious antique spur, dug up in the morass, not long since.

“It wes forsuth a gret ferly,
To se samyn ¹ sa fele dede lie.
Twa hundre payr of spuris reid,²
War tane of knichtis that war deid.”

I am now to take my leave of Barbour, not without a sincere wish that the public may encourage the undertaking of my friend Doctor Jamieson, who has issued proposals for publishing an accurate edition of his poem, and of Blind Harry's *Wallace*.³ The only good edition of *The Bruce* was published by Mr. Pinkerton, in three volumes, in 1790; and, the learned editor having had no personal access to consult the manuscript, it is not without errors; and it has besides become scarce. Of *Wallace* there is no tolerable edition; yet these two poems do no small honour to the early state of Scottish poetry, and *The Bruce* is justly regarded as containing authentic historical facts.

The following list of the slain at Bannockburn, extracted from the continuator of Trivet's *Annals*, will show the extent of the national calamity.

¹ Together.

² Red, or gilded.

³ The extracts from Barbour in this edition of Sir Walter Scott's poems have been uniformly corrected by the text of Doctor Jamieson's *Bruce*, published, along with Blind Harry's *Wallace*, Edin. 1820, 2 vols. 4to. — Ed.

LIST OF THE SLAIN.

<i>Barons and Knights Bannerets.</i>	Simon Ward, Robert de Felton, Michael Poyning, Edmund Maulley.
Gilbert de Clare, Earl of Gloucester, Robert de Clifford, Payan Tybetot, William Le Mareschal, John Comyn, William de Vescey, John de Montfort, Nicolas de Hasteleigh, William Dayncourt, Ægidius de Argenteyne, Edmond Comyn, John Lovel (the rich) Edmund de Hastynges, Milo de Stapleton,	<i>Knights.</i> Henry de Boun, Thomas de Ufford, John de Elsingfelde, John de Harcourt, Walter de Hakelut, Philip de Courtney, Hugo de Scales, Radulph de Beauchamp, John de Penbrigge, With thirty-three others of the same rank, not named.

PRISONERS.

<i>Barons and Baronets.</i>	Gilbert Peeche, John de Clavinger, Antony de Lucy, Radulph de Camys, John de Evere, Andrew de Abremhyn.
Henry de Boun, Earl of Hereford, Lord John Giffard, William de Latimer, Maurice de Berkley, Ingelram de Umfraville, Marmaduke de Twenge, John de Wyletone, Robert de Maulee, Henry Fitz-Hugh, Thomas de Gray, Walter de Beauchamp, Richard de Charon, John de Wevelmton, Robert de Nevil, John de Segrave,	<i>Knights.</i> Thomas de Berkeley, The son of Roger Tyrrel, Anselm de Mareschal, Giles de Beauchamp, John de Cyfrewast, John Bluwet, Roger Corbet, Gilbert de Boun, Bartholomew de Enefeld,

Thomas de Ferrers,
 Radulph and Thomas Bottetort,
 John and Nicholas de Kingstone (brothers),
 William Lovel,
 Henry de Wileton,
 Baldwin de Frevill,
 John de Clivedon,¹
 Adomar la Zouche,

John de Merewode,
 John Maufe,²
 Thomas and Odo Lele Ercedekene,
 Robert Beaupel (the son),
 John Mautravers (the son)
 William and William Giffard,
 and thirty-four other knights,
 not named by the historian.

And in sum there were slain, along with the Earl of Gloucester, forty-two barons and bannerets. The number of earls, barons, and bannerets made captive, was twenty-two, and sixty-eight knights. Many clerks and esquires were also there slain or taken. Roger de Northburge, keeper of the king's signet (*Custos Targiæ Domini Regis*), was made prisoner with his two clerks, Roger de Wakenfelde and Thomas de Switon, upon which the king caused a seal to be made, and entitled it his *privy seal*, to distinguish the same from the signet so lost. The Earl of Hereford was exchanged against Bruce's queen, who had been detained in captivity ever since the year 1306. The *Targia*, or signet, was restored to England through the intercession of Ralph de Monthermer, ancestor of Lord Moira, who is said to have found favour in the eyes of the Scottish king. — *Continuation of Trivet's Annals*, Hall's Edit. Oxford, 1712, vol. ii. p. 14.

Such were the immediate consequences of the field of Bannockburn. Its more remote effects, in completely establishing the national independence of Scotland, afford a boundless field for speculation.

¹ Supposed Clinton.

² Maule.

EDITOR'S NOTES.

CANTO I.

VIII. Appendix, Note C. — “Lord of the Isles.” As Scott himself remarks, there was no Ronald, Lord of the Isles, at this date. The lord (if any one then bore that title, which is doubtful) was Angus Og, who in 1303 (?) succeeded his brother, Alistair, both being sons of Angus Mor (died 1300), who had been a partisan of the eldest Bruce as early as 1288. Angus Og, himself, had been at one time of the English party, when Bruce was not putting forward his claims. Bruce’s murder of Comyn caused a blood-feud between him and the Macdougals of Lorne and Argyll, but perhaps thereby rather knit closer the bonds between himself and Angus Og. Their alliance was never broken, and, though the Lords of the Isles were usually of the English faction, Angus led his Macdonalds and confederate Celts in Bruce’s reserve at Bannockburn. A Scottish author of 1754 insists that the English never defeated the Lowland Scots, except when the Lowlanders had Highland aid, as at Flodden. Bannockburn disposes of this ungenerous taunt.

In the Highland genealogy quoted by Scott, it is erroneously said that another Angus Og (bastard of John, the last real Lord of the Isles, who died in 1498) left his wife pregnant at the time of his murder, and that the child was Donald Dubh. The wife of this Angus Og was a daughter of Argyll’s, and as to who really was the mother of Donald Dubh, sennachies know not. It seems certain that Atholl did kidnap some woman, whether the wife of Angus or not, who, when in Argyll’s custody, became mother of Donald Dubh. But Angus Og was not then dead ; he revenged himself terribly on Atholl.

Donald escaped from Argyll's custody, at Lochawe, in 1501, and gave trouble. Reincarcerated in 1506, Donald again escaped, and, in 1545, was an ally of Henry VIII. He soon afterward died, in Ireland, and there was never another Lord of the Isles. This Donald was proclaimed a bastard by James IV., and, if so, cannot have been the son of Angus Og by his wife, the Campbell lady. He himself, writing to Henry VIII. (August 5, 1545), says that "he hath lyin in prisoun afore he was borne of his modir." (State Papers. 1836. V. iv. 503.) This circumstance, so curious in itself, seems to have been overlooked by the authors (the Rev. Messrs. Macdonald) of *Clan Donald*. (Vol. i. 1896.)

The Macean of the genealogy is usually spelled MacIan, of Ardnamurchan, who, for awhile, was on the side of the Scottish Crown, against "the wicked blood of the Isles." Till 1745 the Macdonalds, or Clan Cholla, the children of Somerled, and tribe of the Lord of the Isles, were still a thorn in the side of the House of Hanover. They only turned to the House of Stuart in its misfortunes. "They think," says the author of a MS. of 1750, "that Macdonald of the Isles was rather a confederate than a subject of the Kings of Scotland. These foolish idle tales are often repeated to the young children, and are believed, I am afraid, much better than Scripture, and have this bad effect, that the poorest and most despicable creatures of the name of Macdonald looks upon himself (*sic*) as a gentleman of far superior quality and dignity than a man in England of £1,000 a year." As a matter of fact the Macdonald chief did represent the long resistance of Celtic to Lowland, or English Scotland, and its kings, whether of the dynasty of Malcolm Canmore, or of the Stuarts, Bruce's descendants in the female line. Where Scott regards John of Islay's marriage with Amy (or Euphemia) Macruari (that is, daughter of Reginald Macruari; she herself was heiress of Garmoran) as legal, he has the backing of the authors of *Clan Macdonald*. He is opposed by the old sennachie, Hugh Macdonald, because, it seems, Hugh wants to make out that the House of Macdonald of Sleat, in Skye, is the oldest branch. There exists a papal dispensation for John's marriage with Amy, and it is very doubtful whether his later marriage with a daughter of the Steward (Robert II.) was legal. In Scott's own time

his friend, the Chief of Glengarry (descended from Amy) had a great quarrel with Clanranald, as to who was chief of their branch. The quarrel was mainly on Glengarry's side. He published a book on the subject (by John Riddell?), and I confess that, in my poor opinion, Glengarry had the better of the arguments. In 1745, the descendants of Amy (Clanranald and Glengarry) were on Prince Charles's side, while Macdonald of Sleat was on the side of the House of Hanover: not wholly, it seems, by his good will, but as a matter of policy. But his wife aided Flora Macdonald to manage the escape of the prince.

XI. Appendix, Note D. — The House of Lorn. This, of course, was not the present House of Lorne, the Campbells of Argyll being descended, not from the Macdougals, but from Sir Neil Campbell, the friend of Bruce. That the Macdougals of Lorne are descended from Dugald, son of Somerled, seems to be doubted by the authors of *Clan Donald* (p. 64), while it does not seem certain whether Reginald or Dugald was Somerled's eldest son. This leaves the primacy among the children of Somerled open to dispute. Nor is one certain that "the elder Macdougald submitted," as Scott says, to Bruce. He seems to have retired to England. The dates of Bruce's defeats of the Clan Dougal are hard to determine; they seem to have occurred between March and June, 1309. Scott, in his *Diary*, published in Lockhart, Volume V., tells a curious anecdote of the causes which led the Macdougald of 1745 to abstain from joining Prince Charles.

CANTO II.

XI. Appendix, Note F. — The Broach of Lorn. This remarkable relic of Celtic art still exists in the possession of the Macdougals, having been accidentally rediscovered in a curiosity shop, and restored to the hereditary owner.

Appendix, Note I. — Bruce and the Spider. In his *Life of Bruce*, Sir Herbert Maxwell shows that a form of the story of the spider is found in the legends of many heroes, and, as regards Bruce, it is therefore open to doubt.

Appendix, Note K. — "In the spring of 1306." It was really in the spring of 1307, but the old reckoning began on March 25th in each year, so that most of the early spring of

1306 was reckoned as of 1307. Bruce's adventures at that date rests on the authority of Barbour's poem, *The Bruce*, written many years after date. But Barbour had living oral authorities, and Hemingford, the *contemporary* English chronicler, says that Bruce "wrought miracles" (*miracula*) of daring.

CANTO VI.

Bannockburn. The precise facts in this battle are obscured by the contradictions of contemporary writers. The general outlines are fairly recorded by Scott. The curious may consult Mr. Oman's *Military History of the Middle Ages*, Mr. Round's criticism, in his *Commune of London*, and Sir Herbert Maxwell's *Robert Bruce*. Sir Thomas Gray, author of *Scalacronica*, reports the version of his father, a prisoner in the Scottish camp, and says that not Sir Henry Bohun, but Sir Piers de Mountforth, was killed by Bruce's battle-axe. There is no authority for Scott's citation of Bruce's reply to his captains, "I have broken my good battle-axe." It is not in Barbour. It is not now thought probable that, in the battle, Bruce was stationed near the Bore Stone, still to be seen, where his standard is said to have been erected. Authorities differ *toto cælo*, as to the place where Bruce digged pits, and, above all, as to the disposition of the English archers.

XXXI. Appendix, Note B 2. — "The Royal Edward." The author of *Scalacronica* says that Edward did much execution with his mace, before he fled to Dunbar. The College of Oriel, at Oxford, was founded by Edward in consequence of a vow made during his flight.

ANDREW LANG.

OCCASIONAL PIECES

NOT CONTAINED IN ANY FORMER EDITION
OF SIR WALTER SCOTT'S POETICAL
WORKS.



PHAROS LOQUITUR.¹

FAR in the bosom of the deep,
O'er these wild shelves my watch I keep;
A ruddy gem of changeful light,
Bound on the dusky brow of night,
The seaman bids my lustre hail,
And scorns to strike his timorous sail.

¹ On the 30th of July, 1814, Mr. Hamilton,² Mr. Erskine,³ and Mr. Duff,⁴ Commissioners, along with Mr. (now Sir) Walter Scott, and the writer, visited the lighthouse; the Commissioners being then on one of their voyages of inspection, noticed in the Introduction. They breakfasted in the library, when Sir Walter, at the entreaty of the party, upon inscribing his name in the album, added these interesting lines. — *Stevenson's Account of the Bell-Rock Lighthouse*. 1824.

² The late Robert Hamilton, Esq., Advocate, long Sheriff-Depute of Lanarkshire, and afterward one of the Principal Clerks of Session in Scotland — died in 1831.

³ Afterwards Lord Kinnedder.

⁴ Adam Duff, Esq., Sheriff-Depute of the county of Edinburgh.

LINES.¹

ADDRESSED TO RANALD MACDONALD, ESQ., OF STAFFA.

STAFFA, sprung from high Macdonald,
Worthy branch of old Clan Ranald !
Staffa ! king of all kind fellows !
Well befall thy hills and valleys,
Lakes and inlets, deeps and shallows —
Cliffs of darkness, caves of wonder,
Echoing the Atlantic thunder ;
Mountains which the gray mist covers,
Where the Chieftain spirit hovers,
Pausing while his pinions quiver,
Stretch'd to quit our land for ever !
Each kind influence reign above thee !
Warmer heart, 'twixt this and Staffa
Beats not, than in heart of Staffa !

¹ These lines were written in the album, kept at the Sound of Ulva Inn, in the month of August, 1814.

THE BOLD DRAGOON;¹

OR, THE PLAIN OF BADAJOS.

'TWAS a Maréchal of France, and he fain would
honour gain,
And he long'd to take a passing glance at Portugal
from Spain;
With his flying guns this gallant gay,
And boasted corps d'armée —
O he fear'd not our dragoons, with their long swords,
boldly riding,
Whack, fal de ral, etc.

To Campo Mayor come, he had quietly sat down,
Just a fricassee to pick, while his soldiers sack'd the
town,
When, 'twas peste! morbleu! mon General,
Hear the English bugle call!
And behold the light dragoons, with their long
swords, boldly riding,
Whack, fal de ral, etc.

¹This song was written shortly after the battle of Badajos (April, 1812), for a Yeomanry Cavalry dinner. It was first printed in Mr. George Thomson's Collection of Select Melodies, and stands in Vol. vi. of the last edition of that work.

Right about went horse and foot, artillery and all,
And as the devil leaves a house they tumbled
through the wall ;¹

They took no time to seek the door, .

But best foot set before —

O they ran from our dragoons, with their long
swords, boldly riding,
Whack, fal de ral, etc.

Those valiant men of France they had scarcely fled
a mile,

When on their flank there sous'd at once the British
rank and file ;

For Long, De Grey, and Otway, then

Ne'er minded one to ten,

But came on like light dragoons, with their long
swords, boldly riding,
Whack, fal de ral, etc.

Three hundred British lads they made three thou-
sand reel,

Their hearts were made of English oak, their swords
of Sheffield steel,

Their horses were in Yorkshire bred,

And Beresford them led ;

So huzza for brave dragoons, with their long swords,
boldly riding,

Whack, fal de ral, etc.

¹In their hasty evacuation of Campo Mayor, the French pulled down a part of the rampart, and marched out over the glacis.

Then here's a health to Wellington, to Beresford, to
Long,

And a single word of Bonaparte before I close my
song :

The eagles that to fight he brings
Should serve his men with wings,
When they meet the bold dragoons, with their long
swords, boldly riding,
Whack, fal de ral, etc.

FOR A' THAT AN' A' THAT.¹

A NEW SONG TO AN OLD TUNE.

THOUGH right be aft put down by strength,
As mony a day we saw that,
The true and leifu' cause at length
Shall bear the grie for a' that.
For a' that an' a' that,
Guns, guillotines, and a' that,
The Fleur-de-lis, that lost her right,
Is queen again for a' that !

We'll twine her in a friendly knot
With England's Rose, and a' that ;
The Shamrock shall not be forgot,
For Wellington made bra' that.
The Thistle, though her leaf be rude,
Yet faith we'll no misca' that,
She shelter'd in her solitude
The Fleur-de-lis, for a' that.

The Austrian Vine, the Prussian Pine
(For Blucher's sake, hurra that,)

¹ Sung at the first meeting of the Pitt Club of Scotland ; and published in the *Scots Magazine* for July, 1814.

The Spanish Olive, too, shall join,
And bloom in peace for a' that.
Stout Russia's Hemp, so surely twined
Around our wreath we'll draw that,
And he that would the cord unbind,
Shall have it for his gra-vat !

Or, if to choke sae puir a sot,
Your pity scorn to thraw that,
The Devil's elbo' be his lot,
Where he may sit and claw that.
In spite of slight, in spite of might,
In spite of brags and a' that,
The lads that battled for the right,
Have won the day and a' that !

There's ae bit spot I had forgot,
America they ca' that !
A coward plot her rats had got
Their father's flag to gnaw that :
Now see it fly top-gallant high,
Atlantic winds shall blaw that,
And Yankee loon, beware your croun,
There's kames in hand to claw that !

For on the land, or on the sea,
Where'er the breezes blaw that,
The British Flag shall bear the grie,
And win the day for a' that !

LINES.

ADDRESSED TO MONSIEUR ALEXANDRE,¹ THE CELEBRATED VENTRILOQUIST.

OF yore, in old England, it was not thought good
To carry two visages under one hood ;
What should folk say to you ? who have faces such
 plenty,
That from under one hood, you last night show'd us
 twenty !
Stand forth, arch-deceiver, and tell us in truth,
Are you handsome or ugly, in age or in youth ?
Man, woman, or child — a dog or a mouse ?
Or are you, at once, each live thing in the house ?

¹ When Monsieur Alexandre, the celebrated ventriloquist, was in Scotland, in 1824, he paid a visit to Abbotsford, where he entertained his distinguished host, and the other visitors, with his unrivalled imitations. Next morning, when he was about to depart, Sir Walter felt a good deal embarrassed, as to the sort of acknowledgment he should offer ; but at length, resolving that it would probably be most agreeable to the young foreigner to be paid in professional coin, if in any, he stepped aside for a few minutes, and, on returning, presented him with this epigram. The reader need hardly be reminded that Sir Walter Scott held the office of Sheriff of the county of Selkirk. — *Scotch Newspaper*, 1830.

Each live thing, did I ask ? — each dead implement,
too,

A work-shop in your person, — saw, chisel, and
screw !

Above all, are you one individual ? I know

You must be at least Alexandre and Co.

But I think you're a troop — an assemblage — a
mob,

And that I, as the Sheriff, should take up the job ;

And instead of rehearsing your wonders in verse,

Must read you the Riot-Act, and bid you disperse.

*Abbotsford, 23d April.*¹

¹The lines, with this date, appeared in the *Edinburgh Annual Register*, of 1824.

VERSES.

Composed for the occasion, adapted to Haydn's air, "God Save the Emperor Francis," and sung by a select band after the dinner given by the Lord Provost of Edinburgh to the Grand-Duke Nicholas of Russia, and his suite, 19th December, 1816.

GOD protect brave ALEXANDER,
Heaven defend the noble Czar,
Mighty Russia's high Commander,
First in Europe's banded war ;
For the realms he did deliver
From the tyrant overthrown,
Thou, of every good the Giver,
Grant him long to bless his own !
Bless him, 'mid his land's disaster,
For her rights who battled brave,
Of the land of foemen master,
Bless him who their wrongs forgave.
O'er his just resentment victor,
Victor over Europe's foes,
Late and long supreme director,
Grant in peace his reign may close.
Hail ! then, hail ! illustrious Stranger !
Welcome to our mountain strand ;
Mutual interests, hopes, and danger,

Link us with thy native land.
Freemen's force, or false beguiling,
Shall that union ne'er divide,
Hand in hand while peace is smiling,
And in battle side by side.¹

¹Mr., afterward Sir William Arbuthnot, the Lord Provost of Edinburgh, who had the honour to entertain the Grand-Duke, now Emperor of Russia, was a personal friend of Sir Walter Scott's ; and these *Verses*, with their heading, are now given from the newspapers of 1816.

LINES.¹

WRITTEN FOR MISS SMITH.

WHEN the lone pilgrim views afar
The shrine that is his guiding star,
With awe his footsteps print the road
Which the loved saint of yore has trod.
As near he draws, and yet more near,
His dim eye sparkles with a tear ;
The Gothic fane's unwonted show,
The choral hymn, the tapers' glow,
Oppress his soul ; while they delight
And chasten rapture with affright,
No longer dare he think his toil
Can merit aught his patron's smile ;
Too light appears the distant way,
The chilly eve, the sultry day —

¹ These lines were first printed in *The Forget-Me-Not*, for 1834. They were written for recitation by the distinguished actress Miss Smith, now Mrs. Bartley, on the night of her benefit at the Edinburgh Theatre, in 1817, but reached her too late for her purpose. In a letter which enclosed them, the poet intimated that they were written on the morning of the day on which they were sent — that he thought the idea better than the execution, and forwarded them with the hope of their adding perhaps “a little salt to the bill.”

All these endured no favour claim,
But murmuring forth the sainted name,
He lays his little offering down,
And only deprecates a frown.

We too, who ply the Thespian art,
Oft feel such bodings of the heart,
And, when our utmost powers are strain'd,
Dare hardly hope your favour gain'd.
She, who from sister climes has sought
The ancient land where Wallace fought; —
Land long renown'd for arms and arts,
And conquering eyes and dauntless hearts; —¹
She, as the flutterings *here* avow,
Feels all the pilgrim's terrors *now*;
Yet sure on Caledonian plain
The stranger never sued in vain.
'Tis yours the hospitable task
To give the applause she dare not ask;
And they who bid the pilgrim speed,
The pilgrim's blessing be their meed.

¹O favour'd land ! renown'd for arts and arms,
For manly talent, and for female charms,
— *Lines written for Mr. J. Kemble.*

CARLE, NOW THE KING'S COME.¹

BEING NEW WORDS TO AN AULD SPRING.

THE news has flown frae mouth to mouth,
The North for ance has bang'd the South;
The deil a Scotsman's die o' drouth,
Carle, now the King's come!

CHORUS.

Carle, now the King's come!
Carle, now the King's come!
Thou shalt dance, and I will sing,
Carle, now the King's come!

Auld England held him lang and fast;
And Ireland had a joyfu' cast;
But Scotland's turn is come at last —
Carle, now the King's come!

Auld Reekie, in her rokelay gray,
Thought never to have seen the day;
He's been a weary time away —
But, Carle, now the King's come!

¹ This imitation of an old Jacobite ditty was written on the appearance, in the Frith of Forth, of the fleet which conveyed his Majesty King George the Fourth to Scotland, in August, 1822 and was published as a broadside.

She's skirling frae the Castle-hill ;
 The Carline's voice is grown sae shrill,
 Ye'll hear her at the Canon-mill —

Carle, now the King's come !

"Up, bairns !" she cries, "baith grit and sma',
 And busk ye for the weapon-shaw !—
 Stand by me, and we'll bang them a'—

Carle, now the King's come !

"Come from Newbattle's ancient spires,
 Bauld Lothian, with your knights and squires,
 And match the mettle of your sires —

Carle, now the King's come !

"You're welcome hame, my Montagu !
 Bring in your hand the young Buccleuch ;—
 I'm missing some that I may rue —

Carle, now the King's come !¹

"Come, Haddington, the kind and gay,
 You've graced my causeway mony a day ;
 I'll weep the cause if you should stay —

Carle, now the King's come !²

"Come, premier Duke,³ and carry doun
 Frae yonder craig ⁴ his ancient croun ;

¹ Lord Montagu, uncle and guardian to the young Duke of Buccleuch, placed his Grace's residence of Dalkeith at his Majesty's disposal during his visit to Scotland.

² Charles, the tenth Earl of Haddington, died in 1828.

³ The Duke of Hamilton, as Earl of Angus, carried the ancient royal crown of Scotland on horseback in King George's procession, from Holyrood to the Castle, Edinburgh, August, 1822.

⁴ The Castle.

It's had a lang sleep and a soun' —

But, Carle, now the King's come !

“Come, Athole, from the hill and wood,

Bring down your clansmen like a cloud ; —

Come, Morton, show the Douglas' blood, — ¹

Carle, now the King's come !

“Come, Tweeddale, true as sword to sheath ;

Come, Hopetoun, fear'd on fields of death ;

Come, Clerk,² and give your bugle breath ;

Carle, now the King's come !

“Come, Wemyss, who modest merit aids ;

Come, Rosebery, from Dalmeny shades ;

Breadalbane, bring your belted plaids ;

Carle, now the King's come !

“Come, stately Niddrie, auld and true,

Girt with the sword that Minden knew ;

We have o'er few such lairds as you —

Carle, now the King's come !

¹ *MS.* — “Come, Athole, from your hills and woods,

Bring down your Hielandmen in cluds,

With bannet, brogue, and tartan duds.”

² Sir George Clerk of Pennycuik, Bart. The Baron of Pennycuik is bound by his tenure, whenever the king comes to Edinburgh, to receive him at the Harestone (in which the standard of James IV. was erected when his army encamped on the Boroughmuir, before his fatal expedition to England), now built into the park-wall at the end of Tipperlin Lone, near the Boroughmuir-head ; and, standing thereon, to give three blasts on a horn.

"King Arthur's grown a common crier,
 He's heard in Fife and far Cantire, —
 'Fie, lads, behold my crest of fire!' ¹

Carle, now the King's come!

"Saint Abb roars out, 'I see him pass,
 Between Tantallon and the Bass!'
 Calton, get out your keeking-glass,
 Carle, now the King's come!"

The Carline stopp'd; and, sure I am,
 For very glee had ta'en a dwam,
 But Oman ² help'd her to a dram. —
 Cogie, now the King's come!

Cogie, now the King's come!
 Cogie, now the King's come!
 I'se be fou', and ye's be toom, ³
 Cogie, now the King's come!

¹ MS. — "Brave Arthur's Seat's a story higher;
 Saint Abbe is shouting to Kintire, —
 'You lion, light up a crest of fire.'"

As seen from the west, the ridge of Arthur's Seat bears a marked resemblance to a lion couchant.

² Mr. Oman, landlord of the Waterloo Hotel.

³ Empty.

CARLE, NOW THE KING'S COME!

PART SECOND.

A HAWICK gill of mountain dew,
Heised up Auld Reekie's heart, I trow,
It minded her of Waterloo —

Carle, now the King's come!

Again I heard her summons swell,
For, sic a dirdum and a yell,
It drown'd Saint Giles's jowing bell —

Carle, now the King's come!

“My trusty Provost, tried and tight,
Stand forward for the Good Town's right,
There's waur than you been made a knight —¹

Carle, now the King's come!

“My reverend Clergy, look ye say
The best of thanksgivings ye ha'e,
And warstle for a sunny day —

Carle, now the King's come!

¹ The Lord Provost had the agreeable surprise to hear his health proposed, at the civic banquet given to George IV. in the Parliament-House, as “Sir William Arbuthnot, Bart.”

“My Doctors, look that you agree,
 Cure a' the town without a fee;
 My Lawyers, dinna pike a plea —
 Carle, now the King's come !

“Come forth each sturdy Burgher's bairn,
 That dints on wood or clanks on airn,
 That fires the o'en, or winds the pirn —
 Carle, now the King's come !

“Come forward with the Blanket Blue,¹
 Your sires were loyal men and true,
 As Scotland's foemen oft might rue —
 Carle, now the King's come !

¹The Blue Blanket is the standard of the incorporated trades of Edinburgh, and is kept by their convener, “at whose appearance therewith,” observes Maitland, “'tis said, that not only the artificers of Edinburgh are obliged to repair to it, but all the artificers or craftsmen within Scotland are bound to follow it, and fight under the convener of Edinburgh, as aforesaid.” According to an old tradition, this standard was used in the Holy Wars by a body of crusading citizens of Edinburgh, and was the first that was planted on the walls of Jerusalem, when that city was stormed by the Christian army under the famous Godfrey. But the real history of it seems to be this : James III., a prince who had virtues which the rude age in which he lived could not appreciate, having been detained for nine months in the Castle of Edinburgh by his factious nobles, was relieved by the citizens of Edinburgh, who assaulted the castle and took it by surprise ; on which occasion, James presented the citizens with this banner, “with a power to display the same in defence of their king, country, and their own rights.” — *Note to this stanza in the “Account of the King's Visit,”* etc. 8vo. 1822.

“ Scot’s downa loup, and rin and rave,
We’re steady folks and something grave,
We’ll keep the causeway firm and brave —
Carle, now the King’s come !

“ Sir Thomas,¹ thunder from your rock,²
Till Pentland dinnles wi’ the shock,
And lace wi’ fire my snood o’ smoke —
Carle, now the King’s come !

“ Melville, bring out your bands of blue,
A’ Louden lads, baith stout and true,
With Elcho, Hope, and Cockburn, too —³
Carle, now the King’s come !

“ And you, who on yon bluidy braes
Compell’d the vanquish’d Despot’s praise,
Rank out — rank out — my gallant Greys —⁴
Carle, now the King’s come !

¹ Sir Thomas Bradford, then Commander of the Forces in Scotland.

² Edinburgh Castle.

³ Lord Melville was colonel of the Mid-Lothian Yeomanry Cavalry ; Sir John Hope of Pinkie, Bart., major ; and Robert Cockburn, Esq., and Lord Elcho were captains in the same corps, to which Sir Walter Scott had formerly belonged.

⁴ The Scots Greys, headed by their gallant colonel, General Sir James Steuart of Coltness, Bart., were on duty at Edinburgh during the king’s visit. Bonaparte’s exclamation at Waterloo is well known : “ *Ces beaux chevaux gris, comme ils travaillent !* ”

“Cock of the North, my Huntly bra’,
 Where are you with the Forty-twa? ¹
 Ah! waes my heart that ye’re awa’ —
 Carle, now the King’s come!

“But yonder come my canty Celts,
 With durk and pistols at their belts,
 Thank God, we’ve still some plaids and kilts —
 Carle, now the King’s come!

“Lord, how the pibrochs groan and yell!
 Macdonnell’s ² ta’en the field himsell,
 Macleod comes branking o’er the fell —
 Carle, now the King’s come!

“Bend up your bow each Archer spark,
 For you’re to guard him light and dark;
 Faith, lads, for ance ye’ve hit the mark —
 Carle, now the King’s come!

“Young Errol, ³ take the sword of state,
 The sceptre, Panie-Morarchate; ⁴

¹ Marquis of Huntly, now Duke of Gordon, colonel of the 42d regiment.

² The late Colonel Ronaldson Macdonell of Glengarry — who died in January, 1828.

³ The Earl of Errol is hereditary Lord High-Constable of Scotland.

⁴ In more correct Gaelic orthography, *Banamhorar-Chat*, or the Great Lady (literally *Female Lord*) of the *Chatte*; the Celtic title of the Countess of Sutherland. “Evin unto this day, the country of Southerland is yet called Cattey, the in-

Knight Mareschal,¹ see ye clear the gate —
 Carle, now the King's come !

“ Kind cummer, Leith, ye've been mis-set,
 But dinna be upon the fret —
 Ye'se hae the handsel of him yet,
 Carle, now the King's come !

“ My daughters, come with een sae blue,
 Your garlands weave, your blossoms strew ;
 He ne'er saw fairer flowers than you —
 Carle, now the King's come !

“ What shall we do for the propine —
 We used to offer something fine,
 But ne'er a groat's in pouch of mine —
 Carle, now the King's come !

“ Deil care — for that I'se never start,
 We'll welcome him with Highland heart ;

habitants Catteigh, and the Erle of Southerland, Morweir Cattey, in old Scottish or Irish ; which language the inhabitants of this countrey doe still use.” — *Gordon's Genealogical History of the Earls of Sutherland*, p. 18.

It was determined by his Majesty, that the right of carrying the sceptre lay with this noble family ; and Lord Francis Leveson Gower, second son of the Countess (now Duchess) of Sutherland, was permitted to act as deputy for his mother in that honourable office. After obtaining his Majesty's permission to depart for Dunrobin Castle, his place was supplied by the Honourable John M. Stuart, second son of the Earl of Moray.

¹ The author's friend and relation, the late Sir Alexander Keith, of Dunottar and Ravelstone.

Whate'er we have he's get a part —
 Carle, now the King's come !

“ I'll show him mason-work this day —
 Nane of your bricks of Babel clay,
 But towers shall stand till Time's away —
 Carle, now the King's come !

“ I'll show him wit, I'll show him lair,
 And gallant lads and lasses fair,
 And what wad kind heart wish for mair ? —
 Carle, now the King's come !

“ Step out, Sir John,¹ of projects rife,
 Come win the thanks of an auld wife,
 And bring him health and length of life —
 Carle, now the King's come ! ”

¹ *MS.* — “ Rise up, Sir John, of projects rife,
 And wuss him health and length of life,
 And win the thanks of an auld wife.”

The Right Honourable Sir John Sinclair of Ulbster, Bart., author of *The Code of Health and Longevity*, etc., the well-known patron and projector of national and patriotic plans and improvements innumerable during a lifetime of now about fourscore years. 1833.

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